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ALBERT COATES COLLECTION

DOCUMENTATION CENTRE FOR MUSIC (DOMUS) MUSIC LIBRARY

FINDING AID

Compiled
by
Santie de Jongh

MUSIC DEPARTMENT
STELLENBOSCH UNIVERSITY

2007

CONTENTS

Introduction i

A PERSONAL PAPERS 1

B CORRESPONDENCE 2

C CONCERT PROGRAMMES, LEAFLETS AND POSTERS 10

D NEWSPAPER CUTTINGS 49

E MAGAZINES 58

F NOTES 59

G SCRIPTS, LIBRETTI AND SYNOPSES 76

H COSTUMES AND STAGE DESIGN 85

J PHOTOGRAPHS 87

K MUSICAL COMPOSITIONS 97

L MISCELLANEOUS ITEMS 216

M MICROFILMS 217

N SOUND RECORDINGS 219

P MONOGRAPHS 225

Q ARTEFACTS 228

R OBJETS D'ART 228

S DUPLICATES 229

T ADDITIONS 231

Index 232

Collection Summary

Title: Albert Coates Collection
Dates of creation: 1907–1971
Level of description: Multilevel
Extent: ca. 1700 items
Repository: Documentation Centre for Music (DOMUS), Music Library, Stellenbosch University, South Africa
Creator: Albert Coates
Call No. : PDV2

Biographical History[1]

Albert Coates was born in St. Petersburg in 1882 into a family of English merchants—part of a larger expatriate community that the sea trade routes between northern England and the Baltic had brought to Russia earlier in the 19th century.[2] Coates was sent to primary school in London, then to high school and university in Liverpool, where he studied sciences. He was supposed to join his father's business, but instead turned to music, enrolling at the Leipzig Conservatory in 1902. There, he studied conducting with Nikisch, and thereafter rose rapidly through the ranks. He was a répétiteur for Nikisch, an assistant to Ernst von Schuch in Dresden, and then from 1910 to 1917 he conducted at the Mariinsky Theatre in St Petersburg. He left Russia in 1919, after which he regularly worked with the London Symphony Orchestra; the world premières he conducted with them included the complete *Planets Suite* by Holst and the revised version of Vaughan Williams's *A London Symphony*. In 1920, Coates made his debut with the New York Symphony Orchestra; from 1923 to 1925 he was Music Director of the Rochester Philharmonic Orchestra, and in 1926 also conducted for the Philharmonic and Symphonic Societies in New York. He returned on occasion to conduct in Europe, where he worked for a season at the Berlin State Opera (1931), gave concerts with the Vienna Philharmonic (1935), and was also engaged as a guest at Covent Garden (1938).

Coates was married twice. His first wife was Madelon Holland, who wrote the libretto of his first opera, *Asshurbanipal*, in 1910;[3] his second wife was the South African singer Vera de Villiers, who apparently sang under his baton as early as 1934 in London.[4] They married on 20 January 1945, and emigrated to South Africa the following year, settling in the Cape Town suburb of Milnerton. The exact date of Coates's arrival in South Africa is uncertain. In July 1946, he was still involved in Wigmore Hall concerts in London, though by October he was already conducting in Johannesburg. Coates obviously had not intended the move as simply a retirement to a more temperate climate, for he continued to conduct in his new homeland. He worked first with the Johannesburg Municipal Orchestra, and followed this

[1] Published in *Fontes Artis Musicae*.
[2] This biographical information is based on a resumé in the Coates Collection, F1.1–F1.3, as well as on the dictionary entries by Martin Elste in *Die Musik in Geschichte und Gegenwart*, Personenteil Vol. 4, Kassel: Bärenreiter, 2000, p. 1279; and Michael Kennedy in *The New Grove Dictionary of Music and Musicians*, 2nd ed., Vol. 6. London: Macmillan, 2001, pp. 67–8.
[3] The newest *New Grove* lists only two operas, though in fact Coates wrote nine, of which DOMUS holds all the autograph scores and libretti, namely *Asshurbanipal* (1915); *The Myth Beautiful* (1917); *Samuel Pepys* (1929); *Pickwick* (1936; this was the first opera ever to be televised); *Gainsborough* (1939); *The Boy David* (1948); *The Duel* (1950); *Thro' the magic eye* (1952) and *Van Hunks* & *the Devil* (1952).
[4] According to programmes in the Coates collection.

with various opera and orchestral engagements in Cape Town. His last opera, *Van Hunks & the Devil* (for which he also wrote the libretto), was composed on a South African topic, and performed for the Van Riebeeck Festival in 1952 (which commemorated the three hundredth anniversary of the first white settlement in South Africa under Jan van Riebeeck). Coates died in Cape Town on 11 December 1953.

Administrative Information

Provenance

The Albert Coates collection was donated to the University of Stellenbosch on 10 August 1957 by the soprano Vera de Villiers, wife of Albert Coates.

Content

Abstract

The Albert Coates Collection consists of correspondence, writings, biographical material, books, periodicals, programmes, photographs, newspaper cuttings, sound recordings and music (published and unpublished) by Coates and other composers. The largest part of this collection consists of music manuscripts. Indeed in this collection is music performed by Vera de Villers [Coates]. Some programmes list performances by Albert and Vera Coates.

Accruals

No further additions.

System of arrangement

The Albert Coates Collection is arranged in 17 series. Each series is arranged alphabetically, chronologically or by genre. Styles of titles, capitalization and punctuation are derived from: Cowdery, J.R. (ed.). 2006. *How to write about music: The RILM manual of style*. 2nd ed. New York: Répertoire International de Littérature Musicale.

Personal Papers contains all personal documents such as certificates and autograph books. Miscellaneous items in this section are documents that are of general nature. This area covers a small section of the overall collection.

Correspondence is arranged alphabetically and chronologically, and comprises address books and correspondence with relatives, acquaintances and fellow composers and musicians.

Concert Programmes, Leaflets and Posters comprises programmes featuring Albert Coates, programmes featuring Vera Coates, programmes featuring Albert and Vera Coates, programmes featuring Arthur Nikisch, programmes from the Festspiele Salzburg, miscellaneous programmes, leaflets, posters and brochures. Programme details typically include venues, conductors and performers. Details regarding works performed are included in instances where Albert Coates conducts or where works by Albert Coates are performed. This series is arranged chronologically.

Newspaper Cuttings includes reviews of works of Albert Coates and performances by Albert and Vera Coates. This section is divided according to cuttings pertaining to Albert Coates, cuttings pertaining to Vera Coates and miscellaneous cuttings.

Magazines comprises a small collection of mostly general interest. A number of these magazines contain articles on Albert and Vera Coates.

Notes constitutes holograph and print articles about Albert and Vera Coates. These also include résumés, obituaries, work lists, performances, programmes and programme notes as well as articles, lectures and speeches by Albert Coates. Programme notes are arranged in composer order. Further notes include vocal texts, miscellaneous notes and note books.

Scripts, Libretti and Synopses contains works by Albert Coates and works by other composers. In the former instance the works are arranged alphabetically according to title, while in the latter instance the arrangement is an alphabetical order according to composer, followed by an alphabetical arrangement of their works.

Costumes and Stage Design contains evidence of research for the production of a number of operas which include *Van Hunks and the Devil*, *Samuel Pepys*, *Pickwick* and *Hansel and Gretel*. These are sketches accompanied by holograph and typescript notes.

Photographs amount to ca. 81 and include photographs of Albert and Vera Coates, photographs of other personalities, as well as photographs of the performances of works by Albert Coates and other compsosers. The photographs of Albert and Vera Coates represent roughly a third in this series, again, mostly with photographs of Albert Coates.

Musical Compositions consists of music by Albert Coates and music by other composers. The former is catalogued under the headings Operas, Songs, Works for orchestra, Other instrumental, Miscellaneous Sketches and Manuscript books. Arias from Coates's operas are only included individually in the index when mentioned in programmes. Music by other composers is subdivided under the categories of 'Vocal', 'Works for orchestra' and 'Other Instrumental'. In addition to addresses and personal names, as found in the compositions of Albert Coates, annotations containing dates are given where possible for dating purposes. Dates in square brackets are based on literature, as found in the publication note below.

Miscellaneous Items includes a small number of items such as daily singing exercises and print and holograph fragments from unidentified works.

Microfilms includes works by Coates (operas and orchestral), works by other composers and personal films.

Sound Recordings includes a small portion of works by Albert Coates. Most of these recordings are of works by other composers conducted by Albert Coates.

Monographs constitutes a small number of books on topics varying from theatre costumes, composer biographies to subjects relevant to compositions.

Artefacts includes personal items such as pictures with characters from Charles Dickens's novels.

Objets d' Art includes objects such as portraits, art pieces and furniture.

Duplicates comprises additional items (mainly programmes) already integrated in the finding aid.

Access conditions

Open. Make an appointment in advance to view material from the Coates Collection.
Please contact the Centre at:
Tel: +27 (0)21 808 2597 or +27 (0)21 808 3713
Fax: +27 (0)21 808 2340
E-mail: bg1@sun.ac.za
smuller@sun.ac.za
santiedj@sun.ac.za

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Language of Material

English with some in German and Russian.

Publication Note

Buesst, A. 1954. Albert Coates: 1882-1953. *Music & Letters*. 35(2): 136-139.
Coates, A. 1947. Opera for South Africa. *South African music teacher*. 32: 1–2, 4.
Dukes, P. 1954. Albert Coates, 1882-1953. *South African music teacher*. 46: 27.
Dyment, C. 1975. Albert Coates Discography. *Recorded Sound*. 57-58: 386-405.
Elste, M. 2000. Albert Coates, in: Finscher (ed.), *Die Musik in Geschichte und Gegenwart*. Personenteil 4. Kassel: Bärenreiter. 1279.
Hammond, A. 1954. Albert Coates: an appreciation. *Opera*. 5(3): 160.
Kennedy, M. 2001. Albert Coates, in: Sadie (ed.), *The New Grove Dictionary of Music and Musicians*. Vol. 6. London: Macmillan. 67-68.
Pauw, N. 1969. *Die lewe van Albert Coates (1882-1953), gevolg deur 'n oorsig van sy werke* [The life of Albert Coates, 1882-1953, followed by an overview of his works]. Unpublished thesis. Stellenbosch University.
Robinson, S. 1975. Albert Coates. *Recorded Sound*. 57-58: 382-386.
Swanson, W.D. 1980. Albert Coates, in: Malan (ed.), *Suid-Afrikaanse Musiekensiklopedie*. Vol. 1. Cape Town: Oxford University Press. 270-272.

Preferred citation

Albert Coates Collection, Documentation Centre for Music (DOMUS), Music Library, Stellenbosch University, South Africa.

Creation information

Compiled by S. de Jongh, 7 August 2007.
No alterations to date.

PDV2
ALBERT COATES COLLECTION

A PERSONAL PAPERS

A1 Autograph book
1942 Nov 24
Signed by members of Utah State Symphony Orchestra.

A2 Certificates [Personal belongings of Vera Coates]

A2.1 *Royal Drawing Society*
1907
Graaff, Johanna Véronique
Crescent House College, Bedford
Result: Division I: RDS Honours

A2.2 *Royal Drawing Society*
1907
Graaff, Johanna Véronique
Crescent House College, Bedford
Result: Division II: RDS Passed

A2.3 *Royal Drawing Society*
1907
Graaff, Johanna Véronique
Crescent House College, Bedford
Result: Division III: RDS Passed

A2.4 *Royal Drawing Society*
1907
Graaff, Johanna Véronique
Crescent House College, Bedford
Result: Division IV: RDS Passed

A2.5 *University of Oxford*
1907
Bedford
Graaff, Johanna Véronique
Oxford Junior Local Examination

A2.6 *Trinity College of Music*
1907 Dec
Graaff, Johanna Véronique
Crescent House College, Bedford
Local examination, pianoforte playing
Result: Intermediate division: Pass

A2.7 *Societé Nationale des Professeurs de Francais en Angleterre*
1907 Dec
Graaff, Johanna Véronique
Crescent House College, Bedford
Grand concours annuel de langue et de littérature Françaises

A2.8 *Royal Drawing Society*
1908
Graaff, Johanna Véronique
Crescent House College, Bedford
Result: Division II: RDS Honours

A2.9 *Royal Drawing Society*
1908
Graaff, Johanna Véronique
Crescent House College, Bedford
Result: Division III: RDS Honours

A2.10 *Royal Drawing Society*
1908
Graaff, Johanna Véronique
Crescent House College, Bedford
Result: Division IV: RDS Honours

A3 Miscellaneous

A3.1 *Your Astral Guide by Katrina of Brighton*
5p.
Lengthy guide regarding personalities associated with the *Libra* star sign.
[Personal belongings of Vera Coates: For Veronique. Birth date: 26 September].

B CORRESPONDENCE

B1 Address book
Cardboard, green with maroon spine. 32 leaves. 24cm.

Contains 17 items including:
B1.1 Letter
Ts. : Signed in black ink ; 1 leaf.
From: Johanna [?]
To: [Albert Coates]
"Met komplimente van Dagbreek-Boekkring".
Documents for Adult Education grant and books to be received.
Inserted between pages 230–231.

B1.2 Letter
Holograph in blue ink ; 1 leaf.
1951 Dec 27
From: Beattie, Lucy Ellen to Dr. & Mrs. Coates
General correspondence.
Inserted between pages 230–231.

B1.3 Letter
Ts. : Signed in blue ink ; 1 leaf.
1965 Oct 13
From: Snyman, E.H.
To: The Librarian of the Conservatorium of Music, Stellenbosch
Work list of Albert Coates required for South African Music Encyclopaedia.
Inserted between pages 8–9.

B1.4 Visitors cards from:
B1.4a Cohen, Fred (Johannesburg). Inserted between pages 36–37.
B1.4b Fleischman, G. (Johannesburg). Inserted between pages 76–77.
B1.4c Friedland, J. (Friedland's Art Galleries, 96 Long Street, Cape Town). Inserted between pages 76–77.
B1.4d Gahan, Lieut. Colonel J. (Indian Army, Retd.). Inserted between pages 70–71.
B1.4e Janodien, H. (Star mattress maker, Cape Town). Inserted between pages 26–27.
B1.4f Michaelis, Lady (Wokingham, Berks.)
Annotated: "With love from Lilian". Inserted between pages 142–143.
B1.4g Petersen, C.J. & Sons (Builders and Contractors, Parow). Inserted between pages 110–111.

B1.5 Holograph notes in ink and pencil [7 items]

B2.1 Correspondence with Albert Coates

B2.1.1 Letter
Holograph in black ink ; 1 leaf.
1931 [Apr] 27
From: [Gladys]

B2.1.2 Letter
Ts. : Signed in blue ink ; 1 leaf.
1945 Jul 21
From: Pat [Shankland]
"Here is the Zarathustra. It is taken form the translation published by Messrs George Allen and Unwin. Would you like to work on the original German? …"

B2.1.3 Letter
Holograph in black ink ; 1 leaf.
1942 Jan 5
From: Asquith, Cynthia
Copy of letter to Esther Blackburn regarding copyright of *The boy David*.
Attached:
Letter to Albert Coates from Esther Blackburn. [See also B2.1.6]

B2.1.4 Letter
Holograph in black ink ; 2 leaves.
[1945?], Aug 23
From: Asquith, Cynthia
Letter of thanks to Albert Coates for performance of [*The boy David*].
Attached: Envelope addressed to Albert Coates.

B2.1.5 Letter
Holograph in blue ink ; 2 leaves.
1942 Jan 7
From: Blackburn, Esther
Informing Albert Coates that Lady Cynthia Asquith has sole rights to *The boy David* and that she has given permission to Coates to orchestrate it.
Description of operation she has undergone.
Refers to air raids in London.

B2.1.6 Letter
Holograph in blue ink ; 1 leaf.
[1942] Jan 15
From: Blackburn, Esther
Letter regarding permission for orchestration of *The boy David*.
Attached:
Letter to Esther Blackburn from Cynthia Asquith. [See B2.1.3]
"Lady C.A. was Barnie's secretary & he left her all the rights on his plays. Peter Davies to whom she refers in her letter is her Co literary trustee & I have a letter from him also in which, as such, he agrees to the proposal".

B2.1.7 Letter
Holograph in black ink ; 2 leaves.
[1943] Aug 13
From: Blackburn, Esther
References to Sir [Thomas] Beecham and politics, Glyndebourne, William Christie and general events.

B2.1.8 Letter
Ts. : Signed in blue ink ; 2 leaves.
1949 Oct 17
To: Filmer, N.L. (S.A.B.C.) [South African Broadcasting Corporation]
Ordering of musical works to be performed at six concerts.

B2.1.9 Letter
Ts. : Signed in black ink ; 1 leaf.
1952 Jan 17
From: Fleischmann, Ernest
Request of photograph for Van Riebeeck Festival programme.

B2.1.10 Letter
Holograph in blue ink ; 1 leaf.
1952 Feb 4
To: Fleischmann, Ernest
Omissions and corrections regarding Van Riebeeck Festival programme.

B2.1.11 Letter
Ts. : Signed in black ink ; 1 leaf.
1945 Aug 10
From: Gruenberg, Louis
Congratulations on Coates's [Albert Coates] marriage.

B2.1.12 Letter
Holograph in black ink ; 1 leaf.
1934 Oct 1
From: Grundy, C. Reginald (Soloman)
Letter of apology for delay with scenes written for second act [of *Gainsborough*].

B2.1.13 Letter
Ts. ; 1 leaf.
1940 Apr 12
From: Lindsey, Pearl
Regarding manuscript of *O nightingale*.
[Taken from K2.1.60]

B2.1.14 Letter
Holograph in black ink ; 4 leaves.
1952 Mar 9
From: Marx, Beatrice
Reference to enclosed carbon copy of article to be published in *The Times*.
Attached: Envelope addressed to Albert Coates.

B2.1.15 Letter
Ts. : Signed in black ink ; 1 leaf.
1950 Mar 8
From: Menuhin, Yehudi
Expressing regrets for not being able to meet with Albert Coates.

B2.1.16 Letter
Ts. : Signed in black ink ; 1 leaf.
1936 Oct 17
From: Moonie, William Beaton
Reference to enclosed copy of Moonie's opera, *The Weird of Colbar*, for future performance.
Wishing Albert Coates success with *Pickwick* for British Music Drama Opera Company season.

B2.2 Correspondence with Vera de Villiers [Vera Coates]

B2.2.1 Letter
Ts. copy ; Fragment.
From: Coates, Vera de Villiers
Reference to performance of *Little Alfie*.

B2.2.2 Letter
Holograph in blue ink ; 2 leaves.
1962 Nov 14
From: [?]; Boxwell Road, Berkhamsted, Herts.
Reference to Coates Piano Concerto and recital of Debussy's Preludes by the author of this letter. The author also mentions own recital to be broadcast on B.B.C. [British Broadcasting Corporation] on 19 Dec.
Incomplete.

B2.2.3 Letter
Holograph in blue ink ; 1 leaf.
1964 Dec 24
From: [Wane C?]
Expressing thanks for exhibition of paintings.

B2.2.4 Letter
Holograph in blue ink ; 1 leaf.
From: "Your young Apie"
Personal letter addressed to "Darling Mummy" on letterhead: Chelwood Vachery, Nutley, Sussex.

B2.2.5 Letter
Holograph in black ink ; 1 leaf.
[?] Oct 2
From: Elsabie; St. Martins School, Malvern
Personal letter addressed to "Darling Mummy".

B2.2.6 Letter
Ts. ; 1 leaf.
1959 Jan 21
From: Richard [Behrens]; University of Stellenbosch
Confirmation of items sent for concert performance.
Signed in black ink.

B2.2.7 Letter
Ts. ; 1 leaf.
1958 Jan 24
From: [Ghosacts], Cyril
Requires historical information regarding the Graaff Pool.
Verso: Annotations in pencil regarding the above.
Signed in blue ink.

B2.2.8 Letter
Holograph in blue ink ; 1 leaf.
1958 Jul 13
From: Goodall, Reggie; Royal Opera House, Covent Garden
Informs that *The Tablecloth* will not be performed in Covent Garden.

B2.2.9 Letter
Holograph in black ink ; 1 leaf.
1934 Oct 20
From: Grosz, Wilhelm
[Taken from K2.1.45]

B2.2.10 Letter
Ts. ; 1 leaf.
1949 Oct 30
From: Morris, H.Irene
Personal information

B2.2.11 Letter
Ts. ; 2 leaves.
1932 Apr 28
From: Weisbach, Hans Friedk. Hellmint
Letter regarding Bach, *Kunst der Fuge*.
Annotated in blue ink.

The following items accompany this letter:

B2.2.11a Letter
Ts. copy ; 2 leaves.
1927 Oct 27
From: Graeser, Wolfgang
To: Chief Burgomaster of Dusseldorf
Letter regarding first performance of *Art of the fugue* [*Kunst der Fuge*] in Western Germany. Clarification of further performances.
2 copies, of which one is annotated in blue ink.

B2.2.11b *Regarding Bach's "Art of the fugue"* [*Kunst der Fuge*] *and Wolfgang Graeser*
Ts. copy ; 3 leaves.

B2.2.11c *The history of the "Art of the fugue"* [*Kunst der Fuge*] *by Wolfgang Graeser*
Ts. ; 4 leaves.

B2.2.11d *The history of the "Art of the fugue"* [*Kunst der Fuge*] *by Wolfgang Graeser*
Ts. copy ; 4 leaves.

B2.2.11e Article
Ts. ; 1 leaf.
Suggestion for photographs and illustration.
Areas deleted in blue ink.

B2.2.11f Article
Ts. copy ; 1 leaf.
Suggestion for photographs and illustration.

B2.2.11g Programme
1935 Jan 28
London Symphony Orchestra
Queen's Hall
Conductor: Hans Weisbach
Programme: Bach. *Kunst der Fuge*
Signed by Vera Coates.

B2.2.11h *Joh. Seb. Bachs Werke*: *Kunst der Fuge*: *1750* / In der Neuordnung von Wolfgang Graeser
Leipzig : Breitkopf & Härtel, 1927
Full score
Printed music. 130p. 28 × 20 cm.
Annotations in pencil.

B2.2.12 Letter
Ts. copy ; 2 leaves.
1959 Apr 28
To: Tillett, Mrs. (Ibbs & Tillett)
From: [Vera Coates]
Letter regarding Albert Coates programme with London Symphony Orchestra (*In Memoriam* and Piano Concerto).
Refers to enclosed picture of Albert Coates's conducting class in Hollywood.

B2.2.13 Letter
Ts. ; 2 leaves.
1959 May 8
From: Worman, Edwin E. (Ibbs & Tillett)
Letter regarding Albert Coates programme at Wigmore Hall.
Reference to piano part of *Little Alfie*.

B2.2.14 Letter
Ts. copy ; 1 leaf.
1959 May 12
To: Worman, Edwin E. (Ibbs & Tillett)
From: [Vera Coates]
Letter regarding Albert Coates programme.
Refers to enclosed resume of Albert Coates.
Suggests "Concert in memory of Albert Coates and his music".

B2.3 Cards

B2.3.1 Christmas card
From: [Howes], Dulcie
Contains: Christmas carol for soprano, alto or tenor, and bass; music by Paul Dukes; words by Phyllis Lean.
Inscribed: "With much love from Dulcie".
Signed in red ink.

B2.3.2 Christmas card
From: Koch, Frederick Robinson
Illustration: Group of musicians; from a lithograph by Johann Nepomuk Strixner; after a drawing by Albrecht Dürer, 1808.

B2.4 General correspondence

B2.4.1 Post card
Holograph in black ink.
1942 Jan 5
From: Asquith, Cynthia
To: Blackburn, Esther
Reference to orchestration of *The boy David*.

B2.4.2 Letter
Ts. : Signed in blue ink ; 1 leaf.
1947 Dec 11
From: Bateman, [Philip]; Drama critic, Cape Argus
To: Daneel, E.
Letter of thanks to Miss Daneel for her kind response to Coates opera review written by Philip Bateman.

B2.4.3 Letter
Holograph in black ink ; 1 leaf.
1948 Apr 26
From: [Elsabe Daneel]
To: Judd, Miss
Reply to Miss Judd, on behalf of Albert Coates, regarding informal talk at centre.
Holograph notes in pencil [by Albert Coates] on verso: List of works conducted.

B2.4.4 Letter
Holograph in blue ink ; 1 leaf.
1952 Feb 5
From: [De Villiers?], Anna
To: Le Roux, Leonie
Attached: Envelope addressed to Leonie le Roux.
Letter regarding information about music at weddings in the early eighteenth century in South Africa.

B2.4.5 Letter
Ts. : Signed in blue ink ; 1 leaf.
1945 Nov 6
From: Karavaev, B. (First Secretary, Embassy of U.S.S.R.)
To: Wright, Mr. (Deputy Director of Music, British Broadcasting Corporation)
Letter regarding a telegram that was received from Yuri Shaporin congratulating Albert Coates, soloists, choir and B.B.C. Orchestra.

B2.4.6 Letter
Ts. : Annotated and Signed in black ink ; 1 leaf.
1932 May 9
Royal General Theatrical Fund
From: [Fred Levy]
To: Nettlefold, Mrs.
Expressing thanks on behalf of Royal General Theatrical Fund for help offered at Vera de Villiers's concert on Tuesday, 3 May.
[See also C1.2.14]

C CONCERT PROGRAMMES, LEAFLETS AND POSTERS

C1.1 Programmes featuring Albert Coates

C1.1.1 Holt, Harold (Director); St. Dunstan & the Safer Motherhood Campaign
[?] Feb 12–24
Royal Albert Hall
Conductors: Albert Coates; Arthur Hammond; Charles Proctor
Programme: Felix Mendelssohn: *Elijah*

C1.1.2 Philharmonic Symphony Orchestra
1931 Aug 18–21
Lewisohn Stadium, College of the City of New York
Stadium programs
Conductor: Albert Coates
Soloists: Jeannette Vreeland; Dorothea Flexer; Arthur Hackett; Nelson Eddy
Programme: Giuseppe Verdi: Requiem

C1.1.3 London Orchestral concerts guide
1935 Jan 23
Queen's Hall, Langham Place
B.B.C. [British Broadcasting Corporation] Symphony Orchestra;
B.B.C. [British Broadcasting Corporation] Chorus
Conductor: Albert Coates
Programme includes: Aleksandr Borodin: Symphony no. 2 in B minor
Tchaikovsky: Violin concerto in D
Yuri Shaporin: Symphony for chorus and orchestra, in C minor

C1.1.4 B.B.C. Symphony Orchestra; B.B.C. Chorus
1936 Mar 18
Queen's Hall
Conductor: Albert Coates
Programme: Dmitri Shostakovitch: *Lady Macbeth of Mtsensk*

C1.1.5 London Philharmonic Orchestra
[1937] Nov 14
Covent Garden
Beecham Sunday concerts
Conductor: Albert Coates
Soloist: Julian Karolyi (Pf)
Programme includes: Serge Prokofieff: *Overture Russe*, Op. 72
Franz Liszt: Concerto no. 1 in E flat
Ottorino Respighi: *The fountains of Rome*
Johannes Brahms: Symphony no. 4 in E minor, Op. 98

C1.1.6 Liverpool Philharmonic Society
1937 Nov 23
Central Hall
Fourth subscription concert
Conductor: Albert Coates
Soloist: Solomon (Pf)
Programme includes: Johannes Brahms: Tragic Overture; Piano concerto no. 1 in D min

Jean Sibelius: Symphony no. 5 in E flat
Ricardo Pick-Mangiagalli: *Sortilegi*
Victor de Sabata: *Juventus*

C1.1.7 Covent Garden English Opera Company; London Philharmonic Orchestra
1938 Oct 12
Royal Opera, Covent Garden
Conductor: Albert Coates
Programme: Richard Wagner: *Tristan and Isolde* [*Tristan und Isolde*]

C1.1.8 Covent Garden English Opera Company; London Philharmonic Orchestra
1938 Oct 20
Royal Opera, Covent Garden
Conductor: Albert Coates
Programme: George Lloyd: *The Serf*

C1.1.9 Covent Garden English Opera Company; London Philharmonic Orchestra
1938 Oct 21
Royal Opera, Covent Garden
Conductor: Albert Coates
Programme: Richard Wagner: *Tristan and Isolde* [*Tristan und Isolde*]

C1.1.10 London Symphony Orchestra
1939 Mar 28
Royal Albert Hall
Pablo Casals with the London Symphony Orchestra
Conductor: Albert Coates
Soloist: Pablo Casals
Programme includes: Wolfgang Amadeus Mozart: *Le nozze di Figaro*
Joseph Haydn: Concerto no. 1 in D for violoncello and orchestra
Georges Bizet: 'Intermezzo' from *Carmen*
Edward Elgar: Concerto for violoncello and orchestra, Op 85
Antonin Dvořák: Concerto in B minor for violoncello and Orchestra, Op. 104
Signed in black ink by Pablo Casals and Albert Coates.
Severely foxed.

C1.1.11 University of Liverpool: free public lectures
1939 May 8, 9, 15, 16
Arts Theatre
Alsop lectures in music: *Russian music and Russian opera*
Lecturer: Albert Coates

C1.1.12 Philharmonic Orchestra
1940 Jan 20
Pantages Hollywood Theatre
Young people's concert; ninth season
Conductor: Albert Coates
Programme includes: Antonin Dvořák: Overture, *Carnival*
Johannes Brahms: Symphony no. 1, finale
Dukas: *The Sorcerer's apprentice*
Nikolay Rimsky-Korsakov: Orchestral suite from the opera *Tsar Saltan*

C1.1.13 Philharmonic Orchestra
1940 Mar 7, 8
Pantages Hollywood Theatre
Conductor: Albert Coates
Soloists: Bronislaw Gimpel (Vn)
Programme includes: Rimsky-Korsakov: 'March of the nobles' from the opera *Mlada*
Ottorino Respighi: *The fountains of Rome*
Charles Wakefield Cadman: Symphony no. 1 ('Pennsylvania')
Ludwig van Beethoven: Concerto for violin in D, Op. 61
Prokofieff: 'March and scherzo' from the opera, *The love of three oranges*

C1.1.14 Philharmonic Orchestra
1940 Apr 4–5
Pantages Hollywood Theatre
Conductor: Albert Coates
Soloists: Josef Hofmann (Pf)
Programme includes: Edward Elgar: *Enigma variations*, Op. 36
Meredith Willson: Symphony no. 2 in E minor ('Missions of California')
Robert Schumann: Concerto for piano in a minor, Op. 54
Dukas: *The sorcerer's apprentice*

C1.1.15 Philharmonic Orchestra
1940 Dec 7
Philharmonic Auditorium
Young people's concert; tenth season
Conductor: Albert Coates
Programme includes: George Chadwick: Jubilee
Charles Griffes: *The white peacock*
Robert McBride: Fugato on a well known theme
Joseph Deems Taylor: *Through the looking glass*

C1.1.16 Los Angeles Philharmonic Orchestra
1941 Feb 1
Philharmonic Auditorium
Young people's concert; tenth season
Conductor: Albert Coates
Programme includes: Karl Goldmark: *In springtime*, overture
Frederick Delius: *On hearing the first cuckoo in spring*
RichardsWagner: 'Forest murmurs', from *Siegfried* [*Ring des Nibelungen*]
Stephen Foster: *Old folks at home*
Bedřich Smetana: *The Moldau*
Claude Debussy: 'The dialogue of the wind and the sea', (from *La Mer*)

C1.1.17 Los Angeles Philharmonic Orchestra
1941 Mar 5
John H. Francis Polytechnic High School Auditorium
Young people's concert
Conductor: Albert Coates
Programme includes: George Whitefield Chadwick: Jubilee
Peter Illich Tchaikovsky: *Romeo and Juliet*, 'overture Fantasia'
Stephen Foster: *Oh! Susanna*
Robert McBride: Fugato on a well known theme
Johannes Brahms: Symphony no. 1
2 items.

C1.1.18 Philharmonic Orchestra of Southern California
1941 Mar 8
Municipal Auditorium, Convention Hall
Young people's concert
Conductor: Albert Coates
Programme includes: Bedřich Smetana: *Bartered bride overture*
Charles Wakefield Cadman: 'Scherzo' from *Pennsylvania suite*
Felix Mendelssohn: 'Scherzo' from *Midsummer night's dream*
Carl Maria von Weber: *Invitation to the dance*
Robert McBride: Fugato on a well known theme
Brahms: Symphony no. 1, fourth movement

C1.1.19 Philharmonic Orchestra
1941 Mar 15
Philharmonic Auditorium
Young people's concert; tenth season
Conductor: Albert Coates
Programme includes: Edward MacDowell: *Indian suite* (Excerpts)

Charles Wakefield Cadman: ‘Scherzo’ from Symphony no. 1 (‘Pennsylvania’)
Ludwig van Beethoven: ‘Scherzo’ from Symphony no. 7 in A
Albert Coates: *Pickwick scherzo*
Peter Illich Tchaikovsky: *The nutcracker suite*

C1.1.20 Philharmonic Orchestra
1942 Mar 21
Philharmonic Auditorium
Children’s concert; eleventh season
Conductor: Albert Coates
Narrator: Paul Leyssac
Southern California Symphony Association
Programme includes: Joseph Deems Taylor: *Through the looking glass*
Maurice Ravel: *Mother Goose suite*
Anatoly Lyadov: *Kikimora*
Serge Prokofieff: *Peter and the wolf*

C1.1.21 London Philharmonic Orchestra
1945 Oct 1
Town Hall, Watford
A concert by Thibaud and the London Philharmonic Orchestra
Conductor: Albert Coates
Soloist: Jacques Thibaud (Vn)
Programme includes: Miklós Rózsa: Concerto for string orchestra
Anatoly Lyadov: *Kikimora*
Edouard Lalo: *Symphonie Espagnole*
Jean Sibelius: Symphony no. 2 in D

C1.1.22 Johannesburg City Orchestra; South African Broadcasting Corporation Symphony Orchestra [S.A.B.C.]
1946 Oct 20
Colosseum Theatre
First Sunday concert
Conductor: Albert Coates
Programme includes: Bedřich Smetana: *Bartered bride* (Overture)
Nikolay Rimsky-Korsakov: *Capriccio Espagnole*
Ludwig van Beethoven: Symphony no. 5 in C minor,Op. 67

3 items.

C1.1.23 Johannesburg City Orchestra; South African Broadcasting Corporation Symphony Orchestra [S.A.B.C.]
1946 Oct 22
City Hall, Johannesburg
Music festival concert: third symphony concert
Conductor: Albert Coates
Programme includes: Antonin Dvořák: *Carnival* (Overture)

Richard Wagner: *Siegfried Idyll*
Peter Illich Tchaikovsky: *Francesca da Rimini*
Ludwig van Beethoven: Symphony no. 7 in A, Op. 92

2 items.

C1.1.24 Johannesburg City Orchestra; South African Broadcasting Corporation Symphony Orchestra [S.A.B.C.]
1946 Oct 27
Colosseum Theatre
Second Sunday concert
Conductor: Albert Coates
Programme includes: Aleksandr Borodin: *Prince Igor* (Overture)
Jean Sibelius: Violin Concerto in D minor

C1.1.25 Johannesburg City Orchestra; South African Broadcasting Corporation Symphony Orchestra [S.A.B.C.]
1946 Oct 29
City Hall, Johannesburg
Music festival concert: fourth symphony concert
Conductor: Albert Coates
Soloist: Adolph Hallis
Programme includes: Serge Prokofieff: *Symphonie classique* ['Classical symphony']
Sergei Rachmaninoff: Concerto no. 2 in C minor
Johannes Brahms: Symphony no. 4 in E minor, Op. 98

3 items.

C1.1.26 Johannesburg City Orchestra; South African Broadcasting Corporation Symphony Orchestra [S.A.B.C.]
1946 Nov 3
Empire Theatre
Third Sunday concert
Conductor: Albert Coates
Programme includes: Richard Wagner: *Flying Dutchman* [*Fliegende Holländer*] (Overture)
Serge Prokofieff: *Love of the three oranges*
Edward Elgar: Symphonic variations, *Enigma*

2 items.

C1.1.27 Johannesburg City Orchestra; South African Broadcasting Corporation Symphony Orchestra [S.A.B.C.]
1946 Nov 5
City Hall, Johannesburg
Music festival concert: fourth symphony concert
Conductor: Albert Coates
Programme includes: Carl Maria von Weber: *Der Freischutz* (Overture); 'Ocean! Thou mighty monster' (*Oberon*)

Ottorino Respighi: *The Fountains of Rome*
Ludwig van Beethoven: Symphony no. 6 in F

2 items.

C1.1.28 Johannesburg City Orchestra; South African Broadcasting Corporation Symphony Orchestra [S.A.B.C.]
1946 Nov 12
City Hall, Johannesburg
Music festival concert: sixth symphony concert
Conductor: Albert Coates
Programme includes: Felix Mendelssohn: *Midsummer night's dream* (Overture)
Mussorgsky/Ravel: *Pictures from an exhibition*
Jean Sibelius: Symphony no. 2 in D, Op. 43

C1.1.29 Johannesburg City Orchestra; South African Broadcasting Corporation Symphony Orchestra [S.A.B.C.]
1946 Nov 19
City Hall, Johannesburg
Music festival concert: seventh symphony concert
Conductor: Albert Coates
Soloist: Dirk Lourens
Programme includes: Bach: Brandenburg concerto no. 3 in G
Giuseppe Verdi: Aria: 'Celeste Aida, forma divina' (*Aida*)
Richard Strauss: *Don Juan*
Johannes Brahms: Symphony no. 1 in C minor

2 items, of which 1 copy includes newspaper cuttings. [See D1.19 and D1.19a]

C1.1.30 Johannesburg City Orchestra; South African Broadcasting Corporation Symphony Orchestra [S.A.B.C.]
1946 Nov 24
Empire Theatre
Sixth Sunday concert
Conductor: Albert Coates
Programme includes: Peter Illich Tchaikovsky: Andante cantabile; Concerto in D major, Op. 35 for violin and orchestra
Wolfgang Amadeus Mozart: Symphony in G minor, no. 40

2 items: Signed: pencil, by M. Darcy; Inscribed: pencil, from Misha [?].

C1.1.31 Johannesburg City Orchestra; South African Broadcasting Corporation Symphony Orchestra [S.A.B.C.]
1946 Dec 1
Empire Theatre
Seventh Sunday concert
Conductor: Albert Coates

Programme includes: Wolfgang Amadeus Mozart: *Marriage of Figaro* [*Le nozze di Figaro*]
Carl Maria von Weber: Aria: 'Leise, leise' (*Der Freischutz*)
Antonin Dvořák: Symphony no. 5 in E minor, Op. 95 ('New world')

C1.1.32 Johannesburg City Orchestra; South African Broadcasting Corporation Symphony Orchestra [S.A.B.C.]
1946 Dec 2
Conductor: Albert Coates
Programme includes: Mikhail Glinka: *Russlan and Ludmilla* [*Ruslan i Liudmila*] (Overture)
Aleksandr Borodin: Prince Igor's aria
Peter Illich Tchaikovsky: *Francesca da Rimini*; Symphony no. 4 in F minor, Op. 36
2 items.

C1.1.33 Johannesburg City Orchestra
1946 Dec 8
Empire Theatre
Eighth Sunday concert
Conductor: Albert Coates
Programme includes: Hector Berlioz: *Le carnaval Romain* (Overture)
Granville Bantock: *Hymn to Aphrodite; I loved thee once, Atthis*
Richard Wagner: *Die Meistersingers* [*Meistersinger von Nürnberg*]
Maurice Ravel: *Bolero*
2 items.

C1.1.34 Johannesburg City Orchestra
1946 Dec 10
Conductor: Albert Coates
Soloist: Elsie Hall
Programme includes: Albert Coates: *Suite Ancienne*
Aleksandr Glazunov: Concerto in F minor, Op. 92, for pianoforte and orchestra
Ludwig van Beethoven: Symphony no. 3 in E flat, Op. 55 ('Eroica')
2 items, of which 1 copy includes newspaper cuttings. [See D1.18]

C1.1.35 City of Cape Town Municipal Orchestra; S.A.B.C. Studio Orchestra [South African Broadcasting Corporation]
1947 Feb 20
City Hall, Cape Town
Programme
Conductor: Albert Coates

Programme includes: William Walton: *Crown Imperial march*
Camille Saint-Saëns: Concerto no. 3 in B minor for violin and orchestra
Richard Wagner: 'Senta's ballad' from *The flying Dutchman* [*Fliegende Holländer*]; 'Brünhilde's battle cry' from the *Valkyrie* [*Die Walküre*]
Robert Schumann: Piano concerto in A minor
Edward Elgar: *Cockaigne* (Overture)

C1.1.36 City of Cape Town Municipal Orchestra
1947 Aug 28
City Hall, Cape Town
1414th Symphony concert
Conductor: Geoffrey Miller
Guest conductor: Albert Coates
Programme: Bach: *Mass in b minor*

C1.1.37 City of Cape Town Municipal Orchestra
1947 Sep 11
City Hall, Cape Town
1416th Symphony concert
Conductor: Geoffrey Miller
Guest conductor: Albert Coates
Programme includes: Antonin Dvořák: Overture, *Carnival*
Edward Elgar: Concerto in B minor for violin and orchestra
Peter Illich Tchaikovsky: Symphony no. 4 in F minor

C1.1.38 City of Cape Town Municipal Orchestra
1947 Sep 25
City Hall, Cape Town
1418th Symphony concert
Assistant conductor: Geoffrey Miller
Guest conductor: Albert Coates
Programme includes: Richard Strauss: *Don Juan*
Aram Khachaturian: Violin concerto in D minor
Nikolay Rimsky-Korsakov: *Scheherazade*

C1.1.39 Children's massed choirs: 500 voices
1951 Sep 15
City Hall, Cape Town
Purcell: festival of song
Conductor: Albert Coates
Programme: Works of Henry Purcell
Pages loose.

C1.1.40 City of Cape Town Municipal Orchestra
1952 Aug 21
City Hall, Cape Town
Conductor: Albert Coates
Programme: Felix Mendelssohn: *Elijah*

C1.1.41 City of Cape Town Municipal Orchestra
1952 Dec 4
City Hall, Cape Town
Conductor: Enrique Jorda
Guest conductor: Albert Coates
Programme includes: Richard Strauss: *Don Juan*
Albert Coates: *Adagio Doloroso*
Richard Wagner: 'Siegfried's journey to the Rhine' (*Götterdämmerung*)
Paul Dukas: 'Scherzo', *L'apprenti sorcier* [*Sorcerer's apprentice*]
Holograph inscription in blue ink: "To Verushka, from Bokkie".

C1.1.42 City of Cape Town Orchestra; Youth Festival Orchestra
1955 Apr 1–9
City Hall, Cape Town
Cape Town Arts Festival for Youth
Conductor: Edward Dunn
Soloist: Desmond Wright
Programme includes: Albert Coates: *Little Alfie*
2 items.
[See also Duplicates]

C1.2 Programmes featuring Vera Coates [Vera de Villiers]

C1.2.1 *Programme*
Soloists include: Vera de Villiers

C1.2.2 Soloists: Vera de Villiers; Vladimir Cernikoff (Pf)

C1.2.3 Soloists: Vera de Villiers; Gerald Moore (Pf)
3 items, of which one is annotated in red pencil and one lacks photograph on cover.

C1.2.4 [?] May 24
Wigmore Hall
Song recital
Soloists: Vera de Villiers; Anthony Collins (Viola); Gerald Moore (Pf)
3 items.
Pages cut (two programmes)

C1.2.5 [?] Jul 16
Grosvenor Square
Concert in Aid of the Royal Hospital of St. Bartholomew
Soloists: Vera de Villiers; Glyn Dowell; F.J. Nettlefold; Rita Neve; Topliss Green; Gerald Moore (Pf)
2 items.

C1.2.6 Philharmonic Orchestra of Southern California
[?] Nov 17
Residence of Mr. and Mrs. Russell H. Pray
Reception-concert
Soloists: Vera de Villiers; Bronislaw Gimpel; Theodore Saidenberg
Albert Coates appears in Guest of Honour list.

C1.2.7 British Music Society
[?] Nov 17
Freemasons' Hall
Lieder and piano recital
Soloists: Vera de Villiers; Benno Moiseiwitsch

C1.2.8 Covent Garden English Opera Company
[?] Dec 1
King's Theatre, Edinburgh

C1.2.9 British Music Society
1930 May 25
The Pavilion, Bournemouth
Souvenir programme
Soloist: Vera de Villiers

C1.2.10 1930 Jun 26
Wigmore Hall
Song recital
Soloists: Vera de Villiers; Coenraad V. Bos (pf)
2 items.

C1.2.11 London Symphony Orchestra
[1932] Jan 10
Royal Albert Hall
Royal Albert Hall special Sunday concerts
Conductor: Hans Weisbach
Soloist: Vera de Villiers
Advertisements for records refer to works conducted by Albert Coates, which include: Nikolay Rimsky-Korsakov: *Capriccio Espagnole; Coq d'or*
Ottorino Respighi: *The fountains of Rome*
Ludiwig van Beethoven: *Prometheus*
2 items.

C1.2.12 1932 Jan 17
Konserthusets Lilla Sal
Vera de Villiers Romansafton
Soloists: Vera de Villiers; Irene Morris

C1.2.13 British Music Society
1932 Jan 18
East Grinstead Centre
Song recital by Miss Vera de Villiers
Soloist: Vera de Villiers; Gerald Moore (Pf)
3 items.

C1.2.14 1932 May 3
Theatre Royal, Drury Lane
Performance in aid of the Royal General Theatrical Fund
Soloist: Vera de Villiers
[See also B2.4.6]

C1.2.15 1932 Jun 7
Theatre Royal, Drury Lane
Gala matinee at the Theatre Royal, Drury lane
Soloist: Vera de Villiers

C1.2.16 1932 Jul 16
Chelwood Vachery, Nutley, Sussex
B.M.S. Summer concert & garden party [British Music Society]
Soloists: Hetty Bolton Pianoforte Trio; Vera de Villiers; Irene Morris (Pf)

C1.2.17 Société des Concerts Lamoureux
1932 Dec 4
Salle Gaveau
4e concert (série B)
Soloist: Vera de Villiers
Pianist: Wanda Piasecka

C1.2.18 1932 Dec 7
Town Hall, Middlesbrough
Corbett celebrity concerts
Soloists: Ritter-Ciampi; Vera de Villiers; Stanisław Szpinalski;
Ivor Newton
Contains corrections in black ink.

C1.2.19 1932 Dec 12
Maison Gaveau
Présentation a Paris de Vera de Villiers
Soloist: Vera de Villiers
Pianist: M. Maurice Faure
2 items.

C1.2.20 Konsertföreningen Stockholm
1932–1933
Conductor: Hans Weisbach
Soloist: Vera de Villiers

C1.2.21 1933 Feb 2
Liederen-Avond
Pulchri Studio
Soloists: Vera de Villiers; Irene Morris (Pf)
4 items.

C1.2.22 1933 Feb 13
II Konzert
Mittlerer Konserthaus-Saal
Soloists: Vera de Villiers; Otto Janowitz (Pf)

C1.2.23 1933 Feb 19
Lieder-Abend
Tonhalle, Kleiner Saal
Soloists: Vera de Villiers; Irene Morris (Pf)

C1.2.24 1933 Feb 22
Concerto della contralto, Vera de Villiers
Sala Sgambati
Soloists: Vera de Villiers; Irene Morris (Pf)

C1.2.25 1933 May 30
Brahms-Rachmaninoff, par lê célèbre contralto, Vera de Villiers
Maison Gaveau
3 items.

C1.2.26 1933 Jun 12
Miss Helen Mar's Annual Matinée
Grotrian Hall
Soloists include: Vera de Villiers
2 items.

C1.2.27 1933 Jul 28
Programme for opening night
Mozarteum
Soloists: Vera de Villiers; Otto Janowitz (Pf)

C1.2.28 1933 Nov 16
Town Hall, NewYork
Soloists include: Vera de Villiers; Kurt Ruhrweitz (Pf); Egon Kornstein (Viola)
2 items.

C1.2.29 1934 Mar 22
Hyde Park Hotel
A concert in aid of the Russian Orthodox Church
Soloists include: Vera de Villiers; Gerald Moore (Pf)

C1.2.30 Vienna Philharmonic Orchestra
1934 Apr 28
Queen's Hall, London
Conductor: Bruno Walter
Soloist: Vera de Villiers

C1.2.31 1934 Oct 10
Queen's Hall, [London]
Soloists: Vera de Villiers; Joseph Marx
3 items, of which one is cut.

C1.2.32a 1934 Oct 10
Queen's Hall, [London]
Song recital
Soloists: Vera de Villiers; Joseph Marx
[Location: Oversized shelves]

C1.2.32b 1934 Oct 10
Queen's Hall, [London]
Song recital
Soloists: Vera de Villiers; Joseph Marx
2 items.
[See also duplicates]

C1.2.33 1934 Nov 26
Oxford
Soloist: Vera de Villiers
2 items.

C1.2.34 Vienna Philharmonic Orchestra
1935 May 1
Queen's Hall, Langham Place
Conductor: Bruno Walter
Soloist: Vera de Villiers
3 items, of which one lacks cover.

C1.2.35 Bad Ischler Kurorchester
1935 Aug 24
Kurhaus Bad Ischl, Grosser Konzertsaal
Fest-Konzert
Conductor: André Hummer
Soloists include: Vera de Villiers

C1.2.36 1935 Dec 9
Konzertbolaget: texter
Soloist: Vera de Villiers

C1.2.37 1936, Jul 28
Mozarteum
Konzert, Vera de Villiers
Soloist: Vera de Villiers; Otto Janowitz (Pf)
5 items.

C1.2.38 London Orchestral concerts guide
1938 Feb 3
Queen's Hall, Langham Place
London Symphony Orchestra
Conductor: Felix von Weingartner
Soloist: Vera de Villiers

C1.2.39 London Symphony Orchestra, The
1938 Feb 3
Queen's Hall, Langham Place
Conductor: Felix von Weingartner
Soloist: Vera de Villiers
2 items.

C1.2.40 Sidmouth Choral and Orchestral Society
1939 Feb 16
Manor Hall, Sidmouth
Conductor: Clifford A. Brown
Soloists: Joan Coxon; Vera de Villiers; Thomas Perry; William Parsons

C1.2.41 City of Birmingham Orchestra
1938 Mar 13
Town Hall, [Birmingham]
Nineteenth Sunday concert
Conductor: Leslie Heward
Soloist: Vera de Villiers

C1.3 Programmes featuring Albert and Vera Coates [Vera de Villiers]

C1.3.1 Cape Town Orchestra; S.A.B.C. [South African Broadcasting Corporation] Orchestra; Band of H.M.S.Vanguard
City Hall, Cape Town
Conductor: Albert Coates
Soloist: Vera de Villiers
Programme includes: Albert Coates: *Suite ancienne; 23rd Psalm; To an isle in the water*
Peter Illich Tchaikovsky: 'Tatiana's letter song' (*Eugene Onegin*)*; Francesca da Rimini*

Paul Dukas: *The sorcerer's apprentice*
Serge Prokofieff: 'Classical symphony'
Joseph Haydn: Canzonetta

2 items. [See also Duplicates]

C1.3.2 De Villiers, Vera; Coates, Albert
City Hall, Cape Town
Song recital
Soloists: Vera de Villiers; Albert Coates
Programme includes: Franz Schubert: *Die Allmacht; Klärchens Lied; Erlkönig; Der Musensohn*
Johannes Brahms: *Da unten im Thale; Schwesterlein; Feinsliebschen du solst; Mein Mädel hat einen Rosenmund*
Albert Coates: *How are the mighty fallen; Nightingale song; Quangle wangle's hat*
Nikolay Rimsky-Korsakov: *Oh thou forest wild; Each dawn of early day; Myriad flowers perfume the air*
Modest Mussorgsky: 'Hivria's song' [*Fair at Sorochintsï*]

2 items.

C1.3.3 South African Opera and Ballet Group; Cape Town Municipal Orchestra
[?] Nov 20, 27–Dec 11
City Hall, Cape Town
Conductor: Albert Coates
Producer: Vera de Villiers (Also appears as Brünnhilde)
Programme: Richard Wagner: 'The Valkyrie', from the trilogy, *The ring of the nibelung* [*Die Walküre*]

2 items, of which each item includes a loose leaflet on the activities of the S.A Opera and Ballet Group.
[See also Duplicates]

C1.3.4 South African Opera and Ballet Group; Cape Town Municipal Orchestra
[?] Nov 20, 27–Dec 11
City Hall, Cape Town
Conductor: Albert Coates
Producer: Vera de Villiers (Also appears as Brünnhilde)
Programme: Richard Wagner: 'The Valkyrie', from the trilogy, *The ring of the nibelung* [*Die Walküre*]

Rough proof.

C1.3.5 London Orchestral concerts guide
1934 Nov 19
Queen's Hall, Langham Place
London Symphony Orchestra

Conductor: Albert Coates
Soloist: Vera de Villiers
Programme includes: Albert Coates: *Pickwick-scherzo*
Aleksandr Borodin: 'Kontchakovna's Cavatina' (*Prince Igor*)
Aleksandr Scriabin: *Poème de l'Extase*
Mikhail Glinka: 'Vanya's song and aria' (from *A life for the Tsar*)
Peter Illich Tchaikovsky: Symphony no. 5
3 items, of which one contains note regarding replacement of *Pickwick scherzo* by Mikhail Glinka's Overture to *Russlan and Ludmilla* [*Ruslan i Liudmila*].

C1.3.6 London Symphony Orchestra
1934 Nov 19
Queen's Hall, Langham Place
Third symphony concert
Conductor: Albert Coates
Soloist: Vera de Villiers
Programme includes: Albert Coates: *Pickwick-scherzo*
Aleksandr Borodin: 'Kontchakovna's Cavatina' (*Prince Igor*)
Aleksandr Scriabin: *Poème de l'Extase*
Mikhail Glinka: 'Vanya's song and aria' (from *A life for the Tsar*)
Peter Illich Tchaikovsky: Symphony no. 5
2 items, of which one contains notes regarding replacement of *Pickwick scherzo* by Mikhail Glinka's Overture to *Russlan and Ludmilla*. [*Ruslan i Liudmila*].
[See also Duplicates]

C1.3.7 Konsertföreningen Stockholm
1935 Nov 22
Conductor: Albert Coates
Programme includes: Gustav Holst: *Planets*
Richard Wagner: *Siegfried idyll*
Peter Illich Tchaikovsky: Symphony no. 6, B minor

C1.3.8 Philharmonische Konzerte
1936 Feb 2
Großen Musikvereins-Saale
Außerordentliches Konzert
Conductor: Albert Coates
Co-worker: Vera de Villiers
Programme includes: Albert Coates: *Pickwick-scherzo*
Joseph Marx: *Verklärtes Jahr*, Song cycle

Frederick Delius: *Beim ersten Kuckucksruf im Frühling* [*On hearing the first cuckoo in spring*]
Dimitri Kabalevsky: Symphonie Nr. 2, C-moll, Op. 19

4 items.

C1.3.9 Fairbairn Pageant Choir (Ensemble)
1936 Feb 10–22
Royal Albert Hall
Conductors: Albert Coates; Joseph Lewis
Soloists: Vera de Villiers, ... [et al]
Programme: Felix Mendelssohn: *Elijah*

C1.3.10 London Symphony Orchestra
1936 Oct 6; 1937, Feb 4
Queen's Hall, Langham Place
Conductor: Albert Coates
Soloist: Vera de Villiers
Programme includes: Richard Wagner: *Götterdämerung; Siegfried* [*Der Ring des Nibelungen*]
Nikolay Rimsky-Korsakov: *The legend of the invisible city of Kitesh* [Legend of the Invisible City of Kitezh]

C1.3.11 Philharmonische Konzerte
1938 Jan 9
Großen Musikvereins-Saale
4. Abonnement-Konzert
Conductor: Albert Coates
Soloist: Vera de Villiers
Programme includes: Rimsky-Korsakov: Suite für Orchester zum *Märchen vom Zaren Saltan*, Op. 57 [*Tsar Saltan*]*;* 'Schwertlied der Kastsheewna' aus *Kastschei der Unsterbliche* [*Kashchey the Deathless*]
Modest Mussorgsky: 'Marfas Prophezeiung' aus *Kowantschina* [Khovanshchina]
Nikolai Ivanov-Radkevich: Suite aus dem Ballet *Die Stromschnellen des Dnjepr*
Aleksandr Scriabin: 3. Symphonie 'Le Divin Poème', Op. 43
Signed in black ink by Vera de Villiers, Vienna 1938.

C1.3.12 Orchestre Symphonique de Paris
1938 Feb 15
Salle Pleyel
Concert de Gala
Conductor: Albert Coates

Soloist: Vera de Villiers
Programme includes: Henry Purcell: *Suite*
Ludwig van Beethoven: *Ah, Perfido*
Ottorino Respighi: *Fontane di Roma* [*The fountains of Rome*]
Nikolay Rimsky-Korsakov: *Tableaux musicaux pour le Conte du Tzar Saltan* [*Tsar Saltan*]
Albert Coates: Airs l'Opéra *Gainsborough; Nightingale song; To an isle in the water; Should I go*
Aleksandr Scriabin: *Poème de l'Extase*

C1.3.13 Hastings festival of music
1938 Feb 26
White Rock Pavilion
Eleventh annual festival of music
Conductor: Albert Coates
Soloists: Florence Austral; Vera de Villiers
Programme includes: Richard Wagner: *Tannhäuser; Ride of the Valkyries* [*Die Walküre*]
Peter Illich Tchaikovsky: Symphony no. 6 in B minor; 'Theme and variations', *Suite no. 3* (Op. 55)

C1.3.14 Northern Philharmonic Orchestra
1938 Mar 15
Town Hall, Leeds
Conductor: Albert Coates
Soloist: Vera de Villiers
Programme includes: Ludwig van Beethoven: Overture *Leonore* no. 3; *Ah, Perfido*
Richard Wagner: Overture, *Meistersinger*
Albert Coates: *Pickwick scherzo*
Nikolay Rimsky-Korsakov: 'The three wonders', from *The tale of Tsar Saltan*; 'Sword song' from *Kastchei the Immortal* [*Kashchey the Deathless*]
Modest Mussorgsky: 'Divination of Martha', from *Khovantshina* [*Khovanshchina*]
Peter Illich Tchaikovsky: *Romeo and Juliet*

C1.3.15 Orchestre Symphonique de Paris
1938 Mar 27
Salle Pleyel
Conductor: Albert Coates
Soloist: Vera de Villiers; Jean Doyen (Pf)
Programme includes: Ralph Vaughan-Williams: *A London symphony*
Joseph Marx: *Cinq chants*
Maurice Ravel: Concerto for piano and orchestra
Aleksandr Scriabin: *Poème de l'extase*

C1.3.16 Covent Garden English Opera Company
[1938] Oct 31–Nov 12
Empire Theatre, Liverpool
Conductor: Albert Coates
Soloist: Vera de Villiers
Programme includes: Charles Gounod: *Faust*
Richard Wagner: *The mastersingers* [*Die Meistersinger von Nürnberg*]
Pietro Mascagni: *Cavalleria rusticana*
Ruggero Leoncavallo: *I Pagliacci*
George Lloyd: *The serf*

C1.3.17 Covent Garden English Opera Company
1938 Nov 14–26
Theatre Royal, Glasgow
Conductor: Albert Coates
Soloist: Vera de Villiers
Programme includes: Charles Gounod: *Faust*
Richard Wagner: *The mastersingers* [*Die Meistersinger von Nürnberg*]
Pietro Mascagni: *Cavalleria rusticana*
Ruggero Leoncavallo: *I Pagliacci*
George Lloyd: *The serf*

C1.3.18 Los Angeles Philharmonic Orchestra, The
1939 Aug 12
County Bowl
Conductor: Albert Coates
Soloists: Alec Templeton (Pf); Vera de Villiers
Programme includes: Nikolay Rimsky-Korsakov: 'Cortege des Noces' from *Le Coq d'or*; 'Sword Song' from *Kastschei the Immortal* [*Kashchey the Deathless*]
Modest Mussorgsky: 'Divination of Martha' from *Khovantchina* [*Khovanshchina*]
Sergei Rachmaninoff: Concerto no. 2 in C minor, for pianoforte, with orchestra
Peter Illich Tchaikovsky: Symphony no. 5 in E minor, Op. 64
Santa Barbara County Drama and Music Festival.
4 items.

C1.3.19 Radium Institute; Mount Vernon Hospital for Cancer Treatment and Research
[1940]
Royal Albert Hall
A gala evening of music and ballet
Guest conductor: Albert Coates

Soloists: Vera de Villiers; Henry Wendon; Henry Gill; Gwen Burke; Robert Naylor
Programme includes: Antonin Dvořák: *Carnival*
Modest Mussorgsky: 'Fountain scene', *Boris Goudonov* [*Boris Godunov*]; *Song of the flea*
Felix Mendelssohn: *Elijah* (Excerpts)
Georges Bizet: *Carmen*

C1.3.20 Philharmonic Orchestra of Southern California
1940 Feb 13
Savoy Theatre, San Diego
Conductor: Albert Coates
Soloist: Vera de Villiers
Programme includes: Antonin Dvořák: *Carnival*
Albert Coates: *Guinevere defence*
Bach/Leonardi: Prelude in B-flat minor
Aleksandr Scriabin: *Poem of ecstasy* [*Poème de l'Extase*]
2 items, of which one is annotated in pencil: "March 29th, Fri".

C1.3.21 Symphony Orchestra [Work Projects Administration Southern California]
1940 Nov 27
Embassy Auditorium
Conductor: James Sample
Guest conductor: Albert Coates
Narrator: Vera de Villiers
Programme includes: Girolamo Frescobaldi: Concerto in G minor for orchestra (arr. Leonardi)
Charles Wakefield Cadman: Symphony no. 1 in E minor ('Pennsylvania')
Eugene Zador: *Christopher Columbus*

C1.3.22 University of Southern California
1941 Jan 21
Bovard Auditorium
The dream of Gerontius
Composer: Edward Elgar
Conductor: Albert Coates
Soloists: David Laughlin; Paul Keast; Vera de Villiers

C1.3.23 Liverpool Philharmonic Orchestra
1945 Feb 15
Philharmonic Hall, Liverpool
Conductor: Albert Coates
Soloists: Vera Graaff [Vera Coates; Vera de Villiers]
Programme includes: Paul Dukas: *L'Apprenti sorcier* [*Sorcerer's apprentice*]

Modest Mussorgsky: *A night on the bare mountain*
Peter Illich Tchaikovsky: 'Tatiana's letter song' (*Eugene Onegin*)
Nikolay Rimsky-Korsakov: *The legend of the Tsar Saltan*
Ralph Vaughan-Williams: *A London symphony*

C1.3.24 Liverpool Philharmonic Orchestra
1945 Feb 26
De Montfort Hall, Leicester
Conductor: Albert Coates
Soloists: Vera Graaff [Vera Coates; Vera de Villiers]
Programme includes: Aleksandr Borodin: Overture, *Prince Igor*
Modest Mussorgsky: *Persian dances from Khovantschina* [*Khovanshchina*]
Peter Illich Tchaikovsky: 'Tatiana's letter song' (*Eugene Onegin*); Symphony no. 4 in F minor, Op. 36
Nikolay Rimsky-Korsakov: *The legend of the Tsar Saltan*

C1.3.25 Liverpool Philharmonic Orchestra
1945 Feb 27
Town Hall, Birmingham
Conductor: Albert Coates
Soloists: Vera Graaff [Vera Coates; Vera de Villiers]
Programme includes: Aleksandr Borodin: Overture, *Prince Igor*
Modest Mussorgsky: 'Persian dances' from *Khovantschina* [*Khovanshchina*]
Peter Illich Tchaikovsky: 'Tatiana's letter song' (*Eugene Onegin*); Symphony no. 4 in F minor, Op. 36
Nikolay Rimsky-Korsakov: *The legend of the Tsar Saltan*

C1.3.26 Graaff, Vera [Vera Coates; Vera de Villiers]; Coates, Albert
[1945] Jun 15
Wigmore Hall
Song recital
Soloists: Vera de Villiers; Albert Coates (Pf)
Programme includes: Franz Schubert: *Die Allmacht; Klärchens Lied; Erlkönig; Der Musensohn*
Robert Schumann: *Die Lotosblume; Erstes Grün; Ein Jüngling liebt ein Mädchen; Frühlingsnacht*
Johannes Brahms: *Schwesterlein; Mein Mädel hat einen Rosenmund*
Albert Coates: *To an isle in the water*
Old Scottish song: *O can ye sew cushions*

Negro spiritual: *Sometimes I feel like a motherless child; Little wheel a-turnin' in my heart*
Josef Marais (arr.): *Sarie Marais; Jan Pierewiet; Die wêreld die is baie groot; Marching to Pretoria*

5 Items.

C1.3.27 Liverpool Philharmonic Orchestra
1945 Aug 12
Pier Pavilion, Llundudno
Conductor: Albert Coates
Soloists: Stephen Wearing; Vera Graaff [Vera Coates; Vera de Villiers]
Programme includes: Richard Wagner: Overture, *Th Mastersingers* [*Die Meistersinger von Nürnberg*]
Edward Elgar: *Serenade for strings*
Sergei Rachmaninoff: Pianoforte concerto no. 2 in C minor
Peter Illich Tchaikovsky: 'Tatiana's letter song' (*Eugene Onegin*)
Ludwig van Beethoven: Symphony no. 5 in C minor, Op. 67

C1.3.28 Brighton Philharmonic Players
1945 Dec 8
The Dome, Brighton
Conductor: Albert Coates
Soloists: David Martin; Vera de Villiers
Programme includes: Antonin Dvořák: Overture, *Carnival*
Wolfgang Amadeus Mozart: Violin concerto in D major
Anatoly Lyadov: Eight Russian folk songs
Luigi Boccherini: Symphony in C major
Richard Wagner: *Götterdämerung*

C1.3.29 [Municipal Orchestra, Guildford]
1945 Nov 29
[Guildford]
Municipal orchestral concerts
Conductor: Albert Coates
Soloists: Vera de Villiers
Programme includes: Richard Wagner: Overture, *The Mastersingers* [*Die Meistersinger von Nürnberg*]
Ludwig van Beethoven: *Ah Perfido*; Symphony no. 7 in A
Anatoly Lyadov: *Eight Russian folk songs*
Albert Coates: *Ave Maria; To an isle in the water*

C1.3.30 Henry Wood Memorial Fund
[1946]
The Pavilion, Torquay
Festival concert
Soloists: Vera de Villiers; Albert Coates (Pf)
Programme includes: Sergei Rachmaninov: *Spring waters*
Tagore/Carpenter: *When I bring you colour'd toys*
Richard Strauss: *Tomorrow* [*Morgen*]*; Cecily* [*Cäcilie*]
4 Items, of which one includes the following:

C1.3.30a Press review. Ts.
1946 Mar 18
Herald Express
Torquay
Henry Wood Memorial, Torquay Festival
Press review regarding Vera de Villiers's performance at Torquay Festival.

C1.3.31 De Villiers, Vera; Coates, Albert
1946 Jul 26
Wigmore Hall
Song recital
Soloists: Vera de Villiers; Albert Coates (Pf)
Programme includes: Bach arr. Albert Coates: *The Lord's Prayer*
Bach: *My heart ever faithful* [*Mein gläubiges Herze, frohlocke*].
Joseph Marx: *Das verklärte Jahr*
Albert Coates: *How are the mighty fallen; Nightingale song; Gone is winter glooming; Quangle Wangle's hat*
Nikolay Rimsky-Korsakov: *Oh thou forest wild; Myriad flowers perfume the air*
Mussorgsky: 'Hivria's song' [*Fair at Sorochintsï*]
2 items. [See also Duplicates]

C1.3.32 Johannesburg City Orchestra; South African Broadcasting Corporation Symphony Orchestra [S.A.B.C.]
1946 Nov 26
City Hall, Johannesburg
Music festival concert: Eighth symphony concert
Conductor: Albert Coates
Soloist: Vera de Villiers
Programme includes: Ludwig van Beethoven: *Egmont overture; Ah Perfido*
Johannes Brahms: Variations upon a theme of Haydn

Richard Wagner: 'Siegfried's journey to the Rhine' [*Götterdämmerung*]; 'The immolation of Brünnhilde' [*Die Walküre*]

3 items.

C1.3.33 City of Cape Town Municipal Orchestra
1947 Feb 21
City Hall, Cape Town
Royal festival concert
Guest conductor: Albert Coates
Soloist: Vera de Villiers
Programme includes: Richard Strauss: *Symphonic poem, Don Juan*
Richard Wagner: 'Immolation of Brünhilde', finale [*Die Walküre*]
Ralph Vaughan-Williams: *A London symphony*

2 Items.

C1.3.34 Cape Town Municipal Orchestra
1947 Apr 22
City Hall
Associate conductor: Geoffrey Miller
Guest conductor: Albert Coates
Soloists: Albina Bini; Editha Braham; Vera de Villiers; Elsie Hall; Margaret Fairless; A.W. Hutchings
Programme includes: Nikolay Rimsky-Korsakov: *Dance of the tumblers*
Gustav Holst: 'Jupiter' (*Planets*)
Ludwig van Beethoven: *Ah Perfido*
Peter Illich Tchaikovsky: Concerto in B flat minor for piano and orchestra; *Romeo and Juliet*

2 items. [See also Duplicates]

C1.3.34a Cape Town Municipal Orchestra
1947 Apr 22
City Hall
Associate conductor: Geoffrey Miller
Guest conductor: Albert Coates
Photocopy of front page of programme.

C1.3.35 Springbok Legion War Fund
1947 May 25
Odeon, Sea Point
Classical concert
Soloists: Vera de Villiers; Albert Coates
Programme includes: Florence MacMillen: *Among Shadows*
Richard Strauss: *Tomorrow* [*Morgen*]*; Serenade*
Modest Mussorgsky: 'Khivria's song' [Fair at Sorochintsï]

C1.3.36 City of Cape Town Municipal Orchestra
1947 Oct 9
City Hall, Cape Town
1420th Symphony concert
Assistant conductor: Geoffrey Miller
Guest conductor: Albert Coates
Soloist: Vera de Villiers
Programme includes: Rimsky-Korsakov: 'Cortege des Noces' from the opera *Mlada*
Joseph Marx: *Das verklärte Jahr*
Ottorino Respighi: *The fountains of Rome*
Richard Strauss: Three songs
Aleksandr Scriabin: *Poème d l'Extase*
3 items.

C1.3.37 City of Cape Town Municipal Orchestra; S.A.B.C. Orchestra
1948 Jul 29
City Hall, Cape Town
Conductor: Albert Coates
Soloists: Vera de Villiers; Timothy Farrell; Johanna Uys
Programme includes: Paul Dukas: *L'apprenti sorcier* [*Sorcerer's apprentice*]
Aleksandr Scriabin: *Poème de l'Extase*
Richard Wagner: *Valkyrie, Act III* [*Die Walküre*]

C1.3.38 City of Cape Town Municipal Orchestra
1948 Aug 19
City Hall
Conductor: Enrique Jorda
Assistant conductor: Geoffrey Miller
Guest conductor: Albert Coates
Soloists: Vera de Villiers; Ernest Dennis; Timothy Farrell; John Ward
With: Diocesan College Choir; Melodic Madrigal Choir
Chorus master: Dr. Claude Brown
Organist: Leslie Arnold F.R.C.O.
Programme: Edward Elgar: *The Dream of Gerontius*
3 Items.

C1.3.39 South African Opera and Ballet Company
1949 Oct 29; Nov 5
Town Hall, Paarl; Town Hall, Stellenbosch
Conductor: Albert Coates
Cast: Vera de Villiers; Shirley Willmot; Johanna Uys; Anna Berndt
Programme: Christoph Willibald Gluck: *Orpheus*
Attached:
C1.3.39a Post card (notification) addressed to Vera and Albert Coates regarding performance of *Orpheus*.

C1.3.40 South African Opera and Ballet Company
Hansel and Gretel
Composer: Engelbert Humperdinck
Conductor: Albert Coates
Cast: Johanna Uys; Elizabeth Clough; Shirley Willmot; Cecilia Muller; Cynthia Coller; Queenie Gray; Timothy Farrell; Hannetjie Lötter; Vera Gullichsen; Joan Lowe; Vera de Villiers
3 items, of which two include leaflets on the activities of the South African Opera and Ballet Company.

C1.3.41 S.A. Opera en Balletgroep [S.A. Opera and Ballet Company]
Hansie en Grietjie = Hansel and Gretel
Composer: Engelbert Humperdinck
Conductor: Albert Coates
Cast: Paula Richfield; Johanna Uys; Cynthia Coller; Harry Rabinowitz; Sarie Lamprecht; [E?]. van der Westhuizen; Vera de Villiers
3 items. [See also Duplicates]

C1.3.42 Van Riebeeck festival
1952 Mar 7–8
City Hall
Tafelberg se kleed, or, *Van Hunks and the Devil*
Composer: Albert Coates
Conductor: Albert Coates
Producer: Vera de Villiers
Cape Town Municipal Orchestra.

C1.3.43 Cape Town Municipal Orchestra.
1952 Apr 5
City Hall
Tafelberg se kleed, or, *Van Hunks and the Devil*
Composer: Albert Coates
Conductor: Albert Coates
Producer: Vera de Villiers
4 Items.

C1.3.44 1959 Jul 1
Wigmore Hall
In memory of Albert Coates: a concert of his music
Conductor: Avril Coleridge-Taylor; Arthur Hammond
Soloists: Vera de Villiers; Johanna Uys; Frank Laffitte (Pf); James Sherrin (Pf)
Programme includes: Albert Coates: *In memoriam;* Piano concerto in C major; Three songs*; The tablecloth, or, Van Hunks and the Devil; Little Alfie*
2 items, of which one is annotated in pencil.
[See also Duplicates]

C1.3.45 [1959 Jul 1]
Note: procedures for programme in memory of a famous conductor and composer; inclusion of *Adagio Dolorosa* [*Adagio Doloroso*].

C1.4 Programmes featuring Arthur Nikisch

C1.4.1 Philharmonische Concerte
1906 Nov 12
III. Philharmonisches Concert

C1.4.2 Philharmonischen Orchester; Philharmonischen Chor
1906 Dec 17
Beethovens Geburtstag: 8. und 9. Symphonie
Attached:
C1.4.2a Printed version of Beethoven sketches.

C1.4.3 Philharmonische Concerte
1907 Feb 11
VIII. Philharmonisches Concert

C1.4.4 Philharmonische Concerte
1907 Oct 14
I. Philharmonisches Concert

C1.4.5 Philharmonischen Orchester; Philharmonischen Chor
1909 Jan 4
1. und 9. Symphonie von Ludwig von Beethoven
Attached: Printed version of Beethoven sketches.

C1.4.6 Philharmonische Concerte
1911 Jan 30
VII. Philharmonisches Concert

C1.4.7 Philharmonische Concerte
1911 Feb 13
VIII. Philharmonisches Concert

C1.4.8 Philharmonische Concerte
1911 Oct 23
II. Philharmonisches Concert

C1.4.9 London Symphony Orchestra
[1912]
American tour of Arthur Nikisch and the London Symphony Orchestra
Analytical historical souvenir.

C1.4.10 Philharmonische Concerte
1912 Feb 26
IX. Philharmonisches Concert

C1.4.11 Philharmonische Concerte
1913 Feb 24
IX. Philharmonisches Concert

C1.5 Salzburg Festival

C1.5.1 Wiener Philharmoniker; Chor der Wiener Staatsoper
1933
Conductor: Bruno Walter

C1.5.2 Salzburger Mozartfest
1933
Salzburger Mozartfest
Conductor: Clemens Krauss

C1.5.3 Wiener Philharmoniker
1933
Conductor: Clemens Krauss
Attached:
C1.5.3a Leaflet with synopsis of *Cosi fan tutte*.

C1.5.4 *Die Hochzeit des Figaro* [*Le nozze di Figaro*]
1933
Conductor: Clemens Krauss
Attached:
C1.5.4a Leaflet with synopsis of *Die Hochzeit des Figaro.* [*Le nozze di Figaro*]

C1.5.5 *Die Zauberflöte*
1933
Conductor: Bruno Walter
Attached:
C1.5.5a Leaflet with synopsis of *Die Zauberflöte*.

C1.5.6 Wiener Philharmoniker; Chor der Wiener Staatsoper
1933
Conductor: Clemens Krauss
Attached:
C1.5.6a Leaflet with synopsis of *Der Rosenkavalier*.

C1.5.7 Wiener Philharmoniker; Chor der Wiener Staatsoper
1933
Conductor: Bruno Walter

C1.5.8 Jedermann von Dr. Franz Krotsch
1933 Jul 28–Aug 31
Jedermann: *das Spiel vom Sterben se reichen Mannes*
Hugo van Hofmannsthal
Attached:
C1.5.8a *Jedermann: das Spiel vom Sterben des reichen Mannes*
1933 Jul 28–Aug 31
Hugo van Hofmannsthal

C1.5.8b Leaflet regarding tourist attractions in Salzburg.

C1.5.9 Salzburger Mozartfest
1933 Jul 30
I. Orchester-Konzert
Conductor: Richard Strauss
3 items.
Attached:
C1.5.9a Leaflet with programme notes of *I. Orchester-Konzert*.

C1.5.10 Wiener Staatsopernchor; Wiener Philharmoniker
1933 Aug 2
2. Orchester-Konzert

C1.5.11 Wiener Staatsopernchor; Wiener Philharmoniker
1933 Aug 8
4. Orchester-Konzert
Conductors: Bruno Walter

C1.5.12 Salzburg Festival
1935 Jul 27–Sep 1
Conductors: Max Reinhardt; Arturo Toscanini; Bruno Walter;
Felix von Weingartner
2 items.

C1.6 Miscellaneous programmes

C1.6.1 Hamburg Bach Orchestra
[?] Mar 16
Wigmore Hall
Conductor: Robert Stehli

C1.6.2 Promenade concerts
[?] Oct 3
Queen's Hall, [London]
Advertisements for records refer to works conducted by Albert Coates, which include: Richard Wagner: *Tannhäuser*
Wolfgang Amadeus Mozart: Symphony no. 41 in C ('Jupiter')

Franz Liszt: *Les Prèludes*
Ludwig van Beethoven: Symphony no. 9 in D minor, Op. 125

C1.6.3 Musik-Vereins zu Münster
1900 Dec 1, 2
Sing-Akademie, Berlin
Cäcilien-Fest des Musik-Vereins zu Münster
Conductor: Wilhelm Niessen

C1.6.4 Philharmonisches Orchester
1902 Jan 31
Sing-Akademie, Berlin
II. Abonnements-Concert
Conductor: Georg Schumann

C1.6.5 King's Theatre: souvenir programme
1906 Oct 8
King's Theatre, London
Four just men
First page torn.

C1.6.6 Philharmonische Orchester
1908 Nov 23
Saal der Philharmonie
I. Gesellschafts-Konzert
Conductor: Oskar Fried
Lacks front cover.

C1.6.7 Philharmonische Orchester
1908 dec 4
Klindworth-Scharwenka-Saal
II. Populäres Konzert

C1.6.8 Philharmonische Orchester
1910 Jan 2, 3
Saal der Philharmonie
Conductor: Oskar Fried

C1.6.9 London Philharmonic Orchestra
1931 Nov 30
Town Hall, Middlesbrough
International celebrity subscription concert
Conductor: Felix Corbett

C1.6.10 Aachen Stadt-Theater
1932 Mar 7
Cambridge Theatre, London
Goethe Centenary Festival

C1.6.11 London Symphony Orchestra
1935 Jan 28
Queen's Hall, Langham Place
Fifth symphony concert
Conductor: Hans Weisbach
Advertisements for records refer to works conducted by Albert Coates, which include: Bach: Mass in B minor
Forthcoming concert: Bach: *St. Matthew Passion*, with Albert Coates as conductor and Vera de Villiers as one of the soloists.

C1.6.12 London Philharmonic Orchestra
1938
Royal Opera House, Covent Garden
A season of Russian Ballet
Attached:
C1.6.12a Leaflet. Annotated in pencil
1938 Jul 8–19
Royal Opera House, Covent Garden
Russian Ballet

C1.6.13 London Symphony Orchestra
1939 Apr 24
Queen's Hall, Langham Place
Conductor: Bruno Walter

C1.6.14 Kern Philharmonic Orchestra
1947 Jan 20
Conductor: Wendell Hoss

C1.6.15 Festival of Britain
1951
Coleridge-Taylor exhibition: souvenir story by Russell Palmer

C1.6.16 City of Cape Town Municipal Orchestra
1953 Dec 13
City Hall, Cape Town
Conductor: Enrique Jorda
Soloist: Arnold van Wyk

C1.6.17 B.B.C. Symphony Orchestra [British Broadcasting Corporation]
1955 May 15
Royal Festival Hall, London
Conductor: Bruno Walter

C1.6.18 Cape Town Municipal Orchestra
1961 Jul 20
City Hall, Cape Town
Conductor: Michael Scott
Soloist: L [?]. Laurent

C1.6.19 Symphonic music from the U.S.S.R: hire library of orchestral works of contemporary Soviet composers
Annotated in black ink.

C1.6.20 Fragments from programmes
Programmes include: Miklós Rózsa: Concerto, string orchestra, Op. 17
Albert Coates: *Pickwick scherzo*
Johannes Brahms: Symphony no. 4 in E minor, Op. 98
Soloists: Vera de Villiers and Gerald Moore (Pf) [See C1.2.3]
5 items.

C1.7 Leaflets

C1.7.1 Internazionale Stiftung Mozarteum
Einführungsvorträge zu den Festspielen
Mozarteum
Programme includes: *Oper-Konzert; Goethes Faust*
8 items.

C1.7.2 International Foundation Mozarteum
Lectures on festival productions
Mozarteum
Programme includes: *Opera-concert; Goethes Faust*
8 items.

C1.7.3 Vienna Philharmonic Orchestra
[?] Apr 28
Queen's Hall
Special visit of the Vienna Philharmonic Orchestra
Conductor: Bruno Walter
Soloist: Vera de Villiers
2 items.

C1.7.4 [?] Jul 1
Wigmore Hall
S*ong recital*
Soloists: Vera de Villiers; Coenraad V. Bos (Pf)

C1.7.5 1928 Oct 18
Wigmore Hall
First London recital
Soloists: Vera de Villiers; Lionel Tertis (Viola); Eileen Atkins (Pf)

C1.7.6 1929 Nov 18
Wigmore Hall
Song recital
Soloists include: Vera de Villiers

C1.7.7 1930 Jun 26
Wigmore Hall
S*ong recital*
Soloists: Vera de Villiers; Coenraad V. Bos (pf)
2 items.

C1.7.8 1931 Apr 23
Wigmore Hall
Violoncello and song recital
Soloists: Beatrice Harrison; Vera de Villiers; Coenraad V. Bos (pf)
3 items.

C1.7.9 London Symphony Orchestra
[1932] Jan 10
Royal Albert Hall
Royal Albert Hall special Sunday concerts
Conductor: Hans Weisbach
Soloist: Vera de Villiers
Advertisements for records refer to works conducted by Albert Coates, which include: Richard Wagner: *Tannhäuser*
Wolfgang Amadeus Mozart: Symphony no. 41 in C ('Jupiter')
Franz Liszt: *Les Prèludes*
Ludwig van Beethoven: Symphony no. 3 in E flat, Op. 55
Aleksandr Borodin: *Prince Igor*

C1.7.10 Folkestone Municipal Orchestra
[1932] Apr 19
Leas Cliff Hall, Folkestone
Two performances
Conductor: Eldridge Newman
Soloist: Vera de Villiers

C1.7.11 Folkestone Municipal Orchestra
1932 Apr 19
Leas Cliff Hall, Folkestone
Conductor: Eldridge Newman
Soloist: Vera de Villiers

C1.7.12 British Women's Symphony Orchestra
1934 Nov 2
Queen's Hall, Langham Place
Conductor: Grace Burrows
Soloist: Vera de Villiers

C1.7.13 London Symphony Orchestra
[1934] Nov 19
Queen's Hall, Langham Place
Third symphony concert
Conductor: Albert Coates
Soloist: Vera de Villiers
Programme includes: Albert Coates: *Pickwick-scherzo*
Aleksandr Borodin: 'Kontchakovna's Cavatina'(*Prince Igor*)
Aleksandr Scriabin: *Poème de l'Extase*
Mikhail Glinka: 'Vanya's song and aria' (*A life for the Tsar*)
Peter Illich Tchaikovsky: Symphony no. 5

C1.7.14 Vera de Villiers
1936 Jul 1
Wigmore Hall
Song recital
Soloist: Vera de Villiers
Accompanists: Albert Coates; Vladimir Metzl
Programme includes: Hugo Wolf: *Gesang Weyla's; In der Frühe; Verborgenheit; In dem Schatten meiner Locken; Heimweh*
Peter Illich Tchaikovsky: *Les Larmes; Am offenen Fenster*
Sergei Rachmaninoff: *Harvest of sorrow; How lovely here; In the silent night*
Joseph Marx: *Windräder; Venetianisches Wiegenlied; Valse de Chopin; Der Ton*
Albert Coates: *Ave Maria; How many times; To an isle in the water; The last song*
2 items, of which one is annotated in pencil.

C1.7.15 London Symphony Orchestra
1938 Feb 3
Queen's Hall, Langham Place
Conductor: Weingartner
Soloist: Vera de Villiers

C1.7.16 Philharmonic Orchestra
1939 Nov 29–1940 Apr 5
Pantages Hollywood Theatre; Philharmonic Auditorium
Conductors: Albert Coates; Bruno Walter; Leopold Stokowski
Soloists: Jascha Heifetz; Fritz Kreisler; Sergei Rachmaninoff; Josef Hofmann

C1.7.17 University of Southern California
1940 Oct 12
Bovard 2 Auditorium
A Columbus Day concert
Conductors: Albert Coates; Lucien Cailliet
Soloist: Vera de Villiers, … [et al]
Programme includes: Bach/Cailliet: *Toccata and fugue in D minor*
Samuel Barber: Symphony in one movement
Eugene Zador: *Christopher Columbus*
Annotated in pencil on verso.

C1.7.18 Graaff, Vera; Coates, Albert
[1945] Jun 15
Wigmore Hall
Song recital
Soloists: Vera de Villiers; Albert Coates (Pf)
Programme includes: Franz Schubert: *Die Allmacht; Klärchens Lied; Erlkönig; Der Musensohn*
Robert Schumann: *Die Lotosblume; Erstes Grün; Ein Jüngling liebt ei Mädchen; Frühlingsnacht*
Johannes Brahms: *Schwesterlein; Mein Mädel hat einen Rosenmund*
Albert Coates: *To an isle in the water*
Old Scottish song: *O can ye sew cushions*
Negro spiritual: *Sometimes I feel like a motherless child; Little wheel a-turnin' in my heart*
Songs arranged by Josef Marais: *Sarie Marais; Jan Pierewiet; Die wêreld die is baie groot; Marching to Pretoria*
2 Items.
[See also Duplicates]

C1.7.19 De Villiers, Vera; Coates, Albert
[1946] Jul 26
Wigmore Hall
Song recital
Soloists: Vera de Villiers; Albert Coates (Pf)
Programme includes: Bach arr. Albert Coates: *The Lord's Prayer*
Bach: *My heart ever faithful* [*Mein gläubiges Herze, frohlocke*].
Joseph Marx: *Das verklärte Jahr*
Albert Coates: *How are the mighty fallen; Nightingale song; Gone is winter glooming; Quangle Wangle's hat*

Nikolay Rimsky-Korsakov: *Oh thou forest wild; Myriad flowers perfume the air*
Modest Mussorgsky: 'Hivria's song' [*Fair at Sorochintsï*]

2 items.
[See also Duplicates]

C1.7.20 S.A. Opera en Ballet Group
1949 Nov 5
Town Hall, Paarl
Conductor: Albert Coates
Producer and décor: Vera de Villiers
Programme: Christoph Willibald Gluck: *Orpheus*
5 items.

C1.7.21 S.A. Opera en Ballet Group
1951 Mar 16
Town Hall, Stellenbosch
Conductor: Albert Coates
Production: Vera de Villiers
Programme: Engelbert Humperdinck: *Hansie en Grietjie = Hansel and Gretel*
3 items.

C1.7.22 1959 Jul 1
Wigmore Hall
In memory of Albert Coates: a concert of his music
Conductor: Avril Coleridge-Taylor; Arthur Hammond
Soloists: Vera de Villiers; Johanna Uys; Frank Laffitte (Pf); James Sherrin (Pf)
Programme includes: Albert Coates: *In memoriam;* Piano concerto in C; Three songs; *The tablecloth, or, Van Hunks and the Devil; Little Alfie*
4 items.

C1.8 Posters

C1.8.1 South African Opera and Ballet Company
[?] Nov 20, 27; Dec 4, 23
City Hall, Cape Town
Conductor: Albert Coates
Production: Vera de Villiers
Programme: Richard Wagner: *The Valkyrie* [*Die Walküre*]
Engelbert Humperdinck: *Hansel and Gretel*
2 items.
[Location: Oversized shelves]

C1.8.2 South African Opera and Ballet Company
[?] Nov 20, 27; Dec 11, 23
City Hall, Cape Town
Conductor: Albert Coates
Production: Vera de Villiers
Programme: Richard Wagner: *The Valkyrie* [*Die Walküre*]
Engelbert Humperdinck: *Hansel and Gretel*
[Location: Oversized shelves]

C1.8.3 South African Opera and Balletgroep [South African Opera and Ballet]
[?] Nov 20, 27; Dec 4, 18, 22
City Hall, Cape Town
Conductor: Albert Coates
Production: Vera de Villiers
Programme: Richard Wagner: *The Valkyrie* [*Die Walküre*]
Engelbert Humperdinck: *Hansel and Gretel*
[Location: Oversized shelves]

C1.8.4 South African Opera and Ballet Company
[?] Dec 6, 13, 20
City Hall, Cape Town
Conductor: Albert Coates
Production: Vera de Villiers
Programme: Engelbert Humperdinck: *Hansel and Gretel*
Pencil annotations on verso.
[Location: Oversized shelves]

C1.8.5 Philharmonic concerts
[?] Dec 12
City Hall, Cape Town
Conductor: Albert Coates
Soloist: Myra Hess (Pf)
2 items.
[Location: Oversized shelves]

C1.8.6 South African College of Music; University Orchestra
1949 Jun 3–11
Little Theatre
Conductor: Albert Coates
Production and décor: Vera de Villiers Coates
Programme: Christoph Willibald Gluck: *Orpheus*
[Location: Oversized shelves]

C1.8.7 South African Opera and Ballet Group; University Ballet; Stellenbosch Chorus
[1949] Nov 5
Town Hall, Stellenbosch
Conductor: Albert Coates
Production and décor: Vera de Villiers Coates
Programme: Christoph Willibald Gluck: *Orpheus*
[Location: Oversized shelves]

C1.9 Brochures

C1.9.1 *Leipzig: die wunderschöne Stadt*
56 p. ; ill, b&w photos.
Inscribed in blue ink: "[Mz] A Coates: Zur Erinnerung an die schöne musik Stadt; S.[C]. Richardson".

C1.9.2 Wiston Old Rectory
1932 Feb 25
Steyning, Sussex
Auction guide.
2 items, of which one contains pencil annotations.
Attached:
C1.9.2a Invoice from Harry Burt & Son.
Purchaser: [F.J.] Nettlefold.

D NEWSPAPER CUTTINGS

D1 Newspaper cuttings regarding Albert Coates

D1.1 Albert Coates
Cutting of letter written by Walter C. Battle concerning Albert Coates.

D1.2 Augusteum concert in Rome applauded
[1923]
Review of *The Eagle*, symphonic poem by Albert Coates and *Ballad of King Esthmere* by Leo Sowerby.

D1.3 Albert Coates's new symphony: the legend of sir Lancelot
The Daily Telegraph
1930 Apr 30
Photocopy.

D1.4 Außerordentliches philharmonisches Konzert
Das Echo
Vienna
1936 Feb 4

Review of Albert Coates conducting *Pickwick Scherzo* and works by Joseph Marx (sung by Vera Coates), Frederick Delius and Dmitri Kabalevsky.
Attached:
D1.4a Special philharmonic concert
Das Echo
Vienna
1936 Feb 4
Ts. ; 1 leaf.
English translation of German article. [See D1.4]

D1.5 Außerordentliches Konzert der Philharmoniker
Neues Wiener Tagblatt
Vienna
1936 Feb 4
Review of Albert Coates conducting *Pickwick Scherzo* and works by Joseph Marx (sung by Vera Coates), Frederick Delius and Dmitri Kabalevsky.
Attached:
D1.5a Special philharmonic concert
Vienna
Neues Wiener Tagblatt
1936 Feb 4
Ts. ; 2 leaves.
English translation of German article. [See D1.5]

D1.6 Neuromantik bei den Philharmonikern
Oe. Z. am Abend [Oesterreichische Zeitung am Abend]
Vienna
1936 Feb 4
Review of Albert Coates conducting *Pickwick Scherzo* and works by Joseph Marx (sung by Vera Coates), Frederick Delius and Dmitri Kabalevsky
Attached:
D1.6a New romanticism at the Philharmonic Hall
Oe. Z. am Abend
Vienna
1936 Feb 4
Ts. ; 1 leaf.
English translation of German article. [See D1.6]

D1.7 Außerordentliches Konzert der Philharmoniker
Reichspost
Vienna
1936 Feb 4
Review of Albert Coates conducting *Pickwick Scherzo* and works by Joseph Marx (sung by Vera Coates), Frederick Delius and Dmitri Kabalevsky.

Attached:
D1.7a Special philharmonic concert
Reichspost
Vienna
1936 Feb 4
Ts. ; 2 leaves.
English translation of German article. [See D1.7]

D1.8 Filharmonisches Konzert
Wiener neuestes Nachrichten
Vienna
1936 Feb 4
Review of Albert Coates conducting *Pickwick Scherzo* and works by Joseph Marx (sung by Vera Coates), Frederick Delius and Dmitry Kabalevsky.
Attached:
D1.8a *Wiener neuestes Nachrichten*
Vienna
1936 Feb 4
Ts. ; 2 leaves.
English translation of German article. [See D1.8]

D1.9 Theater und Kunst: außerordentliches philharmonisches Konzert
Wiener Zeitung
Vienna
1936 Feb 4
Review of Albert Coates conducting *Pickwick Scherzo* and works by Joseph Marx (sung by Vera Coates), Frederick Delius and Dmitri Kabalevsky.
Attached:
D1.9a Theatre and art: special philharmonic concert
Wiener Zeitung.
Vienna
1936 Feb 4
Ts. ; 2 leaves.
English translation of German article. [See D1.9]

D1.10 Philharmonisches Konzert
Der Tag
Vienna
1936 Feb 5
Review of Albert Coates conducting *Pickwick Scherzo* and works by Joseph Marx (sung by Vera Coates), Frederick Delius and Dmitri Kabalevsky.
Attached:
D1.10a Philharmonic concert
Der Tag
Vienna
1936 Feb 5
Ts. ; 2 leaves.
English translation of German article. [See D1.10]

D1.11 Men, women, and memories
The Sunday Times
1936 Aug 23
Includes article on Albert Coates's rehearsal with London Symphony and Herr [Richard] Tauber.
Attached:
D1.11a In search of perfection
The Sunday Times
1936 Aug 23
Excerpt from D1.11

D1.12 Televiewers see new opera: excerpts from "Mr. Pickwick"
The Daily Telegraph
1936 Nov 14
Televised production of *Pickwick* at Covent Garden.

D1.13 Mr. Pickwick goes to Covent Garden
The Radio Times
[London]
1936 Nov 27
Photocopy. 3 leaves.
Attached:
D1.13a Note. *BBC Radio*.
Signed in blue ink.

D1.14 Operatic solos at lecture: Albert Coates on the Russian moderns
Liverpool post
1939 May 16
Coates delivering four lectures on Russian music. In one of these lectures he was assisted by three operatic stars, which also included Vera Coates.

D1.15 Guests hear Coates's new opera
Los Angeles Examiner
1941 Oct 19
Honouring of Albert Coates at a party at Nat Finston's (Head of MGM) home in Beverly Hills. The evening included a performance of *Gainsborough's Duchess*.

D1.16 *Coates conducts opera world première Sunday*
1942 Apr 23
World première of *Gainsborough's Duchess*.

D1.17 *Coates's plans for opera: possible production of "Prince Igor"*
[1946]
Article regarding a possible production of *Prince Igor* in Cape Town.

D1.18 *City Orchestra does well on its own*
1946 Nov 12
Coates conducting Johannesburg City Orchestra. Programme includes Albert Coates's *Suite Ancienne* and works by Aleksandr Glazunov and Ludwig van Beethoven.
[Taken from C1.1.34]

D1.19 *Audience again roused by Coates*
1946 Nov 20
Coates conducting works by Johannes Brahms, Johann Sebastian Bach, Richard Strauss and Giuseppe Verdi.
Attached:
D1.19a *Minor mystery at Coates concert*
1946 Nov 20
Coates conducting works by Johannes Brahms, Johann Sebastian Bach, Richard Strauss and Giuseppe Verdi.
[Taken from C1.1.29]

D1.20 Royal Festival concert
Cape Times
1947 Feb 22
Coates as guest conductor with Cape Town Orchestra. Programme includes works by Richard Strauss, Vaughan Williams and Richard Wagner, with Vera Coates as soloist.

D1.21 Albert Coates as guest conductor: grand music-making at the City Hall
Cape Argus
1947 Feb 24
Coates as guest conductor with Cape Town Orchestra. Programme includes works by Richard Strauss, Vaughan Williams and Richard Wagner, with Vera Coates as soloist.

D1.22 Audience stirred to enthusiasm
Cape Times
1947 Apr 14
Concert in aid of the Society for the Protection of Child Life. Programme includes Coates's *Suite Ancienne*, *The boy David*, *23rd Psalm*, and works of Paul Dukas, Serge Prokofieff, Joseph Haydn and Peter Illich Tchaikovsky, with Vera Coates as soloist.

D1.23 Persoonlik en algemeen
Paarl Post
[1949]
Newspaper article on Christoph Willibald Gluck's opera *Orpheus*, with Albert Coates conducting and Vera Coates as producer.

D1.24 Persoonlik en algemeen
[*Paarl Post*]
1949 Oct 14
Newspaper article on Christoph Willibald Gluck's opera *Orpheus*, with Albert Coates conducting and Vera Coates as producer.

D1.25 Gluck's Orpheus
Paarl Post
1949 Oct 14
Newspaper advertisement of Christoph Willibald Gluck's opera *Orpheus*, with Albert Coates conducting and Vera Coates as producer.

D1.26 Gluck's Orpheus
Paarl Post
1949 Oct 21
Newspaper advertisement of Christoph Willibald Gluck's opera *Orpheus*, with Albert Coates conducting and Vera Coates as producer.

D1.27 Celebrated conductor at Paarl rehearsals
Paarl Post
1949 Oct 21
Article on Paarl Orchestra and Albert Coates rehearsing for the opera *Orpheus*.

D1.28 Opera & ballet tomorrow
1949 Oct 28
Article on Christoph Willibald Gluck's opera *Orpheus*, with Albert Coates conducting and Vera Coates as producer.
Includes newspaper photo reproductions of Albert and Vera Coates.

D1.29 Orfeus en Euridice: op Stellenbosch opgevoer
Die Burger
1949 Nov 8
Review on successful performance of Christoph Willibald Gluck's opera *Orpheus* which took place in Stellenbosch.

D1.30 Table Mountain
Newspaper reproduction of Table Mountain, Cape Town [*Tafelberg se kleed*; *Van Hunks and the Devil*; *The tablecloth*]
[Taken from G1.10a]

D1.31 Van Honks and the Devil
Cape Times
1950 Apr 1
Story of the famous legend [*Tafelberg se kleed*; *Van Hunks and the Devil*; *The tablecloth*].

D1.32 Stellenbosch sal eerste opera in Afrikaans sien
1951 Mar
Article regarding a performance of Humperdinck's *Hansel and Gretel* in Afrikaans. [*Hansie en Grietjie*].

D1.33 "Mr. Albert Coates is writing a new opera ..."
Cape Times
1951 May 18
Photograph on front page of Albert Coates. [*Van Hunks and the Devil*; *The tablecloth*; *Tafelberg se kleed*].

D1.34 Coates opera for tercentenary: based on legend of Table Mountain's "cloth"
Cape Times
1951 May 18
[*Van Hunks and the Devil*; *The tablecloth*; *Tafelberg se kleed*].

D1.35 William, Lord North and Grey
Cape Times Magazine
1951 Jul 21
Newspaper cutting with picture of William, Lord North and Grey.
[Taken from H1.3b]

D1.36 World première at Cape for Albert Coates's opera
The Star
1951 Dec 17
World première for Coates's opera *Tafelberg se kleed* [*Van Hunks and the Devil*; *The tablecloth*].

D1.37 Saam met die duiwel gerook
Die Burger
1952 Feb 23
Performance of Coates's opera *Tafelberg se kleed* [*Van Hunks and the Devil*; *The tablecloth*].

D1.38 Eerste Afrikaanse opera uitgevoer
[*Die Burger*]
[1952 Mar 8]
Performance of Coates's opera *Tafelberg se kleed* [*Van Hunks and the Devil*; *The tablecloth*].
Attached:
D1.38a Production of first Afrikaans opera
[1952 Mar 8]
Ms. : Holograph in blue ink ; 1 leaf.
English translation of Afrikaans article. [See D1.38]

D1.38b Production of first Afrikaans opera
1952 Mar 8
Ts. leaf.
English translation of Afrikaans article. [See D1.38]

D1.39 Tafelberg se kleed.
The Cape Times
1952 Mar 10
Review of performance of Coates's opera *Tafelberg se kleed* [*Van Hunks and the Devil*; *The tablecloth*].

D1.40 Mr. Albert Coates: dynamic conductor
The Times
1953 Dec 11
Obituary.

D1.41 Albert Coates: some recollections
Musical Opinion
1954 March
Article by Robert Elkin.

D1.42 Albert Coates
The Gramophone
1954 Mar
Article by Burnett James.

D1.43 A conductor's compositions
The Times
1959 Jul 2
Review of programme of Albert Coates's works given by Vera Coates and others at the Wigmore Hall.

D1.44 L.S.O. [London Symphony Orchestra] honours an old friend: Albert Coates as composer
The Daily Telegraph
1959 Jul 2
Review of Albert Coates memorial concert at Wigmore Hall.

D1.45 Scrapbook with newspaper cuttings
1947–1949
Articles regarding *Hansel and Gretel* by Engelbert Humperdinck, *The Valkyrie* [*Die Walküre*] by Richard Wagner and *Orpheus* by Christoph Willibald Gluck, also with Vera Coates as soloist.

D2 Newspaper cuttings regarding Vera Coates [Vera de Villiers]

D2.1 Vera de Villiers
Ts. ; 1 leaf.
Press reviews.

D2.2 Vera de Villiers
Press reviews.
3 items.

D2.3 Vera de Villiers
Reviews of concerts given by Vera Coates from 1932–1933.

D2.4 Vera de Villiers: South African contralto: some press tributes
Reviews of concerts given by Vera Coates from 1932–1935.
2 items, of which one is annotated in blue ink by Vera Coates.

D2.5 Miss Vera de Villiers
Courier
[1928 Feb 14]
Review of concert given by Vera Coates at Wigmore Hall.

D2.6 Vera de Villiers concert
[1934]
Commentary by Dr. H.W.

D2.7 Britain honoured: artists who will introduce new Austrian music to Vienna
Daily Sketch
1936 Jan 27
Article regarding Vera Coates's performance of works by Jospeh Marx.

D2.8 Vera de Villiers
Manchester Evening News
1936 Feb 3
Article regarding Vera Coates's performance of works by Jospeh Marx.

D2.9 Exhibition of paintings by Vera Coates
Hermanus News
1964 Dec 12

D3 Miscellaneous newspaper cuttings

D3.1 First owner of Sea Point landmark was a Mr. Pieter Marais
The Argus
Article on Sir David Graaff and Graaff's Pool.

D3.2 Frank Laffitte
Press reviews of Frank Laffitte.

D3.3 Faulty methods
[193-] May 30
Courtenay Pollock defines difference between vocal vibrato and tremolo.
Reprint from *The Daily Telegraph*, 1 June 1935.
2 items.
[See Duplicates]

D3.4 Concert for Melba Memorial
1950 Feb 23
Article on a concert to raise funds for a memorial to the late Dame Nellie Melba.

D3.5 Pablo Casals
The Observer
1956 Jul 1
Article on Pablo Casals and the annual music festival at Prades.

D4 List with headings of newspaper cuttings
Ms. : Holograph in blue ink ; 3 leaves.

E MAGAZINES

E1 *The great British public*
1921 Nov 12
2 items. [See also Duplicates]

E2 *Hollywood Bowl Magazine*
1939 Aug 22–25

E3 *Hollywood Bowl Magazine*
1943 Aug 3–8
Article regarding Albert Coates on p. 9, 25.
Contains programme with Albert Coates conducting; p. 35.

E4 *The Illustrated London News*
1949 Jan 15

E5 *Musical America*
1933 Nov 25
Article regarding Vera de Villiers [Coates] on p. 27.

E6 [*Musical America*]
1947 Nov 1
Excerpt containing b&w photograph of Albert Coates and George Bernard Shaw.

E7 *Opera*, 5:3
1954 Mar
Article regarding Albert Coates on p. 160–161.

E8 *Performing Right*; No. 27
1956 Sep
"The official organ of the Performing Right Society Ltd.".

E9 *Philharmonic Orchestra*: *Symphony Magazine*
1940 Mar 21–22
Southern California Symphony Association
Contains list of recordings under direction of Albert Coates; p. 143.
Includes programmes with Albert Coates conducting; p. 149, 150.

E10 *The South African music teacher*; No. 32
1947 Jun
"The official organ of the South African Society of Music Teachers".
Contains article regarding Albert and Vera Coates settling in South Africa; p. 1, 2, 4.

E11 *Valori plastici: rivista d'arte*
1919 Jun–Oct

F NOTES

F1 Articles about Albert Coates

F1.1 Resumé of the career of Albert Coates
Ms. : Holograph in black ink and pencil [by Vera Coates]. 3 leaves.

F1.2 Resumé of the career of Albert Coates
Ts. 2 leaves.
Annotated in pencil [by Vera Coates].
Attached:
F1.2a Article from magazine. 1 leaf.
Albert Coates returns after 11 years.
Annotated in pencil and blue ink.

F1.3 *Albert Coates*
Ts. copy ; 2 leaves.
Annotations in pencil.

F1.4 *Albert Coates*
Ts. ; 4 leaves.
"Copy of article in *The orchestra speaks* by Bernard Shore".
Signed in blue ink by Niel Pauw.

F1.5 [Albert Coates]
By Donald Brook
Published in *Conductors' gallery*.
Ts. ; 3 leaves.
Signed in blue ink by Niel Pauw.

F1.6a Fragment
Holograph in blue ink ; 1 leaf.
Information regarding conducting career of Albert Coates.

F1.6b Fragment
Holograph in pencil ; 1 leaf.

F1.7 A biography of Albert Coates
Stadium concerts review
Photocopy. 1 leaf.
Signed in blue ink by Niel Pauw.

F1.8 Albert Coates: 1882–1953
Music and letters; Vol. 35
1954
Photocopy. 4 leaves.
2 items, of which one is signed in blue ink by Niel Pauw.

F1.9 *Albert Coates directs "grand opera"*
Ts. copy.
"Suggestion for a half-an-hour broadcast by Albert Coates".

F1.10 Standard Oil Company of California: Standard symphony hour [Broadcast]
1940 Feb 1
Ts. copy ; 4 leaves.
Includes works by: Richard Wagner; Cesar Franck; Anatoly Lyadov; Albert Coates (*Pickwick scherzo*); Johann Strauss.

Attached:
F1.10a: Standard Oil Company of California: Standard symphony hour (revised) [Broadcast]
1940 Jan 18
Ts. copy ; 5 leaves.
Annotated in pencil.
Includes works by: Antonin Dvořák; Nikolay Rimsky-Korsakov; Johannes Brahms.
Contains biographical information about Albert Coates.

F1.10b: Standard Oil Company of California: Standard symphony hour (revised) [Broadcast]
1940 Jan 18
Ts. copy ; 3 leaves.
Annotated in pencil.
Incomplete.
Includes works by: Antonin Dvořák; Nikolay Rimsky-Korsakov; Johannes Brahms.
Contains biographical information about Albert Coates.

F2 Obituaries

F2.1 Albert Coates: script of a broadcast by Sir Paul Dukes
1953 Dec 11
Ts. ; 3 leaves.

F2.2 Albert Coates
Musical America
Photocopy. 1 leaf.
Signed in blue ink by Niel Pauw.

F2.3 Dr. Albert Coates
Etude; Vol. 72.; p. 8
1954
Photocopy. 1 leaf.
Signed in blue ink by Niel Pauw.

F3 Articles, lectures and speeches by Albert Coates

F3.1 The music of new Russia / by the eminent Anglo-Russian conductor, Albert Coates, General Music Director of the Moscow and Leningrad Philharmonic Orchestras; conductor of the Bolshoi Opera in Moscow; as told to R.H. Wollstein
Etude; p. 335–336.
1934
Photocopy. 2 leaves.
Signed in blue ink by Niel Pauw.

F3.2 Speech
Ms. : Holograph in blue ink. 8 leaves.
1941
Women's Athletic Club
Talk about Albert Coates's opera, *Gainsborough's Duchess*.

F3.3 Speech
Ms. : Holograph in pencil ; 6 leaves.
Article regarding English composers.

F3.4 *My angle on American music, or, An* [*apercu*] *of American music*
Ts. ; 5 leaves.
Article about the origin and general history of music in America.
Annotated in pencil.

F3.5a *Morning, high noon and evening*
Ms. : Holograph in pencil ; 4 leaves.
Albert Coates reminisces about his family and youth years.

F3.5b *An afternoon in Nikisch's luxury flat in Leipzig*
Ms. : Holograph in pencil ; 10 leaves.
Article on conducting.
On reverse: *Another dream*.

F3.5c *An evening with two gifted friends in St. Petersburg*
Ms. : Holograph in pencil ; 2 leaves.
Article on conducting.

F3.6 *Morning, high noon and evening*
Ts. ; 6 leaves.
Incomplete.
In brown folder, inscribed: “Bokkie’s Eng years; V.C. [Vera Coates]”.

F3.7 *Morning, high noon and evening*
Ts. copy ; 6 leaves.
Incomplete.
Contains corrections in pencil and blue ink.

F4 Articles about and by Vera Coates [Vera de Villiers]

F4.1 Article from programme
1 leaf.
Annotated in blue ink.

F4.2 Biographical information on Vera de Villiers [Vera Coates]
Ts. ; 1 leaf.

F4.3 *Vera de Villiers*
193[8] Aug
Ts. copy ; 1 leaf.
List of performances by Vera de Villiers [Vera Coates].
Annotated in blue ink.

F4.4 *Song recital by Vera de Villiers*
1949 Aug 21
Ts. copy ; 1 leaf.

F4.5 Notes on the origin of Graaff’s Pool
Ms. : Holograph in blue ink and pencil ; 2 leaves.

F4.6 Notes on Graaff’s Pool
Ms. : Holograph in pencil ; 1 leaf.
Contains calculations [dates] in blue ink.
[See also F8.15]

F5 Work lists and performances conducted by Albert Coates

F5.1 Works by A. Coates
Ts. ; 1 leaf.

F5.2 Works by A. Coates
Ts. copy ; 2 leaves.

F5.3 Works by A. Coates
Ts. copy ; 2 leaves.
Chronological list.

F5.4a1 *Operas conducted during the Tzarist regime, 1910 - 1917*
Ms. : Holograph in black ink ; 1 leaf.

F5.4a2 *Operas conducted during the Tzarist regime, 1910 - 1917*
Photocopies. 4 leaves.

F5.4b1 *During the Soviet regime, both in St. Petersburg (Leningrad*) & *Moscow*
Ms. : Holograph in black ink ; 1 leaf.
"Add to the previous list"

F5.4b2 *During the Soviet regime, both in St. Petersburg (Leningrad*) & *Moscow*
Photocopies. 2 leaves.
"Add to the previous list"

F5.4c1 [*During the Soviet regime, both in St. Petersburg (Leningrad*) & *Moscow*]
Ms. : Holograph in black ink ; 1 leaf.
"Many new works I brought over to conduct in New York".
[Continuation of F5.4b]

F5.4c2 [*During the Soviet regime, both in St. Petersburg (Leningrad) & Moscow*]
Photocopies. 2 leaves.
[Continuation of F5.4b]

F5.5 *Music for Albert Coates season*
Ts. ; 2 leaves.

F5.6 List of music etc. At 9 Be[d]for[d] Row, W.C.1.
Ts. ; 3 leaves.

F5.7a *6 symphonies*
Ms. : Holograph in pencil ; 2 leaves.
List of symphonies by various composers. Duration of works indicated.

F5.7b Work list
Ms. : Holograph in pencil ; 3 folios.
List of works by various composers. Duration of works indicated.
Contains Ms sketches in pencil, with: "Saul"; page numbered 154.
Calculations in pencil.

F5.7c Programme
Ms. : Holograph in pencil ; 2 folios.
Details of performances in Melbourne and Sydney.
Duration of works indicated.

F5.8a *Overtures and beginnings*
Ts. ; 4 leaves.
Annotated in pencil.

F5.8b *Suites & miscellaneous*
Ts. ; 4 leaves.

F5.8c *Overtures*
Ts. ; 2 leaves.

F5.8d *Symphonies and works in pace of same*
Ts. ; 2 leaves.
Annotated in pencil.

F5.8e *Hollywood Bowl Symphony Orchestra* [Programme]
[1928] Jul 10–21
Ts. ; 2 leaves.
Annotated in pencil.

F5.8f. *Programmes for Stadium*
[1928] Jul 26–Aug 1
Ts. ; 7 leaves.
Annotated in pencil.

F5.8g *Albert Coates: Stadium programmes*
[1929] Jul 26–Aug 15
Ts. ; 21 leaves.

F5.8h *Stadium concerts: Albert Coates*
1930 Jul 28–Aug 17
Ts. ; 5 leaves.

F5.8j *Philadelphia concerts*: *Summer 1931*: *Albert Coates*
Ts. ; 2 leaves.
1931 Aug 4–10

F5.8k *Programmes Stadium concerts*: *Albert Coates*
Ts. ; 5 leaves.
1931 Aug 11–31
Annotated in pencil.

F5.8m *Programmes Stadium concerts*: *Albert Coates*
Ts. ; 5 leaves.
1932 Jul 26–Aug 22
Annotated in pencil.

F6 Programmes

F6.1a Ms. : Holograph pencil ; 1 leaf.
Stellenbosch
Programme includes works by Johann Sebastian Bach, Robert Schumann, Richard Strauss, Sergei Rachmaninoff and Albert Coates [*Nightingale*].

F6.1b Ms. : Holograph pencil ; 1 leaf.
Cape Town
Programme includes works by Franz Schubert and Johannes Brahms.

F6.2 Ts. copy ; 1 leaf.
Grand Hotel de l'Europe / Salzburg
Programme includes songs by Johannes Brahms and Sergei Rachmaninoff.

F6.3 Ms. : Holograph in black ink ; 1 leaf.
Programme includes works by Johann Sebastian Bach, Franz Schubert and Albert Coates [*The boy David*; *Nightingale song*; *Gone is winter glooming*; *Quangle Wangle's hat*].

F6.4 Ms. : Holograph in pencil ; 1 leaf.
Programme includes works by Albert Coates [*To an isle in the water*].

F6.5 Ms. : Holograph in pencil ; 1 leaf.
Programme includes works by Henry Purcell, Franz Schubert, Johannes Brahms and Albert Coates [*To an isle in the water*].

F6.6a Ms. : Holograph in black ink ; 1 leaf.
Programme includes works by Franz Schubert, Johannes Brahms, Joseph Marx, Richard Strauss, F.J. Nettlefold and Albert Coates [*To an isle in the water*; *Harmony*].

F6.6b Ts. copy ; 1 leaf.
Programme includes works by Gaetano Donizetti, Gioachino Rossini, Franz Schubert, Johannes Brahms, Joseph Marx, Richard Strauss, F.J. Nettlefold and Albert Coates [*To an isle in the water*].

F6.7 Ms. : Holograph in pencil ; 2 leaves.
Programme includes works by Franz Schubert, Gioachino Rossini, Joseph Marx, and Albert Coates [*Harmony*].

F6.8 Ms. : Holograph in pencil ; 1 leaf.
Programme includes works by Franz Schubert, Gioachino Rossini, Joseph Marx, and Albert Coates [*Harmony*; *To an isle in the water*].

F6.9a *Six programmes*
Ts. ; 1 leaf.
Programme includes works by William Walton, Nikolay Rimsky-Korsakov, Ludwig van Beethoven, Richard Strauss, Ottorino Respighi, Mussorgsky/Ravel, Dmitri Kabalevsky, Peter Illich Tchaikovsky, Bach/Steinberg, Cyril Scott, Serge Prokofieff, Paul Dukas, Gustav Holst, Edward Elgar, Antonin Dvořák, Peter Illich Scriabin, and Albert Coates [*Defence of Guinevere*].
Annotated in pencil.

F6.9b *Six programmes*
Ts. copy ; 1 leaf.
Programme includes works by William Walton, Nikolay Rimsky-Korsakov, Ludwig van Beethoven, Richard Strauss, Ottorino Respighi, Mussorgsky/ Ravel, Dmitri Kabalevsky, Peter Illich Tchaikovsky, Bach/Steinberg, Cyril Scott, Serge Prokofieff, Paul Dukas, Gustav Holst, Edward Elgar, Antonin Dvořák, Aleksandr Scriabin, and Albert Coates [*Defence of Guinevere*].

F6.10 *Synopsis of no. 3, Symphony in F sharp minor; Synopsis of Concerto sinfonico; Synopsis of Little Alfie*
Ms. : Holograph in pencil ; 2 leaves.

F6.11 Ms. : Holograph in black ink ; 4 leaves.
Four performances; Programmes also include works by Albert Coates [*Lento Religioso*; *Ave Maria*; *O nightingale*; *To an isle in the water*; *The redwoods*].
Annotated in pencil.

F6.12 Ms. : Holograph in pencil ; 4 leaves.
Four performances; Programmes also include works by Albert Coates [*Lento Religioso*; *Ave Maria*; *O nightingale*; *To an isle in the water*; *The redwoods*].

F6.13 Ts. ; 1 leaf.
Programme includes *Little Alfie* by Albert Coates.

F6.14 Ms. : Holograph in pencil ; 1 leaf.
Programme includes works by franz Schubert, Joseph Marx, Johannes Brahms, Sergei Rachmaninoff and Albert Coates [*Harmony*; *To an isle in the water*].
Annotated on verso: "Rosing West, 21 Albion Mews, East London … send immediately material / Imperial League of Opera / wish to organize similar drive here. If you / have better ideas for America send them quickly – Love Albert".

F6.15 *Russian and English music*
1940–41
Ts. copy ; 1 leaf.
Programme consists of lectures [some by Albert Coates] and performances.

F6.16 Ts. copy ; 1 leaf.
1946 Jul 12
Programme includes works by Wolfgang Amadeus Mozart, Joseph Marx, Richard Strauss, Albert Coates [*The boy David*]; Nikolay Rimsky-Korsakov, and Modest Mussorgsky.

F6.17 Ts. ; 1 leaf.
1946 Jul 26
Programme includes works by Joseph Marx, Richard Strauss, Albert Coates [*The boy David*; *Gainsborough*; *Quangle Wangle's hat*; *Nightingale song*; *New vestments*]; Nikolay Rimsky-Korsakov, and Modest Mussorgsky.
Annotated in pencil.

F6.18 *Recital*
1946 Jul 26
Ts. copy ; 1 leaf.
Programme includes works by Joseph Marx, Albert Coates [*The boy David*; *Gainsborough*; *Quangle Wangle's hat*; *Nightingale song*]; Nikolay Rimsky-Korsakov, and Modest Mussorgsky.

F6.19 Ts. copy ; 1 leaf.
1947 Apr 12
City Hall
Child Life Protection Society
Programme includes works by Peter Illich Tchaikovsky, Paul Dukas, Serge Prokofieff, Albert Coates [*The boy David*; *To an isle in the water*] and Joseph Haydn.

F6.20 Ts. ; 3 leaves.
1952 Aug 21
City Hall
Programme: Felix Mendelssohn: *Elijah*
Annotations in pencil and black ink.

F6.21 *Programme for Wigmore Hall*: *A memorial concert for Albert Coates*
1959 Jul 1
Ms. : Holograph in pencil. 1 leaf.

F6.22 *Concert in memory of Albert Coates and his music*
1959 Jul 1
Wigmore Hall
Ts. ; Ts copies ; 9 leaves ; 3 fragments. [12 items]
Rough draft of programme.
Annotations in pencil and black ink.

F7 Programme notes

F7.1 Coates, Albert
Suite Ancienne
Ts. copy ; 1 leaf.
Includes notes on Peter Illich Tchaikovsky [*Eugene Onegin*]

F7.2 Coates, Albert
Defence of Guinevere
Ms. : Holograph in pencil ; 2 leaves.

F7.3 Coates, Albert
In memoriam; Concerto in G major
[1959]
Ts. copy ; 2 leaves.
Annotated in black ink.

F7.4 Dvořák, Antonin
Overture Carnival
Ts. copy ; 1 leaf.
Annotated in pencil.

F7.5 Humperdinck, Engelbert
Hansel and Gretel
Ts. ; 1 leaf.

F7.6 Marx, Joseph
Das verklärte Jahr
Ms. : Holograph in blue ink ; 1 leaf.

F7.7 Marx, Joseph
Das verklärte Jahr
Ms. : Holograph in pencil ; 1 leaf.

F7.8 Marx, Joseph
Das verklärte Jahr
Ts. copy ; 1 leaf.

F7.9a Marx, Joseph
Das verklärte Jahr = The enchanted year
Ts. ; 2 leaves.
Ts annotated in pencil.

F7.9b Marx, Joseph
Das verklärte Jahr = The enchanted year
Ts. copy ; 2 leaves.
4 copies. [Grouped with F7.9a]

F7.10 Marx, Joseph
Das verklärte Jahr
Ts ; Ts. copy ; 2 leaves.
Ts annotated in black ink.

F7.11 Mozart, Wolfgang Amadeus
La Clemenza di Tito
Ts ; Ts. copy ; 2 leaves.

F7.12 Rózsa, Miklós
Concerto for string orchestra
1 leaf.

F7.13 Sibelius, Jean
[Symphony no. 5]
Ms. : Holograph in pencil ; 3 leaves.

F7.14 Wagner, Richard
The Ring [*Der Ring des Nibelungen*]
Ms. : Holograph in blue ink ; 1 leaf.
Includes:
F7.14a Goldmark, Karl
Springtime
Ms. : Holograph in blue ink. 1 leaf.

F7.15 Wagner, Richard
Ride of the Valkyries [*Die Walküre*]
Ts. copy ; 1 leaf.
Annotated in pencil.

F8 Vocal texts

F8.1 Arnold, Matthew
Evening
Ts. ; 1 leaf.

F8.2 Bach, Johann Sebastian
Missa A-dur: für Chor, Soli und Orchester
1 leaf.

F8.3 Beethoven, Ludwig
Ah Perfido
Ts. copy ; 2 leaves.
Annotated in black ink.

F8.4 Coates, Albert
To an isle in the water; Words by W.B. Yeats
Ts. ; 1 leaf.

F8.5 Gore-Booth, Eva
The little waves of Breffny
Ts. ; 1 leaf.

F8.6 Marais, Josef (arr.)
Ts. ; 2 leaves.
Arrangements of traditional Afrikaans songs.

F8.7 Marx, Joseph
Ms. : Holograph in pencil ; 2 leaves.
Attached:
F8.7a Envelope: “Translation into English of Joseph Marx songs”.

F8.8 Marx, Joseph
Blissful night
Ms. : Holograph in black ink ; 1 leaf.

F8.9 Marx, Joseph
Blissful night
Ms. : Holograph in pencil ; 1 leaf.

F8.10 Marx, Joseph
Venetianisches Wiegenlied
Ms. : Holograph in black ink ; 1 leaf.

F8.11 Marx, Joseph
Venetianisches Wiegenlied
Ms. : Holograph in pencil ; 1 leaf.

F8.12 Purcell, Henry
Dido and Aeneas; Nymphs and shepherds
3 leaves.
Includes works by Franz Schubert, Johannes Brahms and Sergei Rachmaninoff.
2 items.

F8.13 Rimsky-Korsakov, Nikolay
Invisible city of Kitisch [*Legend of the Invisible City of Kitezh*]
Ts. copy ; 1 leaf.
Includes Schubert: *Erl-King* [*Erlkönig*].

F8.14a Rózsa, Miklós
The jungle book. Taken from Kipling's well-known story; the music b Miklós Rózsa
Text. Ts. ; 4 leaves.
Annotated in blue ink.
[Taken from K2.2.10]

F8.14b Rózsa, Miklós
The jungle book. Taken from Kipling's well-known story; the music by Miklós Rózsa
Text. Ts. ; 3 leaves.
Annotated in pencil and blue ink.
[Taken from K2.2.10]

F8.14c Text fragment
Ms. : Holograph in blue ink ; 1 leaf.
[Taken from K2.2.10]

F8.15 Schubert, Franz
Serenade
Ts. ; 1 leaf.

F8.16 Schubert, Franz
Son of the muses [*Der Musensohn*]
Ts. ; 1 leaf.

F8.17 Schubert, Franz
Klärchens Lied
Ts. ; 2 leaves.
Includes Brahms, Johannes: *Schwesterlein*.

F8.18 Schumann, Robert
First green [*Erstes Grün*]*; A night in spring* [*Frühlingsnacht*]*; The lotusflower* [*Lotosblume*]*; Ein Jüngling liebt ein Mädchen*
Ts. ; 2 leaves.
Includes:
F8.18a Schubert, Franz
Erl-King [*Erlkönig*]
Ts. ; 1 leaf.

F8.19 Strauss, Richard
The lover's pledge; Tomorrow [*Morgen*]*; Cäcilie*
Ts. copy ; 1 leaf.

F8.20 Strauss, Richard
Morgen; Ständchen; Cäcilie
Ts. ; 1 leaf.
Holograph notes in pencil on verso.

F8.21 Strauss, Richard
Morgen; Ständchen; Cäcilie
Ts. copy ; 2 leaves.

F8.22 Tagore, Rabindranath
My song
Ts. ; 1 leaf.

F8.23 [Zador, Eugene]
Columbus
Ms. : Holograph in blue ink ; 1 leaf.

F8.24 [Zador, Eugene]
Columbus
Ts. ; 1 leaf.
Annotated in pencil.

F8.25 [Zador, Eugene]
Columbus
Ts. copy ; 1 leaf.

F8.26 *The eagle*
Ts. copy ; 1 leaf.
Signed in pencil by Vera de Villiers Coates.
"First effort".

F8.27 *The eagle*
Ms. : Holograph in pencil ; 1 leaf.

F8.28 *Holy night, silent night*
Ms. : Holograph in black ink ; 1 leaf.

F8.29 *La mir monte …et sombre*
Ms. : Holograph in black ink ; 1 leaf.
Texts in German and French.

F8.30 *Love song of the mothers*
Ms. : Holograph in black ink ; 4 leaves.

F8.31 *Nature is never still*
Ms. : Holograph in pencil ; 1 leaf.

F8.32 *Nature is never still*
Ms. : Holograph in black ink ; 1 leaf.

F8.33 *Sung on the water*
Ts. ; 2 leaves.
Includes: *Lullaby*.

F8.34 [*Where tow'ring trees arch over green walled aisles …*]
Ms. : Holograph in pencil ; 1 leaf.

F9 Miscellaneous notes

F9.1 List of works by various composers and performers
Ts.; Ts. copy ; 2 leaves.

F9.2 List of works by various composers [for programme]
Ms. : Holograph in pencil and black ink ; 5 leaves.
Written on blue writing paper with letter head: 1, Cambridge Gate, Regent's Park, N.W.1.

F9.3 [Memo: planning of performances]
Ms. : Holograph in pencil ; 1 leaf.

F9.4 List of *Lieder* and their location in various volumes
Ms. : Holograph in pencil ; 1 folio.

F9.5 List of works by various composers; with time duration
Ms : Holograph in pencil ; 3 leaves.

F9.6 List of works by various composers; with time duration
Ms. : Holograph in pencil ; 1 leaf

F9.7 List of works by various composers [Cuban, South American]
Ms. : Holograph in pencil ; 1 leaf.

F9.8 List of performances
1930 Jun–1938, May
Ms. : Holograph in pencil ; 2 leaves.

F9.9 "Old man Johann is a bear of a fellow …"
Ms. : Holograph in pencil ; 1 leaf.
[*Thro' the magic eye*].

F9.10 Labelled drawing: "Rough plan for writing music table"
Ms. : Holograph in pencil ; 1 leaf.

F9.11 "Beloved my mine …"
Ms. : Holograph in blue ink ; 1 folio.
On music manuscript paper.
Also contains music sketches [Sam'l] in pencil; deleted with pencil.

F9.12 *Van Hunks and the Devil*, or, *The tablecloth*
1953 Jan 12
Photocopy ; 1 leaf.
"Laaste bladsy van Tafelberg se kleed".
2 items.

F9.13 *Van Hunks and the Devil*, or, *The tablecloth*
Ms. : Holograph in blue ink ; 1 leaf.
Note regarding costs involved with copying parts for *The tablecloth*.

F9.14 *Van Hunks and the Devil*, or, *The tablecloth*
Ts. copy; Holograph in pencil ; 1 leaf.
List of orchestral parts.

F9.15 *Van Hunks and the Devil*, or, *The tablecloth*
Ts. copy; Holograph in ink ; 1 leaf.
List of orchestral parts.

F9.16 List of scenes [*Gainsborough*] and their time duration
Ms. : Holograph in pencil ;1 leaf.

F9.17a *Gainsborough*
Copy ; 1 leaf.
List of scenes and their corresponding bar numbers.
Annotated in pencil.
2 items, of which F9.17a is removed from K1.1.4u4.

F9.17b *Gainsborough*
Copy ; 1 leaf.
List of different scenes and their corresponding bar numbers.
Annotated in pencil and blue ink.
Removed from K1.1.4u5.

F9.17c *Gainsborough*
Ms. : Holograph in pencil ; 1 leaf.
List of different scenes and their corresponding time durations.
Removed from K1.1.4u5.

F9.17d *Gainsborough*
Ms. : Holograph in pencil ; 1 leaf.
List relating to copies of Gainsborough.
Removed from K1.1.4u5.

F9.18 Star Sound Studios, London
1954 Oct 14
Ts. : 1 leaf.
Receipt of payment from Mrs. Albert Coates [Vera Coates] for recordings made.

F9.19 Booking for B.B.C. performance of *Little Alfie*, with Stanford Robinson conducting
1959 Dec 19
Ts. ; 1 leaf..

F9.20 Calculations for dates [Graaff's Pool]
Ms. : Holograph in blue ink and pencil ; 1 leaf.
[See also F4.6]

F9.21 "In ballet book … suggestion for hands …"
Ms. : Holograph in pencil ; 1 leaf.

F9.22 Blank page with address: Acorn, 5 York House, Queen's Drive, London, W.3.
Ts. ; 1 leaf.
"With Miss G.I. Coates's compliments".

F9.23 Blank page with reference to *How many times*
[1935]
Ms. : Holograph in pencil.
2 items.

F9.24 *Prayer for the New Year by St. Francis of Assisi*
1949 Jan
Ms. : Holograph in blue ink ; 1 leaf.
[Taken from K1.5.3]

F9.25 Note accompanying microfilms of *The duel*
Ms. : Holograph in pencil.
[See also M1.3a].

F9.26 List of names of employees of the South African Broadcasting Corporation [S.A.U.K.; S.A.B.C.]
Ts. copy.
Verso: Note regarding *Tafelberg se kleed* [The tablecloth; Van Hunks and the Devil].
This is a copy of the severely damaged Ts original which accompanied the sound recordings.

F10 Note books

F10.1 *Springbok Memo book*
36 leaves.
"My ancestors …; Queen Victoria of Spain & my records; My first real adventure; Mount Wilson …; Train incidents …"
Contains further biographical information and dates of works.
Includes:
F10.1a Loose item: "St. P. M. Buckhurst Hill Liverpool; summers – with Rimsky …"

F10.2 *Spiral sight saver note book*
29 leaves.
Cryptic notes regarding important events, e.g. "Rachmaninoff + the very last concert of the Moscow Imperial Opera Orch; 27th Feb, [O.S.], 1917.
Contains further biographical information and dates of works.
Includes:
F10.2a Loose item: "[Tiliakoffsky] …"

F10.3 Note pad: *Big chief*
29 leaves.
[1942 Nov 12]
Notes regarding works conducted.
Contains drafts of letters [Correspondence from U.S.A.?].
Pages loose.

F10.4 Examination book
17 leaves.
1947 Jun 5
Evaluation (audition) of performers for roles in music performances.

G SCRIPTS, LIBRETTI AND SYNOPSES

G1 Works by Albert Coates

G1.1a *The boy David* [Libretto]
By Sir James Barrie; Music by Albert Coates
Ts. ; 9 leaves.
Annotated in blue ink.

G1.1b1 *The boy David*
Synopsis of *The boy David* / by J.M. Barrie; Music by De Pieteri
[1948]
Ms. : Holograph in pencil ; 4 folios.

G1.1b2 *The boy David*
Musical motifs; *The boy David*; De Pieteri
[1948]
Ms. : Holograph in pencil ; 1 folio.

G1.1b3 *The boy David*
[1948]
Ms. : Holograph in pencil ; 1 folio.
"Musical excerpts; The boy".

G1.1b4 *The boy David*
[1948]
Ms. : Holograph in blue ink ; 10 leaves.
"Synopsis + musical examples to *The boy David*, opera in 3 acts, 5 Scenes by J.M. Barrie".

G1.1c *Story of The boy David* [Synopsis]
Ts. ; 8 leaves.

G1.1d *Story of The boy David* [Synopsis]
Ts. copy ; 8 leaves.

G1.2a *The defence of Guinevere* [*Guenevere*; Libretto]
Ms. : Holograph in black ink ; 7 leaves.
Annotations in pencil on verso of last page: "Delaware RF…"

G1.2b *The defence of Guinevere* [*Guenevere*; Libretto]
Ts. ; 6 leaves.
Also includes poem by Kahlil Gibran.
Annotations black ink.
Last page torn.

G1.2c *The defence of Guinevere* [*Guenevere*; Libretto]
Ts. : 5 leaves.
Annotations and corrections in pencil.

G1.2d *The defence of Guinevere* [*Guenevere*; Libretto]
Ts. : 5 leaves.
Annotations and corrections in pencil.
Annotations in pencil on verso of last page.

G1.2e *The defence of Guinevere* [*Guenevere*] / Poem by William Morris; Music by Albert Coates [Synopsis].
Ts. ; 2 leaves.
Annotations and corrections in pencil.

G1.2f *The defence of Guinevere* [*Guenevere*] / Poem by William Morris; Music by Albert Coates [Synopsis]
Poem by William Morris.
Ts. copy ; 2 leaves.
Annotated in pencil.

G1.3a *Synopsis: Chekoff's* [Chekhov] *"The Duel"*
Ms. : Holograph in pencil ; 1 leaf.

G1.3b *The Duel* / By Chekhov; freely translated from the Russian by the composer [Synopsis; Libretto]
Ms. : Holograph in pencil ; 12 leaves.
Attached: Ms sketch. 1 loose leaf.

G1.3c *The Duel* / Anton Chehoff [Chekhov]; Music, Albert Coates [Libretto]
Ts. copy ; 16 leaves.
"Freely translated".
4 items.

G1.4a *Gainsborough* [Libretto]
Ms. : Holograph in pencil ; 29 leaves.
Pages numbered 1 to 26, with 3 additional pages inserted between pages 10 and 11.
[Location: Oversized cupboard]

G1.4b *Out with the hat: a romantic opera in 3 acts: an episode in the life of Thomas Gainsborough* / By Albert Coates; Libretto by C. Reginald Grundy [Libretto]
Ts. ; 56 leaves.
Annotated in pencil.
Parts underlined in red ink.

G1.4c *Gainsborough's Duchess, or, The painter and the Lady* / By Albert Coates; Libretto and lyrics by C. Reginald Grundy [Libretto]
Ts. copy ; 21 leaves.
"The opera plays in the late 18th century. The action takes place within 24 hours".

G1.4d1 *Gainsborough: a romantic opera in 3 acts: an episode in the life of Thomas Gainsborough* / By Albert Coates; Libretto by C. Reginald Grundy
Ts. ; 58 leaves.
Annotations and corrections in pencil and red ink.

G1.4d2 *Gainsborough* [Libretto]
Ts. copy ; 58 leaves.

G1.4d3 *Gainsborough: a romantic opera in 3 acts: an episode in the life of Thomas Gainsborough* / By Albert Coates; Libretto by C. Reginald Grundy
Ts. ; 73 leaves.
2 items.

G1.4d4 *Gainsborough: a romantic opera in 3 acts: an episode in the life of Thomas Gainsborough* / By Albert Coates; Libretto by C. Reginald Grundy
Ts. copy ; 73 leaves.
Attached:
G1.4d4a: *Gainsborough's Duchess*: *the dark scene*
Ts. ; 4 leaves.

G1.4d5 *Gainsborough: a romantic opera in 3 acts: an episode in the life of Thomas Gainsborough* / By Albert Coates; Libretto by C. Reginald Grundy
Ts. copy ; 61 leaves.
Parts underlined in red ink.

G1.4e1 *Gainsborough*: Act 1, Scene 1 [Libretto]
Ts. ; 5 leaves.

G1.4e2 *Gainsborough*: Act 1, Scene 1 [Libretto]
Ts. copy. ; 5 leaves.

G1.4e3 *Gainsborough*: Act 1, Scene 1 [Libretto]
Ts. copy. ; 15 leaves.

G1.4e4 Libretto. *Gainsborough*: Act 1, Scene 2 [Libretto]
Ts. ; 11 leaves.

G1.4f 1 *The painter and the Lady* / By Ray Golden and Gerith von Ulm.
[*Gainsborough*; Synopsis]
Ts. ; 10 leaves.
"Sir Albert Coats [sic] idea".
Annotated in black ink.

G1.4f2 *The painter and the Lady, or, Gainsborough and the Duchess* /
Story synopsis by Gerith von Ulm
Ts. ; 9 leaves.
"Tentative titles".
Pencil marks on some pages.

G1.4f3 *The painter and the Lady, or, Gainsborough and the Duchess: Prologue* / Story synopsis by Gerith von Ulm
Ts. copy ; 4 leaves.
"Tentative titles".
Attached:
G1.4f3a Note. Ts. "1st page. Four extras".

G1.4g1 *Gainsborough's Duchess* / by Albert Coates; Libretto by C. Reginald Grundy, Dramatic version and production by Val Rosing [Vladimir Rosing] [Synopsis]
Ms. : Holograph in blue ink ; 5 leaves.

G1.4g2 [*Gainsborough*] [Synopsis]
Ms. : Holograph in pencil ; 15 leaves.
From "Front sitting room in G's house".

G1.4g3 [*Gainsborough*]: 2nd scene: Gainsborough's studio [Synopsis]
Ms. : Holograph in pencil ; 5 leaves.

G1.4h *The story of the opera Gainsborough*
Ms. : Holograph in black ink and pencil ; 17 leaves.
Annotations in pencil by Albert Coates.

G1.4j1 *The story of the opera Gainsborough*
Ts. ; 23 leaves.

G1.4j2 *The story of the opera Gainsborough*
Ts. copy ; 24 leaves.
Corrections in pencil and black ink.
On front in black ink, deleted with pencil: "His Royal Highness, the Duke of [D'Austa]".

G1.4j3 *The story of the opera Gainsborough*
Ts. copy ; 23 leaves.
3 items.

G1.4j4 *The story of the opera Gainsborough*
Ts. copy ; 20 leaves.
Incomplete. Lacks pages 1, 22–23.

G1.4k1 *Storia dell' opera Gainsborough*
Ts. copy ; 23 leaves.
"Translation into Italian".

G1.4k2 *Die Geschichte der Gainsborough Oper*
Ts. copy ; 26 leaves.
"Translation into German".
Corrections and annotations in pencil.

G1.4k3 *Die Geschichte der Gainsborough Oper* [Synopsis]
Ts. copy ; 26 leaves.
"Translation into German".
Corrected version.

G1.4m *Gainsborough* [Synopsis]
Ms. : Holograph in pencil ; 3 leaves.

G1.4n *Gainsborough* [Characters]
Ts. copy ; 2 leaves.

G1.4p1 *Gainsborough's Duchess* [Synopsis]
Ts. ; 2 leaves.

G1.4p2 *Gainsborough's Duchess* [Synopsis]
Ts. copy ; 2 leaves.

G1.4q1 *Gainsborough's Duchess* / By Albert Coates; Libretto and lyrics by C. Reginald Grundy
Ts. copy ; 4 leaves.
Annotated in pencil.

G1.4q2 *Gainsborough's Duchess* / By Albert Coates; Libretto and lyrics by C. Reginald Grundy [Synopsis]
Ts. ; 5 leaves.

G1.4r *Gainsborough*: scenario of act II [Synopsis]
Ts. ; 19 leaves.
Annotations in black ink.

G1.4s1 *Gainsborough's Duchess* / By Albert Coates; Libretto and lyrics by C. Reginald Grundy; Dramatic version and production by [Vladimir Rosing] [Synopsis]
Ts. copy ; 3 leaves.
"This copy used. V.C. [Vera Coates]".
Attached:
G1.4s1a Additional copy. Ts. copy ; 3 leaves. Annotated in pencil.
G1.4s1b The dark scene. Ts. copy ; 4 leaves.

G1.4s2 *Gainsborough's Duchess* / By Albert Coates; Libretto and lyrics by C. Reginald Grundy; Dramatic version and production by Vladimir Rosing [Synopsis]
Ts. copy ; 3 leaves.
3 items, of which one is annotated in blue ink.

G1.4s3 *Gainsborough's Duchess* [Synopsis]
Ts. copy ; 3 leaves.

G1.4s4 *Gainsborough's Duchess* / By Albert Coates; Libretto and lyrics by C. Reginald Grundy; Dramatic version and production by Vladimir Rosing
Ts. copy ; 4 leaves.
In camel folder.
Attached:
G1.4s4a: Programme
Ts. copy ; 2 leaves.
1941 Apr 20, 23
"The Work Projects Administration and The Society of Native American Composers in Cooperation with The University of California at Los Angeles present excerpts in Concert form from *Gainsborough's Duchess*".

G1.5 *Lancelot & Elaine* / By Albert Coates [Libretto]
Ts. copy ; 20 leaves.

G1.6a *The story of a little colt called "Alfie": Little Alfie* / By Robert S. Robison; Set to music by Albert Coates
Ts; Ts. copy ; 2 leaves.
3 items.

G1.6b *Klein Freddie: Na die Engels[e] "Little Alfie" van Robert S. Robison*
Ts. ; 2 leaves.
Contains corrections in pencil.

G1.6c *Klein Freddie: Na die Engels[e] "Little Alfie" van Robert S. Robison*
Ts. copy ; 2 leaves.
Annotated in pencil.

G1.7 *Pepys: Komödie in 1 Akt* / von W.P. Drury und Richard Pryce; Deutsch von Max Meyerfeld; Musik von Albert Coates
14 leaves. [See also programme in Scott Collection: P SP SSCO 10.064]

G1.8a *Pickwick: Oper in drei Akten* / von Albert Coates
Ts. copy ; 66 leaves.
Annotations in pencil and black ink.

G1.8b *Pickwick: A series of twelve pictures divided into three acts; the libretto adapted from Charles Dickens' The Pickwick papers* / by Albert Coates
Ts. copy ; 8 leaves.

G1.9a *Serve and excel, or, The leathern box: a dream fantasy for music* /
A. Coates [Albert Coates]
Ms. : Holograph in pencil ; 14 leaves.
Number of leaves taped together.

G1.9b *Serve and excel, or, The leathern box: a dream fantasy for music* /
A. Coates [Albert Coates]
Ms. : Holograph in pencil ; 7 leaves.

G1.10a *Van Hunks and the Devil, or, The tablecloth* / Script by Vera de Villiers;
Idea by Albert Coates
Ts. ; 13 leaves.
Annotated in pencil.
Attached:
Newspaper clipping with picture of Table Mountain, Cape Town, South Africa. [See D1.30]

G1.10b *Van Hunks and the Devil, or, The tablecloth* / Script by Vera de Villiers;
Idea by Albert Coates
Ts. copy ; 13 leaves.
Annotated in pencil and blue ink.
[Work copy].

G1.10c *Van Hunks and the Devil, or, The tablecloth* / Script by Vera de Villiers;
Idea by Albert Coates
Ts. ; 10 leaves.
Annotations in pencil.
Includes two copies of first page.
"To replace 2 & 3".

G1.10d *Van Hunks and the Devil, or, The tablecloth* / Script by Vera de Villiers;
Idea by Albert Coates
Ts. copy ; 9 leaves.
Annotated in pencil and blue ink.
"To replace 2 & 3".

G1.10e *Van Hunks and the Devil,* or, *The tablecloth*
Ts. ; 9 leaves.
"Script: Vera de Villiers; Albert Coates idea".
Annotations in blue and black ink.

G1.10f *Van Hunks and the Devil,* or, *The tablecloth* / Script: Vera de Villiers;
Albert Coates' idea
Ts; Ts. copy ; 13 leaves.
Annotations in blue and black ink.

G1.10g *Van Hunks and the Devil*, or, *The tablecloth* / Script by Vera de Villiers; Idea by Albert Coates.
Ts. copy ; 24 leaves.
Annotations in pencil.
Attached:
G1.10g1 Notes regarding suggested film and stage.
Ts. copy ; 1 leaf.
2 items.

G1.10h *Van Hunks and the Devil*, or, *The tablecloth* [Script]
Ts. ; 2 leaves ; Ts. copy ; 2 leaves.
Incomplete.
2 items.

G1.10j *Van Hunks and the Devil*, or, *The tablecloth* [Script]
Ts. ; 10 leaves
Incomplete.
Annotated in pencil.

G1.10k *Van Hunks and the Devil*, or, *The tablecloth* [Synopsis]
Ts. ; 4 leaves.
Annotated in pencil and blue ink.

G1.10m *Van Hunks and the Devil*, or, *The tablecloth* [Synopsis]
Ts. copy ; 4 leaves.
Annotated in pencil and blue ink.
2 items.

G1.10n *Van Hunks and the Devil*, or, *The tablecloth* [Programme notes]
Ts. ; 5 leaves.
Annotated in pencil.
Fourth page torn.

G1.10p *Van Hunks and the Devil*, or, *The tablecloth* [Programme notes]
Ts. copy ; 4 leaves.
Programme notes.
3 items.

G1.10q [*Van Hunks and the Devil*] [Libretto]
Ms. : Holograph in pencil ; 2 leaves.
Translation from English to Afrikaans. Incomplete.

G1.10r *Van Honks* [sic] *and the Devil* [*Van Hunks and the Devil*], or, *The tablecloth* / by A.C. [Albert Coates] + ? [Libretto]
Ts. ; 16 leaves; Ms. : Holograph in pencil ; 2 leaves.
Ts pages annotated in pencil.

G1.10s *Van Honks and the Devil* [*Van Hunks and the Devil*], or, *The tablecloth* / By Albert Coates [Libretto]
Ts. copy ; 17 leaves.
Annotated in pencil.

G1.10t *Van Hunks and the Devil*, or, *The tablecloth* [Libretto]
Ts. ; 17 leaves.
Annotated in pencil and blue ink.

G1.10u *Van Hunks and the Devil*, or, *The tablecloth* [Libretto]
Ts. copy ; 3 leaves.
Afrikaans version.
Incomplete.

G2 Works by other composers

G2.1 Bizet, Georges
Carmen [Libretto]

G2.2 Handel, George Frideric
Acis und Galatea [Libretto]

G2.3 Handel, George Frideric
Samson [Libretto]
2 items, of which both are anotated in pencil and black ink.

G2.4 *The Zarathustra of Friedrich Nietsche* / arranged by Peter MacFarlane [Libretto]
Ts. copy ; 19 leaves.
"Lt. P. M. Shankland, R.N.V.R., R.N. Party 1763, Naval Bases, Belgium".

G2.5 Montemezzi, Italo
L'amore dei tre re [Libretto]
[1913]
Tragic poem in three acts; by Sem Benelli; English version by R.H. Elkin; Music by Italo Montemezzi.
Ts. ; 34 leaves.
Signed in blue ink by Vera Coates, 1947.

G2.6 Wagner, Richard
The Flying Dutchman [*Der Fliegende Holländer*] [Synopsis]
Ms. : Holograph in black ink ; 1 folio.
Contains autograph in black ink: J.V.G. [Johanna Véronique Graaff]

H COSTUMES AND STAGE DESIGN

H1.1 *Lighting for Van Hunks and the Devil* [*The tablecloth*; *Tafelberg se kleed*]
Ts. copy ; 2 leaves.
Annotated in pencil.
2 items.

H1.2a *Van Hunks and the Devil* [*The tablecloth*; *Tafelberg se kleed*] [Cast]
Ms. : Holograph in pencil ; 1 leaf.

H1.2b *Van Hunks and the Devil*, or, *The tablecloth* [*Tafelberg se kleed*] [Cast]
Ts. copy ; 1 leaf.
"Rough proof".

H1.3a1 *Van Hunks and the Devil* [*The tablecloth*; *Tafelberg se kleed*] [Props]
Ms. : Holograph in pencil ; 1 leaf.

H1.3a2 *Van Hunks and the Devil* [*The tablecloth*; *Tafelberg se kleed*] [Props]
Ms. : Holograph in pencil ; 1 leaf.

H1.3b *Van Hunks and the Devil* [*The tablecloth*; *Tafelberg se kleed*] [Props]
Ms. : Holograph in pencil ; Ts. ; Ts. copy.
6 items.
Ts copies annotated in pencil.
Attached: Newspaper cutting with picture of William, Lord North and Grey.
[See D1.35]

H1.3c *Van Hunks and the Devil* [*The tablecloth*; *Tafelberg se kleed*] [Props; Cast]
Ms. : Holograph in pencil ; 4 Leaves.

H1.3d *Van Hunks and the Devil* [*The tablecloth*; *Tafelberg se kleed*] [Timing]
Ms. : Holograph in black ink ; 1 leaf.

H1.3e *Van Hunks and the Devil* [*The tablecloth*; *Tafelberg se kleed*] [Cues; Black out list]
Ms. : Holograph in pencil ; 1 leaf.

H1.4a *Samuel Pepys Period: 1650, 1660*
Ts. copy ; 2 leaves.
Notes on fashions, as described by Samuel Pepys in his diary.

H1.4b *Van Hunks and the Devil* [*The tablecloth*; *Tafelberg se kleed*] [Costumes]
Drawing book ; 13 leaves.
Annotated illustrations on fashions of the eighteenth century.

H1.4c *Tide of London* [Costumes]
Colour illustration in print ; 1 leaf.
"A study of London and its river by Mervyn Savill".

H1.4d Post card with colour illustration of dress at the end of the eighteenth century [Costumes]
Annotated in pencil.
Attached:
H1.4d1 Note. Holograph in blue ink. 1 leaf.
Description referring to dress on accompanying post card.

H1.4e Pencil illustrations of fashion in the eighteenth century [Costumes]
Annotated in pencil and blue ink.
2 items.

H1.4f Blue ink illustrations on transparent paper of traditional German costumes
3 items.

H1.4g Blue ink illustrations on transparent paper of traditional Russian costumes and fashion in the eighteenth century
[Location: Oversized shelves].

H1.4h Black ink illustration of eighteenth century naval costume
"Captain Gerhardus Oorthuys … He served with the Dutch East India Company between 1765 + 1777".
Annotated pencil illustration on verso.

H1.4j *Men's costumes for Tafelberg se kleed* [*Van Hunks and the Devil*; *The tablecloth*]
Ts. ; 1 leaf.

H1.4k *Leichner Film & Stage Make-up: South African price list* [*Van Hunks and the Devil*; *The tablecloth*; *Tafelberg se kleed*]
1951 Jun
Ts. copy ; 3 leaves.

H1.4m *What we need* [List of costumes required] [*Van Hunks and the Devil*; *The tablecloth*; *Tafelberg se kleed*]
Ms. : Holograph in pencil ; 2 leaves.

H1.4n Costumes [*Van Hunks and the Devil*; *The tablecloth*; *Tafelberg se kleed*]
Ms. : Holograph in pencil ; 2 leaves.
Costumes "to be dyed".
Costumes required: "White stockings".

H1.4p Costumes [*Van Hunks and the Devil*; *The tablecloth*; *Tafelberg se kleed*].
Ms. : Holograph in pencil ; 1 leaf.
Fragment.

H2.1 Red-brown watercolour sketch of the first scene from *Prince Igor*
Cardboard ; 23 × 14 cm.
Signed by [G. Coppou].

H2.2 Stage model [*Van Hunks and the Devil*; *The tablecloth*; *Tafelberg se kleed*]
Scene from Act 1.
[Location: Oversized shelves]

J PHOTOGRAPHS

J1 Personal photographs [Albert and Vera Coates]

J1.1 Albert Coates, dressed in black suit, seated
b&w ; 26 × 20 cm.

J1.2 Albert Coates, casually dressed, seated
b&w ; 26 × 15 cm.
Holograph inscription on verso: "Albert Coates conducting at Hollywood Bowl, California, U.S.A.".

J1.3 Albert Coates, head-and-shoulders
b&w ; 17 × 22 cm.
2 items.

J1.4 Albert Coates, head-and-shoulders
[Vienna]
b&w ; 24 × 17 cm.

J1.5 Albert Coates conducting
b&w ; 17 × 22 cm.
Open-air photograph.

J1.6 Albert Coates conducting
b&w ; 9 × 12 cm.
Open-air photograph.

J1.7 Albert Coates conducting
Hollywood
b&w ; 12 × 16 cm.
Holograph inscription on verso: "Albert Coates in 'Song of Russia', coaching Robert Taylor".

J1.8 Group photo
Milnerton, [Cape Town]
b&w ; 16 × 21 cm.
Holograph inscription on verso: "Rehearsal at Vrede, Milnerton".
Front: Albert Coates; Blanche Gerstman
Middle: [?; Anton Hartman]
Back: [?; Hannes Uys; Ernest Fleischmann; ?].

J1.9 Group photo
[Milnerton, Cape Town]
b&w ; 12 × 17 cm.

Ts. inscription on verso: “Mr. Albert Coates with four members of his conducting class, from right to left [left to right]: Anton Hartman, Blanche Gertsman [Gerstman], Hannes Uys, and Ernest Fleischmann. Mr. Coates is generously training these young conductors …”

J1.10 Group photo
Milnerton, Cape Town
b&w ; 15 × 21 cm.
Holograph inscription on verso: “Albert Coates: a conducting lesson at Milnerton”.
From right to left: Anton Hartman, Blanche Gertsman [Gerstman], Hannes Uys, and Ernest Fleischmann.
Photograph mounted on card.

J1.11 Group photo
b&w ; 25 × 20 cm.
Holograph inscription on verso: “Albert Coates, Los Angles; for the performance with large choir. See large portrait”. [See also J1.12]

J1.12 Albert Coates with choir and orchestra
b&w ; 24 × 38 cm.
Holograph inscription on verso: “California; King Arthur; [?] Warren”.

J1.13 [Vera Coates] in front of Mozarteum
Salzburg
b&w ; 18 × 12 cm.

J1.14 Albert Coates’s hands
[1936]
b&w ; 24 × 14 cm.
Holograph inscription on verso: “Albert Coates’ hands”.
Photographed in Russia”.

J1.15a Albert Coates with Prof. Walodia Metzl
1936
b&w ; 24 × 14 cm.
Holograph inscription on verso: “In Russia 1936. Albert Coates with Prof. Walodia Metzl”.

J1.15b Albert Coates with Prof. Walodia Metzl
1936
b&w ; 24 × 14 cm.
Holograph inscription on verso: “Albert Coates & Walodia Metzl in Russia 1936”.

J1.16 Albert Coates conducting
1938
b&w ; 14 × 9 cm.
Holograph inscription on verso: “Albert Coates conducting in Vienna 1938”.

J1.17 Albert Coates conducting
1938
Vienna
b&w ; 14 × 9 cm.

J1.18 Albert Coates conducting
1938
Vienna
b&w ; 9 × 14 cm.

J1.19 Albert and Vera Coates with orchestra
1938, Feb
b&w ; 9 × 14 cm.
Holograph inscription on verso: “4th Abonnement Concert, Feb 1938, Vienna; Vienna Philharmonic Orchestra conducted by Albert Coates; Soloist, Vera de Villiers; Russian concert”.

J1.20 Albert Coates and Vladimir Rosing
[1939]
b&w ; 21 × 26 cm.
Holograph inscription on verso: “Albert Coates and Vladimir Rosing discussing the new Opera *Gainsborough’s Duchess* by Albert Coates; World première to be presented at Los Angeles”.

J1.21 Piano rehearsal for *Gainsborough’s Duchess*
[1939]
Hollywood, California
b&w ; 21 × 26 cm.
Holograph inscription on verso: “A piano rehearsal in progress; for Albert Coates *Gainsborough’s Duchess*; Some of the artists to take part”.

J1.22 Albert Coates conducting
1940 Feb 16
b&w ; 26 × 21 cm.
Holograph inscription on verso: “Young people’s concert of the Los Angeles Philharmonic Orchestra; Polytechnic High School Auditorium”.

J1.23 Group photo
1940 Mar 24
b&w ; 21 × 25 cm.
Holograph inscription on recto: “Seventeenth Annual Easter Sunrise Service at Forest Lawn Memorial-Park”.

From the left: Dr. Clifford A. Cole; Rev. Georg O' Marsh; Dr. Albert Coates; Dr. Rufus B. von Kleinsmid; Miss Helen Jepson, Miss Elinor Remick Warren and Dr. Hubert Eaton.

J1.24 Albert Coates & Geoffrey Miller after a concert in Cape Town
[1947]
b&w ; 16 × 21 cm.
Holograph inscription on verso: "Albert Coates & Geoffrey Miller after a concert in Cape Town".

J1.25 Albert Coates with Vera de Villiers after the 1st Cape Town concert
1947
b&w ; 16 × 21 cm.
Holograph inscription on verso: "With his Excellency the Hon. Brand van Zyl, Mrs. Van Zyl and [?]"

J2 Miscellaneous photographs

J2.1 Robert Teichmüller
1901
Leipzig
b&w ; 17 × 11 cm.
Mounted on card with gilded edges.
Signed on verso.

J2.2 J. Prunner
1938 Jan 27
b&w ; 24 × 17 cm.
Recto: Holograph inscription in black ink: "Der fabelhaften Künstlerin Vera de Villiers zur freundlichen Erinnerung in ganz besonderen Hochachtung und Dankbarheit gewidmet. Bucarest 27. Jänner 1938".
Photograph mounted on card.

J2.3 Henry Wood
[1944 Oct 21]
[London]
b&w ; 30 × 23 cm.
Photograph of painting by Francis Owen Salisbury [National Portrait Gallery, London].
Verso: Inscription by Jessie Wood regarding the Proms Jubilee Fund.
Holograph in black ink.

J3 Performances of works by Albert Coates

J3.1a *Pickwick*
1936
Covent Garden
b&w ; 25 × 20 cm.
Photo taken of Albert Coates and [?] during rehearsal.

J3.1b *Pickwick in opera*
1936
Covent Garden
b&w ; 21 × 26 cm.
Albert Coates on the right with Vladimir Rosing (Producer).

J3.1c *Pickwick in opera*
1936
Covent Garden
b&w ; 21 × 26 cm.
Albert Coates on the right with Vladimir Rosing (Producer).

J3.1d *Pickwick*: *the Rochester manoeuvres*
1936
Covent Garden
b&w ; 20 × 26 cm.
Cast: Wardle (Samuel Worthington); Winkle (Gerald Davies); Snodgrass (Stanley Pope) and Sam Weller (Dennis Noble).

J3.1e *Pickwick*: *the manor farm, Dingley Dell*
1936
Covent Garden
b&w ; 19 × 29 cm.
2 items.

J3.1f *Pickwick*: *the Eatanswill election*
[1936]
Covent Garden
b&w ; 19 × 29 cm.
2 items.

J3.2a *Tafelberg se kleed* [*Van Hunks and the Devil*, or, *The tablecloth*]
[1952]
b&w ; 11 × 13 cm.
Photograph of orchestra.

J3.2b *Tafelberg se kleed* [*Van Hunks and the Devil*, or, *The tablecloth*]
[1952]
b&w ; 13 × 11 cm.
Photograph of Albert Coates with orchestra.

J3.2c *Tafelberg se kleed* [*Van Hunks and the Devil*, or, *The tablecloth*]
[1952]
b&w ; 9 × 12 cm.

J3.2d *Tafelberg se kleed* [*Van Hunks and the Devil*, or, *The tablecloth*]
[1952]
b&w ; 12 × 17 cm.

J3.2e *Tafelberg se kleed* [*Van Hunks and the Devil*, or, *The tablecloth*]
[1952]
b&w ; 12 × 9 cm.

J3.2f *Tafelberg se kleed* [*Van Hunks and the Devil*, or, *The tablecloth*]
[1952]
b&w ; 17 × 12 cm.

J3.2g *Tafelberg se kleed* [*Van Hunks and the Devil*, or, *The tablecloth*]
[1952]
b&w ; 12 × 17 cm.
2 items.

J3.2h *Tafelberg se kleed* [*Van Hunks and the Devil*, or, *The tablecloth*]
[1952]
b&w ; 17 × 12 cm.

J3.2j *Tafelberg se kleed* [*Van Hunks and the Devil*, or, *The tablecloth*]
b&w ; 10 × 12 cm.
[1952]

J3.2k *Tafelberg se kleed* [*Van Hunks and the Devil*, or, *The tablecloth*]
[1952]
b&w ; 12 × 10 cm.

J3.2m *Tafelberg se kleed* [*Van Hunks and the Devil*, or, *The tablecloth*]
[1952]
b&w ; 10 × 12 cm.

J3.2n *Tafelberg se kleed* [*Van Hunks and the Devil*, or, *The tablecloth*]
[1952]
b&w ; 12 × 17 cm.
2 items.

J3.2p *Tafelberg se kleed* [*Van Hunks and the Devil*, or, *The tablecloth*]
[1952]
b&w ; 10 × 12 cm.

J3.2q *Tafelberg se kleed* [*Van Hunks and the Devil*, or, *The tablecloth*]
[1952]
b&w ; 12 × 10 cm.

J3.2r *Tafelberg se kleed* [*Van Hunks and the Devil*, or, *The tablecloth*]
[1952]
b&w ; 12 × 17 cm.

J3.2s *Tafelberg se kleed* [*Van Hunks and the Devil*, or, *The tablecloth*]
[1952]
b&w ; 12 × 17 cm.

J3.2t *Tafelberg se kleed* [*Van Hunks and the Devil*, or, *The tablecloth*]
[1952]
b&w ; 12 × 17 cm.
2 items.

J3.2u *Tafelberg se kleed* [*Van Hunks and the Devil*, or, *The tablecloth*]
[1952]
b&w ; 12 × 10 cm.

J3.2v *Tafelberg se kleed* [*Van Hunks and the Devil*, or, *The tablecloth*]
[1952]
b&w ; 17 × 12 cm.
2 items.

J3.2w *Tafelberg se kleed* [*Van Hunks and the Devil*, or, *The tablecloth*]
[1952]
b&w ; 12 × 17 cm.

J4 Performances of works by other composers

J4.1a [Borodin, Aleksandr]
[*Prince Igor*]
b&w ; 20 × 30 cm.
[Galich Prince's courtyard].
Mounted on cardboard.

J4.1b [Borodin, Aleksandr]
[*Prince Igor*]
b&w ; 20 × 30 cm.
[Galich Prince's courtyard; Young women and Yaroslavna].
Mounted on cardboard.

J4.1c [Borodin, Aleksandr]
[*Prince Igor*]
b&w ; 20 × 30 cm.
Photograph of cast, mounted on cardboard.

J4.2a Gluck, Christoph Willibald
Orpheus
[1949]
b&w ; 18× 22 cm.
Holograph inscription on verso: "*Orpheus* (Gluck) in Cape Town".

J4.2b Gluck, Christoph Willibald
Orpheus
[1949]
b&w ; 19 × 25 cm.
Holograph inscription on verso: "*Orpheus* Cape Town".

J4.2c Gluck, Christoph Willibald
Orpheus
[1949]
b&w ; 26 × 31 cm.
Holograph inscription on verso: "*Orpheus* Stellenbosch".
3 items.

J4.3a Humperdinck, Engelbert
Hansel and Gretel
[19_?]
b&w ; 22 × 17 cm.
Holograph inscription on verso: "*Hänsel und Gretel* Cape Town".
The Sandman & the Dew Fairy"

J4.3b Humperdinck, Engelbert
Hansel and Gretel
[19_?]
b&w ; 22 × 17 cm.
Cast: Hansel; Gretel; [Gertrude]; [Peter].
Holograph inscription on verso: "*Hänsel und Gretel* Cape Town".

J4.3c Humperdinck, Engelbert
Hansel and Gretel
[19_?]
b&w ; 22 × 17 cm.
Cast: Hansel; Gretel; [Gertrude?]; [Peter?].
Holograph inscription on verso: "*Hänsel und Gretel* C. Town".

J4.3d Humperdinck, Engelbert
Hansel and Gretel
[19_?]
b&w ; 17 × 22 cm.
[Albert and Vera Coates with Cast].
Holograph inscription on verso: "*Hänsel und Gretel* C. Town".

J4.3e Humperdinck, Engelbert
Hansel and Gretel
[19_?]
b&w ; 21 × 26 cm.
[Hansel and Gretel sleeping; surrounded by angels].
Holograph inscription on verso: "*Hänsel und Gretel* with Ballet U.C.T., C. Town".

J4.3f Humperdinck, Engelbert
Hansel and Gretel
[19_?]
Cape Town
b&w ; 21 × 26 cm.
With U.C.T. Ballet.
[Hansel and Gretel surrounded by angels].
2 items.

J4.3g Humperdinck, Engelbert
Hansel and Gretel
[1951]
Cape Town
b&w ; 16 × 22 cm.
With U.C.T. Ballet.
[Angels].

J4.3h Humperdinck, Engelbert
Hansel and Gretel
[19_?]
Cape Town
b&w ; 16 × 22 cm.
With U.C.T. Ballet.
[Angels; candy house in background].

J4.3j Humperdinck, Engelbert
Hansel and Gretel
[19_?]
Cape Town
b&w ; 15 × 16 cm.
Candy house.

J4.3k Humperdinck, Engelbert
Hansel and Gretel
[19_?]
Cape Town
b&w ; 16 × 22 cm.
With U.C.T. Ballet.
[Children released from bondage].

J4.4a Strauss, Johann
Fledermaus
[1937]
Vienna
b&w ; 18 × 25 cm.

J4.4b Strauss, Johann
Fledermaus
[1937]
Vienna
b&w ; 17 × 21 cm.
Verso: “Szene vom Ball bei Prinz Orlofski”.

J4.4c Strauss, Johann
Fledermaus
[1937]
Vienna
b&w ; 18 × 25 cm.
[Prince Orlofski’s Ball].
3 items with various scenes.

J4.5a Wagner, Richard
Die Walküre
[1951]
Cape Town
b&w ; 22 × 17 cm.
Holograph inscription on verso: “Albert Coates at rehearsal for Walküre; Siegmund; Wotan and Hunding”.

J4.5b Wagner, Richard
Die Walküre
[1951]
Cape Town
b&w ; 17 × 22 cm.
Brünnhilde’s warrior sisters.

J4.5c Wagner, Richard
Die Walküre
[1951]
Cape Town
b&w ; 22 × 17 cm.
Brünnhilde’s warrior sisters.

J4.5d Wagner, Richard
Die Walküre
[1951]
Cape Town
b&w ; 22 × 17 cm.
Brünnhilde’s warrior sisters.

J4.5e Wagner, Richard
Die Walküre
[1951]
b&w ; 17 × 22 cm.
Albert Coates with cast of *Die Walküre*.
Holograph inscription on verso: "After the performance of the Walküre; Cape Town".

J4.5f Wagner, Richard
Die Walküre
[1951]
Cape Town
b&w ; 20 × 25 cm.
Albert Coates with cast of *Die Walküre*.

J4.5g Wagner, Richard
Die Walküre
[1951]
Cape Town
b&w ; 12 × 16 cm.
Albert Coates with cast of *Die Walküre*; curtain call.
3 items.

K MUSICAL COMPOSITIONS

K1 Music by Albert Coates

K1.1 Operas

K1.1.1a1 *Asshurbanipal* [Ashurbanipal]
[1915]
Full score.
Ms. : Holograph in pencil ; 89 leaves ; 57 × 53 cm.
German text.
Annotations and corrections in pencil.
"July 23rd, 1927".
Binding: Cardboard, black cloth.
1 of 2 volumes.
Page numbering: 1–11; 7–161a.
Pages 108 and 112 loose.
Bottom of page 7 torn.
[Location: Oversized shelves]

K1.1.1a2 *Asshurbanipal* [Ashurbanipal]
[1915]
Full score.
Ms. : Holograph in pencil ; 85 leaves ; 57 × 53 cm.
German and Russian text.

Annotations and corrections in pencil.
"Prepared: 17 August 1916; Finished 10th/23rd 1916;
Revised 15th September 1924".
Binding: Cardboard, black cloth.
2 of 2 volumes.
Page numbering: 162–323.
Inserted: 2 loose leaves. Ms. : Holograph in pencil.
[Location: Oversized shelves]

K1.1.1b *Asshurbanipal* [Ashurbanipal]
[1915]
Piano and vocal score.
Ms. : Holograph in black and blue ink ; 143 leaves ;
34 × 28 cm.
German text.
Annotations and corrections in pencil.
Binding: Cardboard, marbled.grey and black. Spine, grey cloth.
Cracked on inside near spine.
Loose pages taped.
Slightly foxed.
[Location: Bound copies]

K1.1.2a1 *The boy David*
[1948]
Piano and vocal score.
Ms. : Holograph in pencil ; 80 leaves ; 37 × 27 cm.
"14th Nov 1940; very warm".
"First coating 5th Dec 1940 … During frightful + terrifying war …"
"Revised very thoroughly 7th July 1945; Vera + self married 20th Jan 1945; Bless Him from whom flows all blessings flow; My beloved indeed I do bless Him too, to whom all blessings flow; Thy Thine".
Pages 1–77.

K1.1.2a2 *The boy David*
[1948]
Piano and vocal score.
Ms. : Holograph in pencil. 87 leaves. 37 × 27 cm.
"First coating; 28th Dec 1940; Spent mixed Xmas; Vera touch of flu, Please God very lightly; Awful war news of [… ?]; It can't be true?".
"2nd coating 8th Aug 1945; 2 days after the atom bomb has actually wrecked a Japanese town [Hiroshima, 6th August 1945]; Marvellous all wonderful discovery; Pray for peace now".
Pages 78–153.

K1.1.2a3 *The boy David*
[1948]
Piano and vocal score.
Ms. : Holograph in pencil ; 83 leaves ; 34 × 27 cm.
"Telegraph from Tammy saying Licentiate LRAM; 17th Jan 1941; Bravo!"
"1st coating; Finis [during flu]; 26th Jan 1941".
"Overhauling B.D.; Robbie of Little Alfie to [lunch ?] nice visit; Aug 19th 1945; All children with us".
Pages 154–235.

K1.1.2a4 *The boy David*
[1948]
Piano and vocal score.
Ms. : Holograph in pencil ; 49 leaves ; 34 × 27 cm.
"Finis 28th May 1941 after [scrutiny] of Hood + Bismarck; God help them all; Hope for G. Duchess [*Gainsborough*]; Vera on whole very well; F[u]ll of conducting classes; Wonderful letters from [Gladys + Tammy]".
Pages 236–286.

K1.1.2a5 *The boy David*
[1948]
Piano and vocal score.
Ms. : Holograph in pencil ; 49 leaves ; 35 × 28 cm.
"Finis; Witch of Endor; 3rd [Apr] 1941; Beautiful warmish weather; Terrible war".
"Finis 4th Nov 1941; in one day".
"Finis; 1st coating, Saturday 15th November 1941; Just one year + one day since beginning the opera; Vera very worried about terrible war + finance situation; myself bother with teeth".
Pages 287–339.

K1.1.2a6 *The boy David* (James Barrie) / Opera by Albert Coates
[1948]
Piano and vocal score.
Ms. : Holograph in pencil and ink ; 129 leaves ; 39 ×29 cm.
"14th Nov 1940; Santa Monica very warm".
"23 March 1948; Alec + Maria have new baby; New home "Vrede" getting into wonderful shape".
"Copied Dec 7th 1943, Hollywood; War still terrible; Trying hard to get back to England; Incometax prohibitive!".
"Copied 18th Dec 1943; day after getting wonderful news That [B …?] London has got permission to pay sailing Permit; 8th Aug 1945; 2 days after atom bomb [Hiroshima, 6 August 1945]; miraculous [conversation Chela]".
"Fin copying these last ten pages on VE Day; May 8th 1945; Mixed pic[k]les]"
"Copied 3rd time; Peace declared; Now only Japan; now

finished; Aug 21st 1945; USSR behaving peculiarly; V. [Vera Coates] very well; alls [sic] well etc.".
"Copied 23rd May 1945; Winston Churchill resigning; what next?"
Binding: Cardboard, black cloth.
Some pages loose, glued and taped together.
Contains loose sketches and drafts [See K1.1.2a6c–K1.1.2a6g].
Attached:
K1.1.2a6a Letter. Ts. copy ; 1 leaf.
1945 Aug 23
From: Asquith, Cynthia [See also B2.1.4]

K1.1.2a6b Newspaper cutting
1945 Aug 23
Barrie's *The boy David* is set to opera music.
The Evening News.
[Location: Bound copies]

Loose sketches and drafts taken from K1.1.2a6:
K1.1.2a6c At p. 1: Opening to *The boy David*.
Ms. : Holograph in pencil ; 2 leaves.
"14th Nov 1940; Santa Monica very warm; Torquay 1946 Aug; Mixed weather bathing + boating".
K1.1.2a6d At p. 12–13: Duet: Eliab and Amnon.
Ms. : Holograph in pencil ; 2 leaves.
Marked p. 20–20A.
K1.1.2a6e At p. 53–54: Saul's monologue.
Ms. : Holograph in pencil ; 6 leaves.
K1.1.2a6f At p. 107–108: Israelites; Philistines; David has slain Goliath.
Ms. : Holograph in pencil ; 6 leaves.
"23rd April 1946; Spent happy birthday; Torquay".
K1.1.2a6g p. 151: Duet: David and Saul.
Ms. : Holograph in pencil ; 1 leaf.

K1.1.2a7 *The boy David*
[1948]
Piano and vocal score.
Ms. : Holograph in pencil ; 1 leaf ; 34 × 28 cm.
Incomplete.

K1.1.2a8 *The boy David*: how are the mighty fallen
[1948]
Piano and vocal score.
Ms. : Holograph in pencil ; 5 leaves ; 37 × 28 cm.
"Verushka's David: How are the mighty fallen; 'Boy David'; A. Coates, Nov 1941".
"Copied 27th Nov, 325 W Adam; Finis 4th Nov 1941 …"

K1.1.2b1 *The boy David* [Act 1, scene 1]
1948
Piano and vocal score.
Ms. : Holograph in ink and pencil ; 57 leaves ; 31 × 24 cm.
"Finished during elections; Very thrilling; Mandie passed away; May 27th 1948; Milnerton Cape".
"Finished inking 9th Oct 1948 the day of our becoming South African citizens".
Pages 1–113.

K1.1.2b2 *The boy David, 2 + 1* [Act 2, scene 1]; *Nathan visits Saul; David meets Saul*
1948
Piano and vocal score.
Ms. : Holograph in ink and pencil ; 52 leaves ; 31 × 24 cm.
"10 July 1948, 'Vrede' Milnerton, Cape; Beautiful weather; Politics crazy Russians; Music very [laxodasical]; Beecham expected + so what?".
Pages 114–212.

K1.1.2b3 *The boy David, 2 + 2* [Act 2, scene 2]; *death of Goliath*
1948
Piano and vocal score.
Ms. : Holograph in ink and pencil ; 47 leaves ; 31 × 24 cm.
"Milnerton, 26th Aug 1948 […] Better news about Russia […] Gerontius, 19th Aug wonderful".
Pages 213–305.

K1.1.2b4 *The boy David (Third act)* / by J. M. Barrie; Music by Albert H. Coates
1948
Piano and vocal score.
Ms. : Holograph in ink and pencil ; 65 leaves ; 31 × 24 cm.
"Heavy work with [Val?]; Finished copying after very stren[u]ous working at the opera for months + months; Sept 12th 1948, Milnerton, Cape".
Pages 306–430.

K1.1.2c1 How are the mighty fallen, from *The boy David*
[1948]
Orchestral parts. Complete.
Ms. : Holograph in black ink ; 61 leaves ; 32 × 24 cm.

K1.1.2c2 *Samuel's aria + Saul's monologue, from The boy David*
[1948]
Orchestral parts. Complete.
Ms. : Holograph in pencil ; 50 leaves ; 31 × 26 cm.

Some parts unfinished.
Attached:
K1.1.2c2a Annotated envelope addressed to Albert Coates.

K1.1.2d1 *The boy David*
[1948]
Full score.
Ms. : Holograph in pencil ; 49 leaves ; 46 × 34 cm.
"15 April 1948; Vrede, Milnerton, Cape Town … "
"Up to here [p. 84] Easter Sunday 6th of April 1947".
"[Finis] 30 Dec 1942 preparation; 1626 N. Crescent Heights, Hollywood".
Pages 66–127.
[Location: Oversized cupboard; See also K1.1.2f2]

K1.1.2d2 *The boy David*
[1948]
Full score.
Ms. : Holograph in pencil ; 36 leaves ; 46 × 35 cm.
"Bataan fast fallen, 11th April 1942".
"Prepared 2nd time, April 26th 1946, Villa Miranda, Torquay … ".
Pages 128–200.
[Location: Oversized cupboard; See also K1.1.2f3]

K1.1.2d3 *The boy David*
[1948]
Full score.
Ms. : Holograph in pencil ; 26 leaves ; 46 × 35 cm.
"Prepared 29th Jan 1942; Terrible war, Singapore in danger".
Pages 202–246.
[Location: Oversized cupboard; See also K1.1.2f4]

K1.1.2d4 *The boy David*
[1948]
Full score.
Ms. : Holograph in pencil ; 36 leaves ; 54 × 34 cm.
"[I've] left 325 W Adams LA for 1626 N Crescent Heights Hollywood a most beautiful apartment; G. very rude indeed! […] Lovely letters from Tammy to [V] + myself; V [Vera Coates] quite upset over Tammy's sensible letter; Pray God everything goes well now! Very good Russian and Libyan news U.S. + Japan not so good; Third young people's concert with [M?] orchestra as well as Phil; Sousa march sensation!".
"First coating, 28th Dec 1941; 1626 N. Crescent Heights; Wonderful apartment […]Vera much better already!"
"Fin 15th Dec 1941; Vera been very ill indeed, getting quietly better; must make change of residence; Higher up – Italy Germ, Japan all fighting against USA".

"Prepare 3rd Dec 1941; Rostoff seems to be better; Moscow also better, Libya worse; All records finished of G; Rain till 4pm, first time Verushka very well thank God!"
"8th Jun 1943; [MGM]; Vera [Vera Coates]; Duchess of Waverley; Terrible war still; Young [Israel drowned?]".
Pages 247–307.
[Location: Oversized cupboard; See also K1.1.2f5]

Inserted between pages 278 and 279:
K1.1.2d4a How are the mighty fallen. From *The boy David* / Albert Coates
1946
Full score.
Ms. : Holograph in pencil ; 12 leaves ;
35 × 26 cm.
[Taken from K1.1.2d4]

K1.1.2e *The boy David* [Act 1]
1948
Piano score.
Facsimile ; 112 leaves ; 31 × 26 cm.
"1948, Milnerton, Cape town".
Binding: Cardboard, blue cloth.
Attached:
K1.1.2e1 Cast of *The boy David*, as produced at His Majesty's Theatre, London; on 14th December 1936".
Ms. : Holograph in black ink ; 1 leaf.
[Location: Bound copies]

K1.1.2f1 *The boy David*
1946 Jan 30
Full score.
Facsimile ; 89 leaves ; 47 × 36 cm.
"25th Sept greetings to Shostakovitch San Francisco; American …[?]"
"April 17th 194[?]; Vrede, Milnerton; [Changing stoves … electricity … ?].
Binding: Cardboard, blue cloth.
1 of 5 volumes.
[Location: Oversized shelves]

K1.1.2f2 *The boy David*
[1948]
Full score.
Facsimile ; 91 leaves ; 47 × 36 cm.
Binding: Cardboard, blue cloth.
2 of 5 volumes.
[Location: Oversized shelves; See also K1.1.2d1]

K1.1.2f3 *The boy David*
[1948]
Full score.
Facsimile ; 71 leaves ; 47 × 36 cm.
Binding: Cardboard, blue cloth.
3 of 5 volumes.
[Location: Oversized shelves; See also K1.1.2d2]

K1.1.2f4 *The boy David*
[1948]
Full score.
Facsimile ; 46 leaves ; 47 × 36 cm.
Binding: Cardboard, blue cloth.
4 of 5 volumes.
[Location: Oversized shelves; See also K1.1.2d3]

K1.1.2f5 *The boy David*
[1948]
Full score.
Facsimile ; 85 leaves ; 47 × 36 cm.
Binding: Cardboard, blue cloth.
5 of 5 volumes.
[Location: Oversized shelves; See also K1.1.2d4]

K1.1.2g1 *The boy David*
[1948]
Piano score. Sketch.
Ms. : Holograph in pencil ; 2 leaves ; 37 × 27 cm.
[Location: Oversized cupboard]

K1.1.2g2 *The boy David*
[1948]
Piano score. Sketch.
Ms. : Holograph in pencil ; 4 leaves ; 31 × 26 cm.
[Location: Oversized cupboard]

K1.1.2h1 *The boy David* [Act 1, scene 1; aria of Samuel]
[1948]
Full score. Sketch.
Ms. : Holograph in pencil ; 1 leaf ; 46 × 34 cm.
[Location: Oversized cupboard]

K1.1.2h2 *The boy David* [Act1, scene 1; David and Samuel]
[1948]
Full score. Sketch.
Ms. : Holograph in pencil ; 1 leaf ; 36 × 27 cm.
[Location: Oversized cupboard]

K1.1.2h3 *The boy David* [Act2, scene 1; Camp of Saul; Jonathan visits Saul]
[1948]
Full score. Sketch
Ms. : Holograph in pencil ; 5 leaves ; 46 × 34 cm.
[Location: Oversized cupboard]

K1.1.3a *The duel* / By Anton Chehoff [Chekhov]; Music by A.C. [Albert Coates]
1950
Piano and vocal score.
Ms. : Holograph in pencil ; 169 leaves ; 31 × 26 cm.
"A.C. [Albert Coates]; Milnerton, Cape; 25 Oct 1950".
Pages A–S; 1–145.
[See also K1.1.3d1–K1.1.3d3]

K1.1.3b1 *The duel* [Overture]
[1951]
Full score.
Ms. Holograph in pencil. 9 leaves. 37 × 28 cm.
"A.C, [Albert Coates] begun Aug 5, 1950; Milnerton, "Vrede"; 28th Feb 1951".
Incomplete.

K1.1.3b2 *The duel* [first act: the bear]
Full score.
Ms. : Holograph in pencil ; 8 leaves ; 37 × 28 cm.
Incomplete.
Attached:
K1.1.3b2a Note. Ms. : Holograph in black ink ; 1 leaf.
"Suggested for orchestration: Walter Swanson; Blanche Gerstman or Henry Plautt".

K1.1.3c1 *The duel*
[1950]
Piano and vocal score. Sketch.
Ms. : Holograph in pencil ; 36 leaves ; 31 × 26 cm.

K1.1.3c2 *The duel*
1950
Piano and vocal score. Sketch.
Ms. : Holograph in pencil ; 20 leaves ; 31 × 26 cm.
"17th August 1950, Milnerton Cape …"

K1.1.3d1 *The duel* / by Anton Chehoff [Chekhov]; Music by A.C. [Albert Coates]
1950
Piano and vocal score.
Facsimile ; 125 leaves ; 36 × 29 cm.

"The duel; a comedy; freely adapted after a comedy by Anton Chekoff; by the composer; Albert Coates; March 1951; Milnerton, Cape".
Inscriptions. Holograph in black ink: "To Goggie, with love, Bokkie; Easter Monday; March 26, 1951; Milnerton, Cape".
Holograph in blue ink: "To my wife".
Contains list of characters. Holograph in blue ink.
Vocal part for Helena underlined in red pencil.
"A.C. [Albert Coates]; Milnerton, Cape; 25 Oct 1950".
Additions in pencil on p. 20.
Binding: Cardboard, blue cloth.
[See also K1.1.3a]
[Location: Bound copies]

K1.1.3d2 *The duel* / by Anton Chehoff [sic]; Music by A.C. [Albert Coates]
1950
Piano and vocal score.
Facsimile ; 124 leaves ; 36 × 29 cm.
"A.C.; Milnerton, Cape; 25 Oct 1950".
Additions in pencil on p. 20 [taped].
Binding: Cardboard, blue cloth.
[See also K1.1.3a]
[Location: Bound copies]

K1.1.3d3 *The duel* / by Anton Chehoff [sic]; Music by A.C. [Albert Coates]
1950
Piano and vocal score.
Facsimile ; 124 leaves ; 36 × 29 cm.
"A.C.; Milnerton, Cape; 25 Oct 1950".
Additions in pencil on p. 20 [taped].
Binding: Cardboard, blue cloth.
[See also K1.1.3a]
[Location: Bound copies]

K1.1.3e1 *The duel* / by Anton Chehoff [sic]; Music by A.C. [Albert Coates]: Overture
1950
Piano and vocal score.
Facsimile ; 9 leaves ; 36 × 28 cm.
Pages A–S.
4 items.
[See also K1.1.3a and K1.1.3d1–K1.1.3d3]

K1.1.3e2 *The duel* / Chekoff [Chekhov]; A.C. [Albert Coates]
1950
Piano and vocal score.
Facsimile ; 31 leaves ; 36 × 28 cm.
Pages 1–60.
4 items.
[See also K1.1.3a and K1.1.3d1–K1.1.3d3]

K1.1.4a1 *Gainsborough*: Act 1, Scene 1
1939
Piano and vocal score. Draft.
Ms. : Holograph in pencil ; 166 leaves ; 37 × 31 cm.
"Rewriting commenced 2nd March 1938, Chelwood".
Binding: Cardboard, blue cloth.
Pages 1–165.
[Location: Bound copies]

K1.1.4a2 *Gainsborough*: Act 1, Scene 2
1939
Piano and vocal score. Draft.
Ms. : Holograph in pencil. 90 leaves. 37 × 29 cm.
"2nd coating 28th May 1937; weather warm; [G song] finis 10th May 1937; duration of scene [without G's song] 22 min; 3rd coating 15th July 1938; Chelwood; weather passable; Tammy matric".
"First rough coating Sunday 18th April 1937; Chelwood Solohall; cold rotten weather […?]"
"3rd coating 23rd April 1938; my birthday; gentle rain very necessary after long drought"
Binding: Cardboard, blue cloth.
Pages 166–256.
[Location: Bound copies]

K1.1.4a3 *Gainsborough*: Act 2, Scene 1
1939
Piano and vocal score. Draft.
Ms. : Holograph in pencil ; 86 leaves. 37 × 31 cm.
"1st coating every Sat just before coronation, May 8th 1937".
"New end; fin 5th June 1937; 10th May 1938; […?]".
Binding: Cardboard, blue cloth.
Pages 257–398.
Inserted: Ms. : Holograph in pencil ; 2 leaves.
p. 374–375.
[Location: Bound copies]

K1.1.4a4 *Gainsborough*: Act 2, Scene 2
1939
Piano and vocal score. Draft.
Ms. : Holograph in pencil ; 125 leaves ; 37 × 31 cm.

"Last of inovations [sic], May 14th 1938; Chelwood;
warm beautiful weather; Fred back …"
"2nd coating (serving maid only); 1st August 1937; Chelwood".
"20 min".
Binding: Cardboard, blue cloth.
Pages 399–520.
[Location: Bound copies]

K1.1.4a5 *Gainsborough*: Act 3, Scene 1
1939
Piano and vocal score. Draft.
Ms. : Holograph in pencil ; 59 leaves ; 37 × 29 cm.
Inscription with notation: "Dear Goldsmith, please begin the
Boudoir scene, as above, on page 520A".
"1937, 20th July; warm + happy weather".
"[Innovations]; finis May 18th 1938; Chelwood; drought broken;
Tammy's knee alright again; Vera had knee doing exercises".
"1937, 17th July …"
Binding: Cardboard, blue cloth.
Pages 521–579.
Some pages severely stained.
[Location: Bound copies]

K1.1.4a6 *Gainsborough*: Act 3, Scene 2
1939
Piano and vocal score. Draft.
Ms. : Holograph in pencil ; 69 leaves ; 37 × 29 cm.
"Prepared for Goldsmith; Bayreuth, the 24th of Aug 1938 […]
Very comfy house; 16 Parsifal str. Bayreuth; [?] 21st birthday,
22nd Aug 1938".
Binding: Cardboard, blue cloth.
Pages 580–648.
[Location: Bound copies]

K1.1.4b1 *Gainsborough*: Act 1, Scene 1
[1939]
Piano and vocal score. Sketches.
Ms. : Holograph in pencil ; 112 leaves ; 37 × 31 cm.
"Started Good Friday 1937, March 26th".
"First coating; much to be done; Friday 10 pm, the 10th
April 1937".
"Second coating May 26th, after coronation + fatherinlaw [sic]
funeral; weather last two days very warm; Frederic ears!"
Binding: Cardboard, blue cloth.
Pages 1–129.
Page 122 loose.
[Location: Bound copies]

K1.1.4b2 *Gainsborough*: Act 1, Scene 2
[1939]
Piano and vocal score. Sketches.
Ms. : Holograph in pencil ; 37 leaves ; 37 × 30 cm.
Cardboard, blue cloth.
Pages 138–188.
Some pages loose and torn out.
[Location: Bound copies]

K1.1.4b3 *Gainsborough*: Act 1, Scene 3
[1939]
Piano and vocal score. Sketches.
Ms. : Holograph in pencil ; 69 leaves ; 37 × 30 cm.
Binding: Cardboard, blue cloth.
Pages 208–276.
[Location: Bound copies]

K1.1.4b4 *Gainsborough*: Act 2, Scene 2: The supper party
[1939]
Piano and vocal score. Sketches.
Ms. : Holograph in pencil ; 62 leaves ; 37 × 31 cm.
Pages 395–498.
Some pages torn out and loose.
Torn from binding.
[Location: bound copies]

K1.1.4c *Gainsborough's Duchess*
[1939]
Piano and vocal score. Sketches.
Ms. : Holograph in pencil ; 167 + 2 leaves ; 37 × 28 cm.
"Song finis in one day, 11th April, Sat 1937; Chelwood".
"May 8th 1938; [? …] splendid; Tam [Tamara Coates]
back to school Sat 7th; Weather good but cold; F coming back?".
"Fin Wed 19th May 1937; Chelwood; Day before fatherinlaws
[sic] funeral at Chenies".
"1st act finis; 17 minutes; 25th April 1937; Weather beautiful;
Chelwood".
Originally in inscribed: "number of pages crossed out".

K1.1.4d *Gainsborough's Duchess*
[1939]
Piano and vocal score. Sketches.
Ms. : Holograph in pencil ; 5 leaves ; 32 × 25 cm.

K1.1.4e *Gainsborough's Duchess*
[1939]
Piano and vocal score. Sketches.
Ms. : Holograph in pencil ; 3 leaves ; 32 × 25 cm.
"Duke scene"

K1.1.4f *Gainsborough's Duchess*
[1939]
Piano and vocal score. Sketches.
Ms. : Holograph in pencil ; 8 leaves ; 34 × 28 cm.

K1.1.4g *Gainsborough's Duchess*
[1939]
Piano and vocal score. Sketches.
Ms. : Holograph in pencil ; 13 leaves ; 37 × 28 cm.
"Foyle work".

K1.1.4h *Gainsborough's Duchess*
[1939]
Piano and vocal score. Sketches.
Ms. : Holograph in pencil ; 12 leaves ; 32 × 25 cm.
"2nd act, 1st scene; work; burglar".

K1.1.4j *Gainsborough's Duchess*
[1939]
Piano and vocal score. Full score. Sketches.
Ms. : Holograph in pencil ; 48 leaves ; 32 × 25 cm.
"G[ainsborough] new only + work".

K1.1.4k *Gainsborough's Duchess*
[1939]
Piano and vocal score. Sketches.
Ms. : Holograph in pencil ; 9 leaves ; 32 × 25 cm.
"Lady disdain; finished + work; June 16th 1937; … Chelwood".

K1.1.4m *Gainsborough's Duchess*
[1939]
Piano and vocal score. Sketches.
Ms. : Holograph in pencil ; 13 leaves ; 32 × 25 cm.
"Prince 4th scene; the best time of the day is the morning; Sweethearts; youth + love; roundelay; rotunda music".

K1.1.4n *Gainsborough's Duchess*
[1939]
Piano and vocal score. Sketches.
Ms. : Holograph in pencil ; 22 leaves ; 32 × 25 cm.
"Ideas last scene, 7th; should I go; boudoir scene, 6th".

K1.1.4p *Gainsborough's Duchess*
[1939]
Piano and vocal score. Sketches.
Ms. : Holograph in pencil ; 6 leaves ; 32 × 25 cm.
"The menuet".
"Hyde Heath, Amersham, Bucks".

K1.1.4q *Gainsborough's Duchess*
[1939]
Piano and vocal score. Sketches.
Ms. : Holograph in pencil ; 20 leaves ; 32 × 25 cm.
"4th scene; glorious goddess; fin 29th April 1937; Chelwood; + work; God bless the Prince of Wales; Nightingale".
"30th April 1937; Chelwood …"

K1.1.4r *Gainsborough's Duchess*
[1939]
Piano and vocal score. Sketches.
Ms. : Holograph in pencil ; 10 leaves ; 32 × 25 cm.
"4th scene; Peggy's dance with Fischer; Molly; May day".

K1.1.4s1 *Gainsborough's Duchess*
[1939]
Piano and vocal score. Sketches.
Ms. : Holograph in pencil ; 10 leaves ; 32 × 25 cm.
"Good scherzo from Prince in Ranelagh; Prince songs copied".

K1.1.4s2 *Gainsborough's Duchess*
[1939]
Piano and vocal score. Sketches.
Ms. : Holograph in pencil ; 15 leaves ; 32 × 25 cm.
"Ideas; Ranelagh; 4th scene".

K1.1.4s3 *Gainsborough's Duchess*
[1939]
Piano and vocal score. Full score. Sketches.
Ms. : Holograph in pencil ; 13 leaves ; 32 × 25 cm.
"Blackface; [Finish?] songs; Beginning 5th Ranelagh; Rotunda menuet; Valse".
Attached:
K1.1.4s3a Fragment. Ms. : Holograph in pencil. 1 item.

K1.1.4s4 *Gainsborough's Duchess*
[1939]
Piano and vocal score. Sketches.
Ms. : Holograph in pencil ; 30 leaves ; 32 × 25 cm.
"Everything from boudoir taken out; A.C. [Albert Coates]".
"Ranelagh, 5th scene".

K1.1.4s5 *Gainsborough's Duchess*
[1939]
Piano and vocal score. Sketches.
Ms. : Holograph in pencil ; 18 leaves ; 32 × 25 cm.

"Duchess work".
"Ranelagh, 5th; Song 'serving maid' + work; now the sun; the best time; Fischer + Molly entrance".

K1.1.4s6 *Gainsborough's Duchess*
[1939]
Piano and vocal score. Sketches.
Ms. : Holograph in pencil ; 5 leaves ; 37 × 28 cm.
[Gloomy morning]

K1.1.4s7 *Gainsborough's Duchess*
[1939]
Piano and vocal score. Sketches.
Ms. : Holograph in pencil ; 3 leaves ; 32 × 25 cm

K1.1.4s8 *Gainsborough's Duchess*
[1939]
Piano and vocal score. Sketches.
Ms. : Holograph in pencil ; 7 leaves ; 37 × 27 cm
"Original Elopement. Also new".

K1.1.4t1 *Gainsborough's Duchess*: the nightingale song
[1939]
Piano and vocal score.
Ms. : Holograph in pencil ; 3 leaves ; 37 × 27 cm.

K1.1.4t2 *Gainsborough's Duchess*: nightingale
[1939]
Piano and vocal score.
Ms. : Holograph in ink ; 2 leaves ; 31 × 24 cm.

K1.1.4t3a *Gainsborough's Duchess*: peace broods
[1939]
Piano and vocal score.
Ms. : Holograph in pencil ; 4 leaves ; 37 × 27 cm.

K1.1.4t3b *Gainsborough's Duchess*: peace broods
[1939]
Piano and vocal score.
Ms. Holograph in black ink. 5 leaves. 35 × 26 cm.

K1.1.4t4 *Gainsborough's Duchess*: duet: Gainsborough serenades to the Duchess
[1939]
Piano and vocal score.
Ms. : Holograph in black ink ; 4 leaves ; 35 × 26 cm.

K1.1.4t5 *Gainsborough's Duchess*: Act 2, scene 2: Royal pavilion
[1939]
Piano and vocal score.
Ms. : Holograph in black ink ; 4 leaves ; 32 × 25 cm.

K1.1.4t6 *Gainsborough's Duchess*
[1939]
Piano and vocal score.
Ms. : Holograph in black ink : printed music ; 44 leaves ;
35 × 28 cm.
Annotations and markings in pencil.
[See also K1.1.4x1 to K1.1.4x9]

K1.1.4t7 *Gainsborough's Duchess*
[1939]
Piano and vocal score.
Ms. : Holograph in black ink : printed music ; 8 leaves.
34 × 26 cm.
"Insertion 224".
Annotations and markings in pencil.
[See also K1.1.4t8]

K1.1.4t8 *Gainsborough's Duchess*
[1939]
Piano and vocal score.
Ms. : Holograph in pencil, black and blue ink : printed music:
copies ; 112 leaves ; 35 × 28 cm.
Excerpts annotated in pencil.
Also contains markings in blue pencil.

K1.1.4u1 *Gainsborough*: 1st act, 1st scene
[1939]
Full score.
Ms. : Holograph in pencil ; 184 leaves ; 37 × 28 cm.
"New; 1941" .
"A. Coates [Albert Coates]; May 18th 1938; Chelwood".
"Prepared 27th June 1938 after waiting ling time for quartet
words; Tammy very well, birthday on Sat – [Jo?] not so good; …
Vera knee D.V. splendid; Today 27th Dec 1938 sun shines
beautiful".
"Finished orch. 27th Dec 1938 …"
Annotations and markings in pencil.
Binding: Cardboard, dark green cloth.
Pages 1–226.
[Location: Bound copies]

K1.1.4u1a *Gainsborough's Duchess*
Ms. : Holograph in pencil ; 6 leaves.
Originally inserted between p. 145 and p. 146 of K1.1.4u1.

K1.1.4u2 *Gainsborough's Duchess*: Act 1, scene 2
[1939]
Full score.
Ms. : Holograph in pencil ; 130 leaves. 37 × 28 cm.
"New March 1941" .
"Newest; 1941 April" .
"Fin 1st act 2nd scene March 16th 1941".
"Fin 1st act, Hollywood, 9th April 1940".
Annotations and markings in pencil.
Binding: Cardboard, dark green cloth.
Pages 227–372.
Loose: p. 266.
[Location: Bound copies]

K1.1.4u3 *Gainsborough's Duchess*: Act 2, scene 1
[1939]
Full score.
Ms. : Holograph in pencil ; 118 leaves. 37 × 28 cm.
"New 1941" .
"Prepared 28th Jan 1939 Q.G." .
"Beastly [?] along time; Piano scores to all over the place; Barcelona falls".
"Fin 14th Feb 1939, Valentine's day".
"Finished Hollywood April 14th 1940 …"
Contains pencil annotations and markings in red pencil.
Binding: Cardboard, dark green cloth.
Pages 400–531.
Pages 415–424 tied together.
Pages 425–438 torn out.
[Location: Bound copies]

K1.1.4u3a *Gainsborough's Duchess*
Ms. : Holograph in pencil ; 3 leaves.
Originally inserted between p. 411 and p. 412 of K1.1.4u3.

K1.1.4u3b *Gainsborough's Duchess*
Ms. : Holograph in pencil ; 21 leaves.
Originally inserted between p. 414 and p. 415 of K1.1.4u3.

K1.1.4u4 *Gainsborough's Duchess*: Act 2, scene 2
[1939]
Full score.
Ms. : Holograph in pencil and black ink ; 118 leaves ;
37 × 28 cm.
"New 1941 March" .
"Finis, Hollywood; 13th Nov 1939" .
"All sorts of things happening; Opera studio starting this week. Hurrah!".

Annotations and markings in pencil.
Binding: Cardboard, dark green cloth.
Pages 532–653.
[Location: Bound copies; For list of scenes see F9.17a]

K1.1.4u4a *Gainsborough's Duchess*
Ms. : Holograph in pencil ; 10 leaves.
Originally inserted between p. 540 and p. 541 of K1.1.4u4.

K1.1.4u4b *Gainsborough's Duchess*
Ms. : Holograph in pencil ; 5 leaves.
Originally inserted between p. 559 and p. 560 of K1.1.4u4.

K1.1.4u4c *Gainsborough's Duchess*
Printed music ; 4 leaves.
Originally inserted between p. 566 and p. 567 of K1.1.4u4.

K1.1.4u5 *Gainsborough's Duchess*: Act 3, scene 1 & 2
[1939]
Full score.
Ms. : Holograph in pencil and black ink ; 110 leaves ;
38 × 34 cm.
Annotations and markings in pencil.
Binding: Cardboard, dark green cloth.
Pages 700–780.
[Location: Bound copies; For list of scenes see F9.17a-d]

K1.1.4u5a *Gainsborough's Duchess*
Ms. : Holograph in pencil ; 14 leaves.
Originally inserted between p. 711 and p. 712 of K1.1.4u5.

K1.1.4u5b *Gainsborough's Duchess*
Ms. : Holograph in pencil ; 29 leaves.
Originally inserted at end of p. 780 of K1.1.4u5.
"With new additions + finale, 5th Feb 1938, Chelwood".
"For concert use only. A.C. [Albert Coates]".
[Location: Oversized cupboard]

K1.1.4u6 *Gainsborough's Duchess*: Act 3, Intermezzo & scene 3
[1939]
Full score.
Ms. : Holograph in pencil ; 115 leaves ; 38 × 34 cm.
"Commenced 12th Aug 1937, Birchington".
"Finished 1st coating scoring before Val's [Vladimir Rosing?] changes, 21st Dec 1939, Hollywood".
"Prepared 23rd Feb 1939. All the German ships being destroyed …"
"Day for V [Vera Coates] + myself – also 20 yrs from day of getting away from Russia under cruel circumstances".

Contains pencil annotations and markings in red pencil and black ink.
Binding: Cardboard, dark green cloth.
Pages 781–933.
Pages preceding p. 781 are tied together.
Last page torn: RH corner.
[Location: Bound copies]

K1.1.4v1 *Gainsborough's Duchess*: Act 1, scene 1
[1939]
Full score. Draft.
Ms. : Holograph in pencil : 167 leaves : 37 × 27 cm.
"Gains out; 1st act, 1st scene; old".
"Finis preparing; Chelwood at 12.45 …".
Pages 1–121; 127–171.

K1.1.4v2 *Gainsborough's Duchess*: Intermezzo
[1939]
Full score. Draft.
Ms. : Holograph in pencil ; 47 leaves ; 37 × 27 cm.
"Beginning missing".
"Also page 550 = Symph No 3 page 70; 501 = Symph No 3 page 71; Also page 572/3/4 altogether missing".
Pages 545–594.

K1.1.4v3 *Gainsborough's Duchess*: Intermezzo
[1939]
Full score. Draft.
Ms. : Holograph in pencil ; 50 leaves ; 37 × 27 cm.
"1st.3 [cracked?]".
"Prepared 24th May, Chelwood …"

K1.1.4v4 *Gainsborough's Duchess*
[1939]
Full score. Draft.
Ms. : Holograph in pencil ; 3 leaves ; 36 × 27 cm.

K1.1.4v5 *Gainsborough's Duchess*
[1939]
Full score. Draft.
Ms. : Holograph in pencil ; 7 leaves ; 36 × 27 cm.

K1.1.4v6 *Gainsborough's Duchess*: Boudoir
[1939]
Full score. Draft.
Ms. : Holograph in pencil ; 5 leaves ; 39 × 35 cm.
[Location: Oversized cupboard]

K1.1.4v7 *Gainsborough's Duchess*
[1939]
Full score. Draft.
Ms. : Holograph in pencil ; 101 leaves ; 39 × 35 cm.
[Location: Oversized cupboard]

K1.1.4w1 *Gainsborough's Duchess*: Nightingale song
[1939]
Full score.
Ms. : Holograph in pencil ; 12 leaves ; 35 × 26 cm.
"Nightingale, full + song".

K1.1.4w2 *Gainsborough's Duchess*: Nightingale song
[1939]
Full score.
Ms. : Holograph in blue ink ; 6 leaves ; 36 × 27 cm.
"2.4.59"
Includes:
K1.1.4w2a Instrumental parts
Holograph in ink ; 18 leaves ; 31 × 25 cm.
Parts complete.

K1.1.4w2b Leaflet
1959 Jul 1
Wigmore Hall
In memory of Albert Coates: *a concert of his music*.
Conductor: Avril Coleridge-Taylor; Arthur Hammond
Soloists: Vera de Villiers; Johanna Uys; Frank Laffitte (Pf); James Sherrin (Pf)
[See also C1.7.22]

K1.1.4w3 *Gainsborough's Duchess*: Nightingale
[1939]
Piano and vocal score.
Ms. : Holograph in black ink ; 4 leaves ; 35 × 26 cm.

K1.1.4w4 *Gainsborough's Duchess*: Landscapes
[1939]
Piano and vocal score.
Ms. : Holograph in black ink ; 4 leaves ; 35 × 26 cm.
Includes:
K1.1.4w4a: *Gainsborough's Duchess*: Landscapes
[1939]
Full score.
Ms. : Holograph in black ink ; 6 leaves ; 35 × 26 cm.

K1.1.4w4b: *Gainsborough's Duchess*: Landscapes
[1939]
Orchestral parts.
Ms. : Holograph in black ink ; 36 × 26 cm.
63 items.

K1.1.4w4c: Note on Carl Rosa Trust letterhead
Ms. : Holograph in blue ink ; 1 leaf.

K1.1.4w5 *Gainsborough's Duchess*: Duchess's song
[1939]
Full score.
Ms. : Holograph in black ink ; 5 leaves ; 28 × 37 cm.
Includes:
K1.1.4w5a: *Gainsborough's Duchess*: Duchess's song
[1939]
Instrumental parts.
Ms. : Holograph in black ink ; 10 leaves ;
35 × 26 cm.

K1.1.4w6 *Gainsborough's Duchess*: Should I go
[1939]
Piano and vocal score.
Ms. : Holograph in black ink ; 6 leaves ; 34 × 26 cm.
Contains pencil markings.
Includes:
K1.1.4w6a: *Four songs from Gainsborough*: Should I go
[1939]
Piano and vocal score.
Ms. : Holograph in black ink ; 5 leaves ; 37 × 28 cm.
Contains pencil markings.

K1.1.4w6b: *Gainsborough's Duchess*: Should I go
[1939]
Instrumental parts.
Ms. : Holograph in black ink ; 35 × 26 cm.
25 items.

K1.1.4w7 *Gainsborough's Duchess*: Lady disdain
[1939]
Piano and vocal score.
Ms. : Holograph in black ink ; 10 leaves ; 35 × 26 cm.
Contains pencil markings.
Includes:
K1.1.4w7a: *Gainsborough's Duchess*: Lady disdain
[1939]
Full score.
Ms. : Holograph in black ink ; 10 leaves ;
35 × 28 cm.

K1.1.4w7b: *Gainsborough's Duchess*: Lady disdain
[1939]
Instrumental parts.
Ms. : Holograph in black ink ; 35 × 28 cm.
32 items.

K1.1.4w8 *Gainsborough's Duchess*: Act 2, scene 2: Royal Pavilion
[1939]
Vocal score.
Ms. : Copy ; 3 leaves ; 31 × 24 cm.

K1.1.4w9 *Gainsborough*: Act 2, scene 2
[1939]
Piano and vocal score.
Ms. : Copy ; 5 leaves ; 31 × 24 cm.
7 items, of which one is signed by J.V.W. Coates [Vera Coates].

K1.1.4x1 *Gainsborough's Duchess* / Opera by Albert Coates; Libretto and lyrics by C. Reginald Grundy
[1939]
Piano and vocal score.
Ms. : Holograph in pencil, black and blue ink : printed music : copies ; 212 leaves ; 39 × 31 cm.
Inscription in black ink: "To Vera, from Albert. 4th Jan 1939, London".
Annotations and markings in pencil.
Binding: Cardboard, dark blue cloth.
Attached:
K1.1.4x1a List of scenes and their corresponding bar numbers
Ms. : Holograph in blue ink ; 1 leaf.
[Location: Bound copies]

K1.1.4x2 *Gainsborough*: *a romantic opera in three acts*: *an episode in the life of Thomas Gainsborough* / By Albert Coates; Libretto by C. Reginald Grundy
1939
Piano and vocal score.
Printed music ; 196 leaves ; 35 × 26 cm.
Annotated on cover: "Mr Rosing, III Act"
Annotations and markings in pencil.
Some pages loose and torn.
Number of pages taped together.
Additional pages inserted.
This copy is very worn.
[Location: Bound copies]

K1.1.4x3 *Gainsborough*: *a romantic opera in three acts*: *an episode in the life of Thomas Gainsborough* / By Albert Coates; Libretto by C. Reginald Grundy
1939
Piano and vocal score.
Printed music ; 178 leaves ; 35 × 26 cm.
Annotations and markings in pencil.
Some pages loose.
Number of pages taped together.
Additional pages inserted.
Worn copy, slightly foxed.
[Location: Bound copies]

K1.1.4x4 *Gainsborough*: *a romantic opera in three acts*: *an episode in the life of Thomas Gainsborough* / By Albert Coates; Libretto by C. Reginald Grundy
1939
Piano and vocal score.
Printed music ; 193 leaves ; 35 × 26 cm.
Annotations in pencil.
[Location: Bound copies]

K1.1.4x5 *Gainsborough*: *a romantic opera in three acts*: *an episode in the life of Thomas Gainsborough* / By Albert Coates; Libretto by C. Reginald Grundy
1939
Piano and vocal score.
Printed music ; 193 leaves ; 35 × 26 cm.
Inscription in black ink: "Mein liebste Lodchen! Mit meine Liebe. Dein treue Freund, Albert. Jan 1939, London".
Cover severely foxed.
[Location: Bound copies]

K1.1.4x6 *Gainsborough*: *a romantic opera in three acts*: *an episode in the life of Thomas Gainsborough* / By Albert Coates; Libretto by C. Reginald Grundy
1939
Piano and vocal score.
Printed music ; 193 leaves ; 35 × 26 cm.
Inscription in black ink: "My dear Val [Vladimir Rosing], Please bring to this work the spirit in which it has been written + in which you so heartily cooperated. Your friend, Albert. Jan 1939, London".
Annotations in pencil.
Contains list of characters. Ms. : Holograph in black ink ; 1 leaf.
[Location: Bound copies]

K1.1.4x7 *Gainsborough*: *a romantic opera in three acts*: *an episode in the life of Thomas Gainsborough* / By Albert Coates; Libretto by C. Reginald Grundy
1939
Piano and vocal score.
Printed music ; 193 leaves ; 35 × 26 cm.
Inscription in black ink: "To my dear Ken – With love and thanks for the interest that you have always shown in this work – In friendship, Albert. Feb 1939".
[Location: Bound copies]

K1.1.4x8 *Gainsborough*: *a romantic opera in three acts*: *an episode in the life of Thomas Gainsborough* / By Albert Coates; Libretto by C. Reginald Grundy
1939
Piano and vocal score.
Printed music ; 193 leaves ; 35 × 26 cm.
Inscription in black ink: "To my dear Bruno Walter, with best wishes + in friendship, Albert C. [Albert Coates] Feb 1939".
Attached:
K1.1.4x8a Address card of Albert Coates
Inscription, holograph in black ink: "Herr Bruno Walter".
[Location: Bound copies]

K1.1.4x9 *Gainsborough*: *a romantic opera in three acts*: *an episode in the life of Thomas Gainsborough* / By Albert Coates; Libretto and lyrics by C. Reginald Grundy
1939
Piano and vocal score.
Printed music ; 193 leaves ; 35 × 26 cm.
Inscription in black ink: "To Fred, with all good wishes, Albert. March 1939".
[Location: Bound copies]

K1.1.4y1 *Gainsborough*: *opera in 3 acts*
[1939]
Orchestral parts. Copy.
"Property of Los Angeles Federal Music Project".
Parts complete.
Violin 1. 24 items.

K1.1.4y2 *Gainsborough*: *opera in 3 acts*
[1939]
Orchestral parts. Copy.
"Property of Los Angeles Federal Music Project".
Parts complete.
Violin 2. 21 items.

K1.1.4y3 *Gainsborough*: *opera in 3 acts*
[1939]
Orchestral parts. Copy.
"Property of Los Angeles Federal Music Project".
Parts complete.
Viola. 15 items.

K1.1.4y4 *Gainsborough*: *opera in 3 acts*
[1939]
Orchestral parts. Copy.
"Property of Los Angeles Federal Music Project".
Parts complete.
Cello. 15 items.

K1.1.4y5 *Gainsborough*: *opera in 3 acts*
[1939]
Orchestral parts. Copy.
"Property of Los Angeles Federal Music Project".
Parts complete.
Bass. 12 items.

K1.1.4y6 *Gainsborough*: *opera in 3 acts*
[1939]
Orchestral parts. Copy.
"Property of Los Angeles Federal Music Project".
Parts complete.
Woodwind. 18 items.

K1.1.4y7 *Gainsborough*: *opera in 3 acts*
[1939]
Orchestral parts. Copy.
"Property of Los Angeles Federal Music Project".
Parts complete.
Brass. 18 + 25 items.
Attached to 2nd flute part:
K1.1.4y7a Note. Ms. : Holograph in pencil ; 1 leaf.

K1.1.4y8 *Gainsborough*: *opera in 3 acts*
[1939]
Orchestral parts. Copy.
"Property of Los Angeles Federal Music Project".
Parts complete.
Percussion. 9 items.

K1.1.4y9 *Gainsborough*: *opera in 3 acts*
[1939]
Orchestral parts. Copy.
"Property of Los Angeles Federal Music Project".
Parts complete. Harp. 5 items.

K1.1.4z1 *Gainsborough*: Chorus, Act 1 scene 1; Act 2 scene 2
[1939]
Vocal parts. Copy.
"Property of Los Angeles Federal Music Project".
Various parts contain pencil annotations by performers.
29 + 28 items.

K1.1.4z2 *Gainsborough*: Chorus, Act 2 scene 2
[1939]
Vocal parts. Copy.
"Property of Los Angeles Federal Music Project".
28 + 28 items.

K1.1.5a1 *The myth beautiful*: act one
[1917]
Full score.
Ms. : Holograph in pencil ; 55 leaves ; 54 × 37 cm.
German text.
"August 1919".
"Finished without orig text. 27th June 1921 [Cerro]".
Binding: Cardboard, camel with spine and corners in black leather.
Pages 1–107.
[Location: Oversized shelves]

K1.1.5a2 *The myth beautiful*: [act two, part one]
[1917]
Full score.
Ms. : Holograph in pencil ; 80 leaves ; 54 × 37 cm.
German text.
Binding: Cardboard, camel with spine and corners in black leather.
Pages 108–266.
[Location: Oversized shelves]

K1.1.5a3 *The myth beautiful*: [act two, part two]
[1917]
Full score.
Ms. : Holograph in pencil ; 79 leaves ; 54 × 37 cm.
German text.
"Aug 13th 1921 …"
"Cerro; Prepared 2nd August 1920; finished without London additions 31st Aug 1921".
Binding: Cardboard, camel with spine and corners in black leather.

Pages 267–423.
Leather on spine severely damaged and brittle.
Bottom of p. 421 torn.
[Location: Oversized shelves]

K1.1.5a4 *The myth beautiful*: act three: first part
[1917]
Full score.
Ms. : Holograph in pencil ; 27 leaves ; 54 × 40 cm.
German text.
"Neue instrumentiert; Cerro Oct 1926".
Binding: Cardboard, camel with spine and corners in black leather.
Pages 424–475.
[Location: Oversized shelves]

K1.1.5a5 *The myth beautiful*: act three: part two
[1917]
Full score.
Ms. : Holograph in pencil ; 86 leaves ; 54 × 40 cm.
German text.
Binding: Cardboard, camel with spine and corners in black leather.
Pages 476–647.
Page 617 inserted: "For concert use only; 14th Oct 1921, London".
Page 620 loose.
Leather on spine severely damaged and brittle.
[Location: Oversized shelves]

K1.1.5a6 *The myth beautiful*: act three: part three
[1917]
Full score.
Ms. : Holograph in pencil ;129 leaves ; 54 × 40 cm.
German text.
"Finish new without myths, 1 Oct 1927, Cerro".
Binding: Cardboard, camel with spine and corners in black leather.
Pages 712–968.
Last four leaves clipped together.
[Location: Oversized shelves]

K1.1.5a7 *The myth beautiful*: act four
[1917]
Full score.
Ms. : Holograph in pencil ;18 + 30 leaves ; 54 × 40 cm.
German text.
"Also part of 3 – wanted + not wanted".
"Played at Royal College Patron's Fund, 1921".

"Finished 4th act 10th Sept 1920, Cerro".
Binding: Cardboard, camel with spine and corners in black leather.
Pages 975–1033.
Contains 18 loose leaves: "Finis 3rd act, 9th Sept 1923…"
[Location: Oversized shelves]

K1.1.5b1 *The myth beautiful*: act 1
[1917]
Full score.
Ms. : Holograph in black ink ; 55 leaves ; 54 × 39 cm.
German text.
Binding: Cardboard, camel with spine and corners in black leather.
Pages 1–109.
[Location: Oversized shelves]

K1.1.5b2 *The myth beautiful*: II act
[1917]
Full score.
Ms. : Holograph in black ink ; 158 leaves ; 59 × 40 cm.
German text.
Binding: Cardboard, camel with spine and corners in black leather.
Pages 110–388.
[Location: Oversized shelves]

K1.1.5b3 *The myth beautiful*: act III
[1917]
Full score.
Ms. : Holograph in black ink ; 124 leaves ; 59 × 40 cm.
German text.
Binding: Cardboard, camel with spine and corners in black leather.
Pages 389–635.
[Location: Oversized shelves]

K1.1.5b4 *The myth beautiful*: act 3: part 2
[1917]
Full score.
Ms. : Holograph in black ink ; 67 leaves ; 58 × 37 cm.
German text.
Binding: Cardboard, camel with spine and corners in black leather.
Pages 636–767.
[Location: Oversized shelves]

K1.1.5b5 *The myth beautiful*: act 4
[1917]
Full score.
Ms. Holograph in black ink ; 28 leaves. 54 × 36 cm.
German text.
"[?] finished 16th May 1928 …?".
Binding: Cardboard, camel with spine and corners in black leather.
Leather damaged and brittle.
[Location: Oversized shelves]

K1.1.5c1 *The myth beautiful*: the four winds
[1917]
Orchestral parts. Copy.
Strings. 31 items.
Parts complete.

K1.1.5c2 *The myth beautiful*: the four winds
[1917]
Orchestral parts. Holograph in black ink.
Wind instruments; percussion; piano; harp. 31 items.
Parts complete.

K1.1.5c3a *The myth beautiful*: the four winds
[1917]
Orchestral parts. Holograph in black ink.
Strings. 3items.
"Extra string parts".

K1.1.5c3b *The myth beautiful*: the four winds
[1917]
Orchestral parts. Copy.
Strings. 8 items.
"Extra string parts".

K1.1.6a1 *Samuel Pickwick*: [1st act, 1st scene]
[1936]
Piano and vocal score.
Ms. : Holograph in pencil ; 49 leaves. 35 × 28 cm.
"1st scene comm. 30 Oct 1932; Cerro-Laveno. A.C. [Albert Coates]".
Binding: Cardboard, black cloth.
Pages 1–48.
[Location: Bound copies]

K1.1.6a2 *Samuel Pickwick*: 1st act, 2nd scene
[1936]
Piano and vocal score. Draft.
Ms. : Holograph in pencil ; 91 leaves ; 34 × 28 cm.

"Nov 16th 1932".
Binding: Cardboard, black cloth.
Pages 48–137.
[Location: Bound copies]

K1.1.6a3 *Samuel Pickwick*: 2nd act, 1st scene
[1936]
Piano and vocal score. Draft.
Ms. : Holograph in pencil ; 122 leaves. 34 × 27 cm.
"Begun, Cerro, 28th Feb 1933".
"Prepared without all words, 3rd June 1933; finished towards 5th June".
"Till 10th no work on Pickwick (All concerto)".
Binding: Cardboard, black cloth.
Pages 138–259.
[Location: Bound copies]

K1.1.6a4 *Samuel Pickwick*: 3rd act, 4th scene
[1936]
Piano and vocal score. Draft.
Ms. : Holograph in pencil ; 170 leaves ; 33 × 28 cm.
"July 3rd 1933 …"
"3rd act fin; Cerro, Jul 7th 1933".
Binding: Cardboard, black cloth.
Pages 259–426.
[Location: Bound copies]

K1.1.6a5 *Samuel Pickwick*: act 4, 1st scene: debtor's prison
[1936]
Piano and vocal score. Draft.
Ms. : Holograph in pencil ; 153 leaves ; 35 × 28 cm.
Binding: Cardboard, black cloth.
Pages 426–579.
[Location: Bound copies]

K1.1.6a6 *Samuel Pickwick*: 4th act, 3rd scene
[1936]
Piano and vocal score. Draft.
Ms. : Holograph in pencil ; 117 leaves ; 34 × 28 cm.
"Cerro. July 1933 …"
"Aug 13th 1933 …"
Binding: Cardboard, black cloth.
Pages 580–697.
[Location: Bound copies]

K1.1.6b1 *Pickwick*: act 1
[1936]
Full score.

Ms. : Holograph in pencil ; 316 leaves ; 39 × 35 cm.
"Begun orchestrating 1 August 1934. Cerro. Laveno".
"Begun to fill in 17th July 1935, Cerro …"
"Prepared 19 Sept 1934 …"
Pages 1–332.
[Location: Oversized cupboard]

K1.1.6b2a *Pickwick*: 2nd act, 1st scene
[1936]
Full score.
Ms. : Holograph in pencil ; 26 leaves ; 39 × 36 cm.
"Prepared 21st Sept 1934…"
"Finis in two days … 10th May 1936".
Pages 333–356.
[Location: Oversized cupboard]

K1.1.6b2b *Pickwick*: 2nd act, 2nd scene.
[1936]
Full score.
Ms. : Holograph in pencil ; 51 leaves ; 39 × 36 cm.
"Prepared 29th Sept 1934…"
Pages 357–406.
[Location: Oversized cupboard]

K1.1.6b2c *Pickwick*: 2nd act, 3rd scene
[1936]
Full score.
Ms. : Holograph in pencil : Ts. ; 14 leaves ; 39 × 36 cm.
"Not finished. A.C. [Albert Coates] Sept 1936".
"Prepared 30 Sept. Cerro. 1934".
Pages 407–417.
Ts. copy page severely foxed.
[Location: Oversized cupboard]

K1.1.6b2d *Pickwick*: 2nd act, 4th scene
[1936]
Full score.
Ms. : Holograph in pencil ; 60 leaves ; 39 × 36 cm.
"Finished completely orch. Chelwood … 23rd Sept 1936".
"Prepared 5 Oct 1934 …'
Pages 418–475.
[Location: Oversized cupboard]

K1.1.6b3 *Pickwick*: act 3
[1936]
Full score.
Ms. : Holograph in pencil ; 250 leaves ; 39 × 35 cm.

"… finished preparing 5th Oct 1934, Cerro. .."
Pages 499A–757.
[Location: Oversized cupboard]

K1.1.6c1 *Pickwick scherzo*: Aunt Rachael's elopement
[1936]
Piano and vocal score. Sketches.
Ms. : Holograph in pencil ; 70 leaves ; 33 × 24 cm.
"1st coating, Cerro, May 1928".
Binding: Cardboard, green cloth.

K1.1.6c2 *Pickwick scherzo*
[1936]
Orchestral parts.
Ms. : Holograph in black ink ; 31 × 23 cm.
Strings. 5 items.

K1.1.6d1 *Pickwick: an opera in three acts = Oper in drei Akten*
London : Universal Edition
c1936
Piano and vocal score.
Printed music ; 178 leaves ; 31 × 24 cm.
English and German text.
The libretto is adapted from Charles Dickens's "The Pickwick papers" by the composer.
German translation by W. Metzl [Vladimir Metzl].
Annotated on cover: "To Vera, from Albert"
[Location: Bound copies]

K1.1.6d2 *Pickwick: an opera in three acts = Oper in drei Akten*
London : Universal Edition
c1936
Piano and vocal score.
Printed music ; 178 leaves ; 31 × 24 cm.
English and German text.
The libretto is adapted from Charles Dickens's "The Pickwick papers" by the composer.
German translation by W. Metzl [Vladimir Metzl].
[Location: Bound copies]

K1.1.6d3 *Pickwick: an opera in three acts = Oper in drei Akten*
London : Universal Edition
c1936
Piano and vocal score.
Printed music ; 178 leaves ; 31 × 24 cm.
English and German text.
The libretto is adapted from Charles Dickens's "The Pickwick papers" by the composer.
German translation by W. Metzl [Vladimir Metzl].

Inscription in black ink: “To Fred, with my love, and love
+ thanks from the syndicate. Albert Coates. Nov 20th 1936.
Royal Opera House, Covent Garden”.
Binding: Cardboard, maroon cloth.
[Location: Bound copies]

K1.1.6d4 *Pickwick*: act II and act III
London : Universal Edition
c1936.
Piano and vocal score.
Printed music ; 98 leaves ; 31 × 24 cm.
English and German text.
The libretto is adapted from Charles Dickens’s “The Pickwick papers” by the composer.
German translation by W. Metzl [Vladimir Metzl].
[Location: Bound copies]

K1.1.7a1 *Samuel Pepys*
[1929]
Piano and vocal score.
Ms. : Holograph in black and blue ink ; 80 leaves ; 35 × 27 cm.
German and Russian text.

K1.1.7a2 *Samuel Pepys: opera in one act*
[1929]
Piano and vocal score.
Ms. : Holograph in black ink ; 65 leaves ; 35 × 28 cm.
English and German text.
Binding: Cardboard, blue cloth.
[Location: Bound copies]

K1.1.7a3 *Samuel Pepys: opera in one act*
[1929]
Full score.
Ms. : Holograph in black ink ; 202 leaves ; 35 × 28 cm.
English and German text.
Binding: Cardboard, blue cloth.
“Pepys full score to be bound, Feb 1939”.
Contains pencil markings and annotations.
[Location: Bound copies]

K1.1.7b1 *Pepys Privy Council*: *opera comique in one act* [first part]
[1929]
Full score.
Ms. : Holograph in pencil ; 190 leaves ; 44 × 38 cm.
“[1926]; Begun August 1st orch”.
Contains markings in black ink.

Binding: Cardboard, camel with spine and corners in black leather.
Pages 1–190.
Inside covers severely foxed.
[Location: Oversized shelves]

K1.1.7b2 *Pepys Privy Council*: *opera comique in one act* [second part]
[1929]
Full score.
Ms. : Holograph in pencil ;186 leaves ; 44 × 38 cm.
"First coating … 26th Sept 1926, Cerro Laveno".
Contains markings in black ink.
Binding: Cardboard, camel with spine and corners in black leather.
Pages 191–376.
Inside covers severely foxed.
[Location: Oversized shelves]

K1.1.7c1a *Samuel Pepys*
[1929]
Orchestral parts. Holograph in blue and black ink. 14 leaves.
Violin I.
Unfinished.

K1.1.7c1b *Samuel Pepys*
[1929]
Orchestral parts. Holograph in blue ink. 1 leaf.
Bass.
Unfinished.

K1.1.7c2 *Samuel Pepys*
[1929]
Orchestral parts. Holograph in ink.
Parts complete.
Strings; spinett (pianoforte); celesta; harp. 8 items.

K1.1.7c3 *Samuel Pepys*
[1929]
Orchestral parts. Holograph in ink and pencil.
Wind instruments. 16 items.
Dated: 1947 and 1948.
One holograph in pencil 1st flute part unfinished.

K1.1.7c4 *Samuel Pepys*
[1929]
Orchestral parts. Holograph in ink. 21 items.

K1.1.7d1a *Samuel Pepys*
[1929]
Piano and vocal score.
Photographic negatives ; 129 leaves ; 34 × 27 cm.
English and German text.
[Location: Oversized cupboard]

K1.1.7d1b *Samuel Pepys*
[1929]
Piano and vocal score.
Copy ; 38 leaves ; 34 × 29 cm.
English and German text.
[Location: Oversized cupboard]

K1.1.7e1 *Samuel Pepys: Komödie in 1 Akt* / von W.P. Drury und Richard Pryce; Übersetzung von Dr. Max Meyerfeld; Musik von Albert Coates
c1929
Piano and vocal score.
Printed music ; 104 leaves ; 36 × 27 cm.
German text.
Contains pencil markings.
Binding: Cardboard, blue cloth.
[Location: Bound copies]

K1.1.7e2 *Samuel Pepys: opera in one act*
c1929
Piano and vocal score.
Copy ; 129 leaves ; 34 × 29 cm.
English and German text.
Inscription in black ink: "To my wife … Cape Town, 1947".
Inscription in pencil: "Dedicated to Verushka; with love from Bokkie. Cape Town. June 1947".
Contains pencil markings.
Binding: Cardboard, blue cloth.
[Location: Bound copies]

K1.1.7e3 *Samuel Pepys: opera in one act*
c1929
Piano and vocal score.
Copy ; 129 leaves ; 34 × 29 cm.
English and German text.
Inscription in pencil: "Timothy Farrell. 1947".
Contains pencil markings.
Binding: Cardboard, blue cloth.
[Location: Bound copies]

K1.1.7e4 *Samuel Pepys: opera in one act*
c1929
Piano and vocal score.
Copy ; 129 leaves ; 34 × 29 cm.
English and German text.
Contains pencil markings.
Binding: Cardboard, blue cloth.
Includes: Beauty retire. [See K1.1.7e4a]
[Location: Bound copies]

K1.1.7e4a: *Beauty retire*
Piano and vocal score.
Ms. : Holograph in pencil ; 2 leaves.
[Taken from K1.1.7e4]

K1.1.7e5 *Samuel Pepys: opera in one act*
c1929
Piano and vocal score.
Copy ; 129 leaves ; 34 × 29 cm.
English and German text.
Contains pencil markings.
Parts of text underlined in red ink.
Binding: Cardboard, blue cloth.
[Location: Bound copies]

K1.1.7e6 *Samuel Pepys: opera in one act*
c1929
Piano and vocal score.
Copy ; 129 leaves ; 34 × 29 cm.
English and German text.
Contains pencil markings.
Binding: Cardboard, blue cloth.
[Location: Bound copies]

K1.1.7e7 *Samuel Pepys: opera in one act*
c1929
Piano and vocal score.
Copy ; 129 leaves ; 34 × 29 cm.
English and German text.
Contains pencil markings.
Binding: Cardboard, blue cloth.
[Location: Bound copies]

K1.1.8 *Thro' the magic eye* / Pat Shankland; Albert Coates
[1952]
Piano and vocal score.
Ms. : Holograph in pencil ; 32 leaves ; 31 × 25 cm.
Pages 1–57.
Incomplete.

K1.1.9a1 [*Van Hunks & the Devil*; *The tablecloth*] *Tafelberg se kleed*
[1952]
Piano and vocal score.
Ms. : Holograph in blue ink ; 12 leaves ; 31 × 25 cm.
Contains markings in pencil and red ink.
Pages 1–24.

K1.1.9a2 [*Van Hunks & the Devil*; *The tablecloth*] *Tafelberg se kleed*
[1952]
Piano and vocal score.
Ms. : Holograph in blue ink ; 14 leaves ; 31 × 25 cm.
Contains markings in pencil and red ink.
Pages 25–52.
Some pages loose.

K1.1.9a3 [*Van Hunks & the Devil*; *The tablecloth*] *Tafelberg se kleed*
[1952]
Piano and vocal score.
Ms. : Holograph in blue ink ; 14 leaves ; 31 × 25 cm.
"July 4th 1952. Milnerton, Cape".
Contains markings in pencil and red ink.
Pages 53–80.
Some pages loose.

K1.1.9a4 [*Van Hunks & the Devil*; *The tablecloth*]
Tafelberg se kleed: 2nd act, 1st scene
[1952]
Piano and vocal score.
Ms. : Holograph in pencil and blue ink ; 12 leaves ; 31 × 25 cm.
Pages 81–104.

K1.1.9a5 [*Van Hunks & the Devil*; *The tablecloth*]
Tafelberg se kleed: 2nd act, 1st scene
[1952]
Piano and vocal score.
Ms. : Holograph in pencil and blue ink ; 16 leaves ; 31 × 25 cm.
"Fin 1st scene, 2nd act. 31st Jan 1953. Milnerton, Cape".
Pages 105–136.

K1.1.9a6 [*Van Hunks & the Devil*; *The tablecloth*]
Tafelberg se kleed: Act 2, scene 2
[1952]
Piano and vocal score.
Ms. : Holograph in blue ink ; 14 leaves ; 31 × 25 cm.
"15th July 1952. Milnerton, Cape …"
Contains markings in pencil and red ink.
Pages 137–157.

K1.1.9a7 [*The tablecloth*; *Tafelberg se kleed*]
Van Hunks & the Devil: fantasy folk opera
[1952]
Piano and vocal score.
Ms. : Holograph in pencil and blue ink ; 37 leaves ; 31 × 25 cm.
"Finished 3rd act new insertions. 12 Jan 1953 …"
Pages 159–215.
Some pages loose.

K1.1.9b1 [*The tablecloth*; *Tafelberg se kleed*]
Van Hunks & the Devil: 1st act
[1952]
Piano and vocal score.
Ms. : Holograph in pencil and blue ink ; 47 leaves ; 32 × 26 cm.
English and Afrikaans text.
Pages 1–46.
Ts. fragments attached (taped) to some pages.
Some pages loose.
[See also K1.1.9b7]

K1.1.9b2 [*The tablecloth*; *Tafelberg se kleed*]
Van Hunks & the Devil: 2nd act
[1952]
Piano and vocal score.
Ms. : Holograph in pencil and blue ink ; 14 leaves ; 32 × 26 cm.
English and Afrikaans text.
Includes organ part.
Pages 57–76.
Some pages loose.
[See also K1.1.9b7]

K1.1.9b3 [*The tablecloth*; *Tafelberg se kleed*]
Van Hunks & the Devil: 2nd act
[1952]
Piano and vocal score.
Ms. : Holograph in pencil and blue ink : facsimile ; 65 leaves ;
32 × 26 cm.
English and Afrikaans text.
Pages 57–152.
Includes the following:
Harp part for minuet
Duet for Isabella and Van Hunks, with note attached: "This is the new duet for Isabella + V. Hunks, 2nd act, 2nd scene".
Ts text inserted between p147 and 148.
Some pages loose.
[See also K1.1.9b7]

K1.1.9b4 [*The tablecloth*; *Tafelberg se kleed*]
Van Hunks & the Devil: the ballet of girls, etc.
[1952]
Piano and vocal score.
Ms. : Holograph in pencil ; 24 leaves ; 32 × 26 cm.
English and Afrikaans text.
Pages 150–164; 193–199; 200–212.
Some pages loose.
[See also K1.1.9b7]

K1.1.9b5 [*Tafelberg se kleed*; *The tablecloth*]
Van Hunks & the Devil: chorus
[1952]
Piano and vocal score.
Ms. : Holograph in pencil and blue ink ; 25 leaves ; 32 × 26 cm.
English and Afrikaans text.
"Chorus full. Complete".
"Wed 15th Nov 1951".
[See also K1.1.9b7]

K1.1.9b6 [*Tafelberg se kleed*; *The tablecloth*]
Van Hunks & the Devil: chorus and cues
[1952]
Piano and vocal score.
Ms. : Holograph in pencil and ink : facsimile ; 37 leaves ;
32 × 26 cm.
English and Afrikaans text.
Copied parts annotated in blue ink.
[See also K1.1.9b7]

K1.1.9b7 [*The tablecloth*; *Tafelberg se kleed*]
Van Hunks & the Devil: fantasy folk opera
[1952]
Piano and vocal score.
Ms. : Holograph in pencil and ink : facsimile ; 198 leaves
; 31 × 27 cm.
English and Afrikaans text.
"A. Coates. 1951".
Copied parts annotated in blue ink.
Binding: Cardboard, blue-grey with camel spine.
Attached:
K1.1.9b7a: Newspaper cutting.
1952 Apr 15.
Mountain smoking contest. *Argus*.
[See also K1.1.9b1–K1.1.9b6]
[Location: Bound copies]

K1.1.9c1 [The tablecloth; Tafelberg se kleed]
Van Hunks & the Devil: overture
[1952]
Piano and vocal score. Sketches.
Ms. : Holograph in pencil ; 16 leaves ; 31 × 26 cm.
Inscription on cover: "work".
Includes:
Birthday song for [Vera Coates]: "Happy birthday wishes to my Goggie from Bokkie. 26 Sept 1950".
Bhagavad Gita.

K1.1.9c2a [*The tablecloth*; *Tafelberg se kleed*]
Van Hunks & the Devil: girls quartett: tempo di gavotte
[1952]
Piano and vocal score. Sketches.
Ms. : Holograph in pencil ; 7 leaves ; 35 × 28 cm.

K1.1.9c2b [*Van Hunks & the Devil*; *The tablecloth*; *Tafelberg se kleed*]
[1952]
Piano and vocal score. Sketches.
Ms. : Holograph in pencil ; 17 leaves ; 33 × 26 cm.
Sketches include the following:
Duet: Isabella and Van Hunks;
Van Hunks at work on the model;
Finale chorus to Act 2, scene 1;
List of instrumentation with birthday song on verso;
List of page numbers referring to cast.

K1.1.9d1 [*The tablecloth*; *Tafelberg se kleed*]
Van Hunks & the Devil: Act 1
[1952]
Piano and vocal score. Sketches.
Ms. : Holograph in pencil ; 40 leaves ; 31 × 26 cm.
3 music ms books, inscribed on cover: "work, 1952".
Contains loose pages.

K1.1.9d2 [*The tablecloth*; *Tafelberg se kleed*]
Van Hunks & the Devil: Act 2: girls quartet
[1952]
Piano and vocal score. Sketches.
Ms. : Holograph in pencil ; 14 leaves ; 31 × 26 cm.
Music manuscript book with inscription on back cover: "Christmas songs; 1952; Milnerton, Cape".
Contains loose pages.
Some pages taped together.
[See also K1.2.14c]

K1.1.9d3 [*The tablecloth*; *Tafelberg se kleed*]
Van Hunks & the Devil: Act 2
[1952]
Piano and vocal score. Sketches.
Ms. : Holograph in pencil ; 18 leaves ; 31 × 26 cm.
Music manuscript book, inscribed on cover: "work".
Contains loose pages.

K1.1.9d4 [*Van Hunks & the Devil*; *The tablecloth*; *Tafelberg se kleed*]
[1952]
Piano and vocal score. Sketches.
Ms. : Holograph in pencil and ink ; 15 leaves ; 31 × 26 cm.
Music manuscript book, inscribed on cover: "work".
Contains loose pages.

K1.1.9e1 [*Van Hunks & the Devil*; *The tablecloth*; *Tafelberg se kleed*]
[1952]
Piano and vocal score. Sketches.
Ms. : Holograph in blue ink ; 14 leaves ; 31 × 25 cm.
Music manuscript book, inscribed on cover: "scribble; obsolete".

K1.1.9e2 [*The tablecloth*; *Tafelberg se kleed*]
Van Hunks & the Devil: Boer orces [sic]; Johanna's song; CF roundelay
[1952]
Piano and vocal score. Sketches.
Ms. : Holograph in pencil ; 24 leaves ; 31 × 27 cm.
Music manuscript book with additional pages inserted.

K1.1.9e3 [*Van Hunks & the Devil*; *The tablecloth*; *Tafelberg se kleed*]
[1952]
Piano and vocal score ; Sketches and libretto.
Ms. : Holograph in pencil ; 154 leaves ; 31 × 27 cm.
English and Afrikaans text.
"20 Nov 1950 …"
Attached:
K1.1.9e3a Business card. Ms. : Holograph in pencil.

K1.1.9e4 [*The tablecloth*; *Tafelberg se kleed*]
Van Hunks & the Devil: 2nd act: the wedding breakfast
[1952]
Full score. Sketches.
Ms. : Holograph in pencil ;. 8 leaves ; 37 × 27 cm.
"Oct 1951 …"

K1.1.9f1 [*The tablecloth*; *Tafelberg se kleed*]
Van Hunks & the Devil: 1st act
[1952]
Full score.
Ms. : Holograph in pencil and ink ; 77 leaves ; 37 × 27 cm.
"1st act orchestrated Sept 3rd 1951"
In folder with note: "Alterations to be made to parts just before Isabella's song in 2nd Act. New Duet just before storm scene in1st Act. New ending seven bars after 310".
Attached:
K1.1.9f1a Libretto. Ts. copy ; 1 leaf.

K1.1.9f2 [*The tablecloth*; *Tafelberg se kleed*]
Van Hunks & the Devil: act 2
[1952]
Full score.
Ms. : Holograph in pencil and ink ; 122 leaves ; 37 × 27 cm.
Quartet of girls dated: 5 May 1954.
"Fin 2nd act 13th Feb 1952 …"
2 Facsimile pages inserted.
In folder with note: "Alterations to be made […] New ending seven bars after 310".

K1.1.9f3 [*Van Hunks & the Devil*; *Tafelberg se kleed*]
The tablecloth: Isabella's song
[1952]
Full score.
Ms. : Holograph in ink ; 8 leaves ; 37 × 27 cm.
Dated: 21 Feb 19[57].
In folder with note: "Alterations to be made […] New ending seven bars after 310".

K1.1.9f4 [*The tablecloth*; *Tafelberg se kleed*]
Van Hunks & the Devil: 3rd act: top of Table Mountain
[1952]
Full score.
Ms. Holograph in pencil and ink. 88 leaves. 37 × 27 cm.
"Prepared 1st Aug 1951 …"
2 Facsimile pages inserted.
In folder with note: "Alterations to be made […] New ending seven bars after 310".

K1.1.9g1 [*Van Hunks & the Devil*; *Tafelberg se kleed*]
The tablecloth: founded on an old legend "Van Hunks and the Devil"; (including traditional airs) / Music and text by Albert Coates. Act 1
1952
Piano and vocal score.
Facsimile ; 28 leaves ; 31 × 25 cm.

Binding: Cardboard, blue cloth.
Pages 1–55.
[Location: Bound copies]

K1.1.9g2 [*Van Hunks & the Devil*; *Tafelberg se kleed*]
The tablecloth: founded on an old legend "Van Hunks and the Devil"; (including traditional airs) / Music and text by Albert Coates. Act 2
1952
Piano and vocal score.
Facsimile ; 52 leaves ; 31 × 25 cm.
Binding: Cardboard, blue cloth.
Pages 56–157.
Includes note on brown paper:
K1.1.9g2a: "3 piano copies of acts 1, 2, + 3 (the full opera) of Tafelberg se kleed or Van Hunks en die duiwel bei [sic] Albert Coates".
[Location: Bound copies]

K1.1.9g3 [*Van Hunks & the Devil*; *Tafelberg se kleed*]
The tablecloth: founded on an old legend "Van Hunks and the Devil"; (including traditional airs) / Music and text by Albert Coates. Act 3
1952
Piano and vocal score.
Facsimile ; 52 leaves ; 31 × 25 cm.
"Finished 3rd act new insertions. 12 Jan 1953 …"
Binding: Cardboard, blue cloth.
Pages 159–215.
[Location: Bound copies]

K1.1.9h1 [*The tablecloth*; *Tafelberg se kleed*]
Van Hunks and the Devil: 1st act
[1952]
Piano and vocal score.
Facsimile ; 12 leaves ; 31 × 26 cm.
Pages 1–24.
3 items.
[See also K1.1.9a1]

K1.1.9h2 [*The tablecloth*; *Tafelberg se kleed*]
Van Hunks and the Devil: overture
[1952]
Piano and vocal score.
Facsimile ; 24 leaves ; 31 × 26 cm.
Pages 1–56.
[See also K1.1.9b7]

K1.1.9h3 [*The tablecloth*; *Tafelberg se kleed*]
Van Hunks and the Devil: young Isabella
[1952]
Piano and vocal score.
Facsimile ; 11 leaves ; 31 × 26 cm.
English and Afrikaans text.
Pages 14A–21.
[See also K1.1.9b7]

K1.1.9h4 [*The tablecloth*; *Tafelberg se kleed*]
Van Hunks and the Devil
[1952]
Piano and vocal score.
Facsimile ; 15 leaves ; 31 × 26 cm.
English and Afrikaans text.
Pages 25–46.
[See also K1.1.9b7]

K1.1.9h5 [*The tablecloth*; *Tafelberg se kleed*]
Van Hunks and the Devil: chorus
[1952]
Piano and vocal score.
Facsimile ; 24 leaves ; 31 × 26 cm.
English and Afrikaans text.
Pages 1–47.
2 items.

K1.1.9h6 [*The tablecloth*; *Tafelberg se kleed*]
Van Hunks and the Devil
[1952]
Piano and vocal score.
Facsimile ; 3 leaves ; 31 × 26 cm.
Pages 21; 27/28; 185–186.

K1.1.9j [*The tablecloth*; *Tafelberg se kleed*]
Van Hunks and the Devil: act 2
[1952]
Full score.
Facsimile ; 69 leaves ; 31 × 26 cm.
Inserted: Full score. Ms. ; 2 leaves. p113–115.

K1.1.9k1 [*Van Hunks & the Devil*; *Tafelberg se kleed*]
The tablecloth: opera founded on an old legend: "Van Hunks and the Devil" / Music and text by Albert Coates
[1952]
Ms. : Holograph in blue ink ; 4 leaves ; 31 × 24 cm.
Excerpt from act 2, scene 1.
2 items.

K1.1.9k2 [*Van Hunks and the Devil*; *Tafelberg se kleed*]
Isabella's song from *The tablecloth*, Act 2
[1952]
Orchestral parts.
Ms. : Holograph in black ink ; 13 leaves ; 36 × 25 cm.
Includes bassoon part for Johanna's song.

K1.1.9k3a [*Van Hunks & the Devil*; *Tafelberg se kleed*]
The tablecloth [Isabella's song] / Music and text by Albert Coates
[1952]
Piano and vocal score.
Copy ; 7 leaves ; 37 × 26 cm.
8 items, of which one is Signed in blue ink by Vera Coates.

K1.1.9k3b [*Van Hunks & the Devil*; *Tafelberg se kleed*]
The tablecloth: [Isabella's song]
[1952]
Piano and vocal score.
Copy ; 5 leaves ; 37 × 26 cm.
Incomplete.

K1.1.9k3c [*Van Hunks & the Devil*; *The tablecloth*]
Tafelberg se kleed: Bruidslied
[1952]
Piano and vocal score.
Copy ; 6 leaves ; 30 × 21 cm.
[Taken from K1.3.1d]

K1.1.9k4 [*Van Hunks & the Devil*; *Tafelberg se kleed*]
The tablecloth
[1952]
Orchestral parts.
Copy ; 1 leaf. 38 × 26 cm.
Organ solo.
4 items.

K1.1.9k5 [*The tablecloth*; *Tafelberg se kleed*]
Van Hunks and the Devil
[1952]
Orchestral parts.
Ms. : Holograph in black ink ; 31 × 24 cm.
Mouth organ; piano-accordion.
2 items.

K1.1.9m1 [*The tablecloth*; *Tafelberg se kleed*]
Van Hunks and the Devil
[1952]
Orchestral parts.
Holograph in ink and pencil : facsimile ; 50 leaves ; 32 × 27 cm.
Individual parts for excerpts from the opera.

K1.1.9m2 [*The tablecloth*; *Tafelberg se kleed*]
Van Hunks and the Devil: 1st act
[1952]
Orchestral parts.
Holograph in ink : facsimile ; 31 × 26 cm.
Individual parts. 11 items.

K1.1.9m3 [*The tablecloth*; *Tafelberg se kleed*]
Van Hunks and the Devil: 2nd act
[1952]
Orchestral parts.
Holograph in ink : facsimile ; 31 × 26 cm.
Individual parts. 7 items.

K1.1.9m4 [*The tablecloth*; *Tafelberg se kleed*]
Van Hunks and the Devil: 3rd act
[1952]
Orchestral parts.
Holograph in ink : facsimile ; 31 × 26 cm.
Individual parts. 17 items.

K1.1.9n1 [*The tablecloth*; *Tafelberg se kleed*]
Van Hunks and the Devil
[1952]
Orchestral parts.
Holograph in ink : facsimile ; 35 × 27 cm.
Parts complete.
Violin 1; Violin 2. 5 + 4 items.
Violin 1 leader part contains the following holograph notes:
K1.1.9n1a p. 7: “New duett [sic] comes here just before storm scene”.
K1.1.9n1b p. 1 (Act 2): “Quartette [sic] commences here”.

K1.1.9n2 [*The tablecloth*; *Tafelberg se kleed*]
Van Hunks and the Devil
[1952]
Orchestral parts.
Holograph in ink : facsimile ; 35 × 27 cm.
Lower strings. 3 + 3 + 2 items.
Parts complete.

K1.1.9n3 [*The tablecloth*; *Tafelberg se kleed*]
Van Hunks and the Devil
[1952]
Orchestral parts.
Holograph in ink : facsimile ; 35 × 27 cm.
Wind instruments. 9 items.
Parts complete.

K1.1.9n4 [*The tablecloth*; *Tafelberg se kleed*]
Van Hunks and the Devil
[1952]
Orchestral parts.
Holograph in ink : facsimile ; 35 × 27 cm.
Wind instruments. 7 items.
Parts complete.

K1.1.9n5 [*The tablecloth*; *Tafelberg se kleed*]
Van Hunks and the Devil
[1952]
Orchestral parts.
Holograph in ink : facsimile ; 35 × 27 cm.
Wind instruments. 7 items.
Parts complete.

K1.1.9n6 [*The tablecloth*; *Tafelberg se kleed*]
Van Hunks and the Devil
[1952]
Orchestral parts.
Holograph in ink : facsimile ; 35 × 27 cm.
Percussion; Piano; Harp. 7 items.
Parts complete.

K1.2 Songs

K1.2.1a *The 23rd Psalm*
[1947]
Piano and vocal score.
Ms. : Holograph in pencil ; 2 leaves.
“Finish new version 23rd Nov 1944 …”

K1.2.1b1 *The 23rd Psalm*
[1947]
Full score.
Ms. : Holograph in pencil ; 5 leaves.
“Commenced 26th Nov 1944. A.C. [Albert Coates]”.
“First performance with Vera given April 1947 for child welfare …”

K1.2.1b2 *The 23rd Psalm*
[1947]
Orchestral parts. Complete.
Ms. : Holograph in black ink.
"… March 21st 1947".
27 items.
Includes:
K1.2.1b2a: List of orchestral parts. Ms : Holograph in pencil ; 1 leaf.

K1.2.1b3 *The 23rd Psalm*
[1947]
Orchestral parts. Incomplete.
Ms. : Holograph in black ink.
Violin 1; clarinet 1.
2 items.

K1.2.2 *103rd Psalm*
Piano and vocal score.
Ms. : Holograph in pencil ; 14 leaves.
Arranged from Bach WTC I, Prelude VI in D minor.

K1.2.2a 103*rd Psalm*
Sketch.
Ms. : Holograph in pencil ; 1 leaf.
Arranged from Bach WTC I, Prelude VI in D minor.

K1.2.3a *Ave Maria*
[1935]
Piano and vocal score.
Ms. : Holograph in pencil ; 4 leaves.
Latin text.
Inscription. Holograph in pencil: "To Vera de Villiers for her birthday".
"Chelwood, 26th Sept. 1935".

K1.2.3b *Ave Maria*
[1935]
Piano and vocal score. Sketches.
Ms. : Holograph in pencil ; 3 leaves.
Latin text.
"Chelwood. Finis without words 22nd Sept. 1935 …".

K1.2.3c1 *Ave Maria*
[1935]
Full score. Latin text.
Ms. : Holograph in black ink ; 8 leaves.
"½ tone higher".

K1.2.3c2 *Ave Maria*
[1935]
Orchestral parts. Complete.
Ms. : Holograph in black ink.
38 items.
Includes:
K1.2.3c2a: List of orchestral parts. Ts. : holograph in black ink ; 1 leaf.

K1.2.3c3 *Albert Coates: songs: Ave Maria*
London : Elkin
[1935]
Vocal and piano score.
Printed music ; 4 leaves.
Latin text.
"To Vera de Villiers … Based on the chimes of the village church bells at Cerro Laveno on Lake Maggiore".
2 items.

K1.2.4 *Bhagavad Gita*
Piano and vocal score. Sketches.
Ms. : Holograph in pencil ; 3 leaves.

K1.2.5a *Browning's religion*
[1947]
Piano and vocal score.
Ms. : Holograph in pencil ; 4 leaves.
"To my beloved wife, on the second anniversary of our marriage 20th June 1945; 20th June 1947".

K1.2.5b *Browning's religion*
[1947]
Piano and vocal score. Sketches.
Ms. : Holograph in pencil ; 7 leaves.
"Browning work; also magic eyes".

K1.2.6a *A child's lullaby to her doll*
[1935]
Piano and vocal score.
Ms. : Holograph in pencil ; 3 leaves.
German text.

K1.2.6b *A child's lullaby to her doll*
[1935]
Piano and vocal score.
Ms. : Holograph in black ink ; 2 leaves.
German text.

K1.2.6c *A child's lullaby to her doll*
[1935]
Full score.
Ms. : Holograph in pencil ; 6 leaves.
German text.
"Prepared 19th Feb 1935 …"
[Location: Oversized cupboard]

K1.2.6d *A child's lullaby to her doll*
[1935]
Orchestral parts. Complete.
Ms. : Holograph in black ink.
27 items.

K1.2.7 *A Christmas thought for 1945*
[1945]
Piano and vocal score.
Ms. Holograph in pencil and black ink. 1 leaf.
Contains illustrations in coloured pencil.

K1.2.8a *The dawn of love*
[1936]
Piano and vocal score.
Ms. : Holograph in black ink ; 6 leaves.
Contains markings in pencil.

K1.2.8b *The dawn of love*
[1936]
Piano and vocal score.
Ms. : Holograph in pencil ; 9 leaves.
"To Vera. With our united love. June 15th 1936".

K1.2.9 *Elaine's song of love and death*
1933
Piano and vocal score.
Ms. : Holograph in pencil ; 6 leaves.
[Words by Tennyson].
"Dedicated to Vera Nettlefold, with appreciation. Albert Coates … London, Dec 12th 1933".

K1.2.10a *Evening* / Words, M. Arnold [Matthew Arnold]
[1934]
Piano and vocal score.
Ms. : Holograph in pencil ; 7 leaves.
"To Vera, from A.C. [Albert Coates]".
"5th Oct 1934".

K1.2.10b *Evening* / Words: M. Arnold [Matthew Arnold]
[1934]
Piano and vocal score.
Ms. : Holograph in black ink ; 4 leaves.

K1.2.10c *Evening* / Words by M. Arnold [Matthew Arnold]
[1934]
Full score.
Ms. : Holograph in pencil ; 12 leaves.
"14th Feb 1935".
[Location: Oversized cupboard]

K1.2.10d *Evening*
[1934]
Orchestral parts. Complete.
Ms. : Holograph in black ink.
27 items.
Back page of harp part severely torn.

K1.2.10e *Albert Coates*: *songs*: *Evening* / Words by Matthew Arnold
London : Elkin
c1936
Vocal and piano score.
Printed music ; 4 leaves.
"To Vera de Villiers".
5 items.

K1.2.11a *Excuse, please* / Lyrics by E. B. Goodman
1942
Vocal and piano score.
Ms. : Holograph in pencil ; 2 leaves.

K1.2.11b *Excuse, please* / Lyrics by E. B. Goodman
1942
Vocal and piano score.
Copy ; 4 leaves.

K1.2.12 *Greeting*
1943
Vocal and piano score.
Ms. : Holograph in pencil ; 4 leaves.
"Jan 14th 1943. Great day because of offer by N.F. …"
"Letter of Fra Giovanni, 1515".

K1.2.13a *Harmony* / Words by Alexander Pringle
1936
Vocal and piano score.
Ms. : Holograph in pencil ; 5 leaves.
"To Vera for Christmas 1936 …"

K1.2.13b *Harmony*
1936
Vocal and piano score.
Ms. : Holograph in black ink ; 2 leaves.
"Copied for Mummy by Baba".

K1.2.13c *Harmony* / Words by Alexander Pringle
[1936]
Vocal and piano score.
Ms. : Holograph in blue ink ; 4 leaves.
Incomplete.

K1.2.13d *Harmony* / Alexander Pringle
1937
Full score.
Ms. : Holograph in pencil ; 10 leaves.
"4th March 1937 …"

K1.2.13e *Harmony*
[1937]
Orchestral parts. Complete.
Ms. : Holograph in black ink.
23 items.
Includes:
K1.2.13e1: List of orchestral parts. Ts : holograph in black ink ; 1 leaf.

K1.2.14a *Just for you*
1952
Piano and vocal score.
Ms. : Holograph in pencil ; 2 leaves.
"Vera's birthday song. Sept 26th 1952".

K1.2.14b *Just for you*
1952
Piano and vocal score.
Ms. : Holograph in black ink ; 2 leaves.
"26th Sept 1952".

K1.2.14c *Xmas song 1952; birthday song 1952 Sept*.
[1952]
Piano and vocal score. Sketches.
Ms. : Holograph in pencil ; 6 leaves.
Ms book with 6 looses leaves.
[See also K1.1.9d2]

K1.2.15a *The last song*
[1937]
Piano and vocal score.
Ms. : Holograph in black ink ; 5 leaves.
Contains pencil annotations and markings.
2 items.

K1.2.15b *The last song*
[1937]
Piano and vocal score.
Ms. : Holograph in pencil ; 14 leaves.
"Ferndown. 1 June 1936".

K1.2.15c *The last song*
[1937]
Piano and vocal score. Sketches.
Ms. : Holograph in pencil ; 1 leaf.

K1.2.15d *The last song*
[1937]
Full score.
Ms. : Holograph in pencil ; 18 leaves.
"Finished 14th January 1937 …"

K1.2.15e *The last song*
[1937]
Orchestral parts. Complete.
Ms. : Holograph in black ink.
27 items.
Includes:
K1.2.12e1: List of orchestral parts. Ts : holograph in black ink ; 1 leaf.

K1.2.16 *The Lord's prayer* / Bach arr. Coates
[1944]
Piano and vocal score.
Facsimile ; 4 leaves.

K1.2.17 *My mine*
1951
Piano and vocal score.
Ms. : Holograph in pencil ; 1 leaf.
"Loving birthday greetings to my beloved … 26th Sept 1951".

K1.2.18a *On the day which brought your birth*
1949
Piano and vocal score.
Ms. : Holograph in black ink ; 4 leaves.

K1.2.18b *On the day which brought your birth* / Words anonymous; Music by Bokkie
1949
Piano and vocal score.
Ms. : Holograph in pencil and ink ; 4 leaves.
"To Verushka. On your birthday".

K1.2.19 *The redwoods* / Poem by Joseph B. Strauss
[1937]
Piano and vocal score.
Ms. : Holograph in pencil ; 7 leaves.
"To John Rothschild / affectionately dedicated".
"Hollywood. 1st Oct 1939".
Includes:
K1.2.19a: *The Redwoods* / By Joseph B. Strauss
Song text. English.
Ms. : Holograph in pencil ; 1 leaf.

K1.2.20 *Some days we remember*
1951
Piano and vocal score.
Ms. : Holograph in ink ; 2 leaves.
"26th Sept 1951"

K1.2.21a *A song of the Don Cossacks* / Words by Madelon Coates
1920
Piano and vocal score.
Ms. : Holograph in ink ; 6 leaves.
"Dedicated to Vladimir Sergeievitch Rosing / in sincere admiration of his great talent".
Contains markings and annotations in pencil.

K1.2.21b *The song of the Don Cossacks*: W.H. Reed's arrangement for orchestra of Albert Coates's song
[1920]
Full score.
Ms. : Holograph in pencil ; 10 leaves.

K1.2.21c *A song of the Don Cossacks* / Words by Madelon Coates
London : Elkin
1920
Piano and vocal score.
Printed music ; 6 leaves.
"Dedicated to Vladimir Rosing in sincere admiration of his great talent".

K1.2.22a *Sunrise* / Words, Browning [Robert Browning]
[1935]
Piano and vocal score.
Ms. : Holograph in pencil ; 12 leaves.
"… Oct 1st 1934 …"

K1.2.22b *Sunrise* / Words R. Browning [Robert Browning]
London : Elkin
1935
Full score.
Ms. : Holograph in pencil ; 13 leaves.
"Finis in 2 mornings … 16th Feb 1935 …"
[Location: Oversized cupboard]

K1.2.23 *There are flowers in life's garden*
1950
Piano and vocal score.
Ms. : Holograph in ink ; 4 leaves.

K1.2.24 *There was a crooked man*
1941
Piano and vocal score.
Ms. : Holograph in ink ; 2 leaves.

K1.2.25a1 *Three songs from Edward Lear's nonsense rhymes*: *the Quangle wangle's hat* / Edw. Lear 1812–88 [Edward Lear]
1942
Piano and vocal score.
Ms. : Holograph in ink ; 6 leaves.
"To be played in the following order: A The quangle wangle's hat; B The owl + the pussycat; C The new vestments".
In folder with magazine article on Edward Lear.

K1.2.25a2 *Three songs from Edward Lear's nonsense rhymes*: *the new vestments* / Edw. Lear 1812–88 [Edward Lear]
1942
Piano and vocal score.
Ms. : Holograph in ink ; 6 leaves.
In folder with magazine article on Edward Lear.

K1.2.25b1 *Three songs from Edward Lear's nonsense rhymes*: *the Quangle wangle's hat* / Ed. Lear 1841 [Edward Lear]
1941
Piano and vocal score.
Ms. : Holograph in pencil ; 11 leaves.
"Finis … 13th Sept 1941 …"

K1.2.25b2 *Three songs from Edward Lear's nonsense rhymes*: *the Quangle wangle's hat* / Edward Lear
1941
Full score.
Ms. : Holograph in pencil ; 28 leaves.
"Prepared 8th Dec 1941 … Finished orch Sat 13th Dec 1941 …"

K1.2.25b3 *Quangle wangle's hat*
[1941]
Orchestral parts. Complete.
Ms. : Holograph in black ink : copy.
42 items.
Includes:
K1.2.25b3a: List of orchestral parts. Ms. : Holograph in pencil ; 1 leaf.

K1.2.25c1 *The owl and the pussy cat* / Edward Lear
1941
Piano and vocal score.
Ms. : Holograph in pencil ; 5 leaves.

K1.2.25c2 *The owl and the pussy cat* / Edward Lear 1812–88
[1942]
Piano and vocal score.
Ms. : Holograph in ink ; 2 leaves.

K1.2.25c3 *Owl and pussy cat*
[1942]
Piano and vocal score. Sketches.
Ms. : Holograph in pencil ; 4 leaves.

K1.2.25c4 [*Three songs from Edward Lear's nonsense rhymes: the owl and the pussy cat*]
[1942]
Piano and vocal score. Sketches.
Ms. : Holograph in pencil ; 3 leaves.

K1.2.25c5a *The owl and the pussy cat* / Edw. Lear [Edward Lear]
[1941]
Full score.
Ms. : Holograph in pencil ; 12 leaves.
"Finished orchestration Jan 4th 1942 …"

K1.2.25c5b *The owl and the pussy cat*
[1942]
Orchestral parts. Complete.
Ms. : Holograph in black ink : copy.
38 items.

Includes:
K1.2.25c5b1: List of orchestral parts. Ms. : Holograph in pencil ; 1 leaf.

K1.2.25d1 *The new vestments* / Ed Lear 1841 [Edward Lear]
1941
Piano and vocal score.
Ms. : Holograph in pencil ; 12 leaves.
"Finis 29th Oct 1941".

K1.2.25d2 *The new vestments*
[1941
Full score.
Ms. : Holograph in pencil ; 18 leaves.
"Finis 11th Dec 1941".

K1.2.25d3 *The new vestments*
[1942]
Orchestral parts. Complete.
Ms. : Holograph in black ink : copy.
37 items.
Includes:
K1.2.25d3a: List of orchestral parts. Ms. : Holograph in pencil ; 1 leaf.

K1.2.26a [*To an isle in the water*:] *shy one*
1935
Piano and vocal score.
Ms. : Holograph in pencil ; 5 leaves.
"Chelwood. 2nd June 1935"

K1.2.26b *To an isle in the water*
[1936]
Full score.
Ms. : Holograph in pencil ; 2 leaves.
"Finished orch … April 1936".
[Location: Oversized cupboard]

K1.2.26c *To an isle in the water* / Words: W.B. Yeats
Piano and vocal score.
Ms. : Holograph in ink ; 2 leaves.

K1.2.26d *To an isle in the water* / Words: W.B. Yeats
Full score.
Ms. : Holograph in ink ; 2 leaves.
Torn at bottom.

K1.2.26d1 *To an isle in the water*
Orchestral parts. Complete
Ms. : Holograph in ink ; 23 items.

K1.2.27 *To musique to becalme his fever* / Words: Herrick *Hespirides* [*Hesperides*]
1934
Piano and vocal score.
Ms. : Holograph in pencil ; 12 leaves.
"First coating 1934, 28th Sept …"

K1.2.28 *Volkslied*
[1914]
Piano and vocal score.
Ms. : Holograph in pencil ; 2 leaves.
Russian text.
Includes:
K1.2.28a: *Volkslied*.
Song text. German.
Ms. : Holograph in pencil ; 1 leaf.
2 items.

K1.3 Works for orchestra

K1.3.1a *In remembrance* [*Adagio doloroso*]
1952
Piano score.
Ms. : Holograph in pencil ; 3 leaves.
"Aug 14th 1952. Marti's birthday …"

K1.3.1b *Adagio doloroso*: *In remembrance*
1952
Full score.
Ms. : Holograph in pencil ; 10 leaves.
"In remembrance of our beloved Mâtie (Lady Graaff)"
"Prepared 8th Sept 1952 after Marti's passing on on the 26th of Aug 1952. Fin orch 19th Sept 1952. All full of Marti + her posessions".
"Property of Avril Coleridge-Taylor …"

K1.3.1c *In remembrance* [*Adagio doloroso*]
1952
Full score.
Ms. : Holograph in blue ink ; 10 leaves.
Incomplete.

K1.3.1d [*Adagio doloroso*; *In remembrance*]
In memoriam
1952

Full score.
Facsimile ; 12 leaves ; 39 × 29 cm.
“Manuscript arranged + copied by the composer’s pupil Avril Coleridge-Taylor”.
Signed in blue ink by Avril Coleridge-Taylor.
Binding: Cardboard, blue cloth.
Includes:
Bruidslied uit Tafelberg se kleed. [See K1.1.9k3c]
[Location: Bound copies]

K1.3.2a *Cello concerto*
1934
Piano score.
Ms. : Holograph in blue ink ; 18 leaves.

K1.3.2b *Lento* from *Cello concerto*: Canterbury Cathedral
1934
Piano score.
Ms. : Holograph in pencil ; 4 leaves.
“Dedicated to Grisha Piatigorsky”.
“2nd movement from Cello concerto. 26th August 1934”.

K1.3.2c *Violoncello concerto*
1934
Full score.
Ms. : Holograph in pencil ; 76 leaves. 39 × 35 cm.
“Begun 9th Sept 1934. Cerro”.
Binding: Cardboard, black cloth.
[Location: Bound copies]

K1.3.2d *Violoncello concerto*
1934
Orchestral parts.
Ms. : Holograph in blue ink.
Parts complete.
17 items.

K1.3.3a1 *The Defence of Guenevere*
1935
Piano and vocal score. Draft.
Ms. : Holograph in pencil ; 28 leaves.

K1.3.3a2 *The Defence of Guenevere* / Words, William Morris
1935
Piano and vocal score. Draft.
Ms. : Holograph in pencil ; 19 leaves.
“Studies to the Launcelot symphony. To Vera […] Finis 24th Aug 1935. Cerro”.

K1.3.3b *The Defence of Guenevere*
1935
Piano and vocal score.
Ms. : Holograph in black ink ; 14 leaves.
Contains pencil markings.
Signed by Vera de Villiers.

K1.3.3c *Defence of Guenevere*
1935
Full score.
Ms. : Holograph in pencil ; 59 leaves ; 39 × 36 cm.
"Finis orchestration 14th Oct Chelwood 1935…"
Pages 1–59.
Loose parts in brown paper folder.
Includes:
K1.3.3c1: Cues for first movement.
Ms. Holograph in pencil. 2 leaves.
[Location: Oversized cupboard]

K1.3.3d *Defence of Guenevere*: no 3
1935
Full score.
Ms. : Holograph in black ink ; 10 leaves ; 36 × 27 cm.
[Taken from K1.3.3a2]

K1.3.3e [*Defence of Guenevere*]
Guinevere [Guenevere symphony]
[1939]
Piano and vocal score.
Ms. : Holograph in pencil ; 9 leaves ; 27 × 34 cm.
[Taken from K1.3.3h1–K1.3.3h6]

K1.3.3f1 [*Defence of Guenevere*]
Guenevere symphony: *1st and 2nd movements for dramatic voice and symphony orchestra* / Poem, William Morris
[1939]
Full score.
Ms. : Holograph in pencil ; 60 leaves ; 37 × 28 cm.
"Fin 10th June 1939 …"
Binding: Cardboard, blue cloth.
Pages 1–59.
Includes:
K1.3.3f1a: List of orchestral parts.
[Location: Bound copies]

K1.3.3f2 [*Defence of Guenevere*]
Guenevere symphony: *3rd and 4th movements for dramatic voice and symphony orchestra* / Poem, William Morris
[1939]

Full score.
Ms. : Holograph in pencil ; 45 leaves ; 37 × 28 cm.
“Finished 17th June 1939 …”
Binding: Cardboard, blue cloth.
Pages 60–108.
[Location: Bound copies]

K1.3.3g1 *Defence of Guinevere* [*Guenevere*]
[1935]
Orchestral parts. Holograph in black ink.
14 items.

K1.3.3g2 *Defence of Guinevere* [*Guenevere*]
[1935]
Orchestral parts. Holograph in black ink.
Parts complete.
58 items.

K1.3.3h1 [*Defence of Guenevere*]
Guenevere symphony for dramatic voice and symphony orchestra / Words by William Morris
[1939]
Orchestral parts. Copy.
Parts complete.
1st violin. 47 + 47 items.

K1.3.3h2 [*Defence of Guenevere*]
Guenevere symphony for dramatic voice and symphony orchestra / Words by William Morris
[1939]
Orchestral parts. Copy.
Parts complete.
2nd violin. 36 + 36 items.

K1.3.3h3 [*Defence of Guenevere*]
Guenevere symphony 6 for dramatic voice and symphony orchestra / Words by William Morris
[1939]
Orchestral parts. Copy.
Parts complete.
Viola. 54 items.

K1.3.3h4 [*Defence of Guenevere*]
Guenevere symphony for dramatic voice and symphony orchestra / Words by William Morris
[1939]
Orchestral parts. Copy.
Parts complete.
Cello. 45 items.

K1.3.3h5 [*Defence of Guenevere*]
Guenevere symphony for dramatic voice and symphony orchestra / Words by William Morris
[1939]
Orchestral parts. Copy.
Parts complete.
Cello; bass. 11 + 45 items.

K1.3.3h6 [*Defence of Guenevere*]
Guenevere symphony
[1939]
Orchestral parts. Holograph in black ink.
Parts complete.
Wind instruments; percussion; piano; harp. 33 items.

K1.3.4 a *The eagle*
[1925]
Piano score. Sketches. Draft.
Ms. : Holograph in pencil ; 44 leaves ; 28 × 31 cm.
Binding: Cardboard, camel with spine and corners in black leather.
[Location: Bound copies]

Taken from K1.3.4a:
K1.3.4 a1 At p. 1: Text. Ms. : Holograph in pencil ; 1 leaf.
"Judas, Judas thy sinful body …"
K1.3.4 a2 Between p. 4 and p. 4a: Finale. Ms. : Holograph in pencil ; 2 leaves.
K1.3.4 a3 At p. 14: De poco meno mosso. Ms. : Holograph in pencil ; 3 leaves.
K1.3.4 a4 At p. 23: Pages numbered 20X–20XYZ.
Ms. : Holograph in pencil ; 4 leaves.
Fugue, 2nd symphony. Ms. : Holograph in pencil ; 11 leaves.
K1.3.4 a5 At p. 35: Pages numbered 34X.
Ms. : Holograph in pencil ; 2 leaves.
K1.3.4 a6 At p. 38: Pages numbered 37XA–37XAA.
Ms. : Holograph in pencil ; 2 leaves.
K1.3.4 a7 At p. 44: Pages numbered 42a–42dd.
Ms. : Holograph in pencil ; 5 leaves.
"First revised … Dec 1930. Second (with fugue!) … April 1932 – but still improved blowpart in Sept 1932".
K1.3.4 a8 At p. 51: Page numbered 20XX. Ms. : Holograph in pencil ; 1 leaf.
2nd symphony fugue. Ms. : Holograph in pencil ; 1 leaf.
Pages numbered 3–5. Printed music ; 2 leaves.

K1.3.4b1 Tone poem: *The eagle*
[1925]
Full score.
Ms. : Holograph in pencil ; 9 leaves ; 36 × 27 cm.
"Finis writing out 27th April 1944 …"

K1.3.4b2 Tone poem: *The eagle*
[1925]
Instrumental parts.
Ms. : Holograph in black ink ; 6 leaves ; 20 × 26 cm.
Brass parts.

K1.3.4c *The eagle*
[1925]
Full score.
Ms. : Holograph in pencil ; 50 leaves. 56 × 29 cm.
"This is my first symponic poem. *The eagle* was performed for the first time by the undersigned musical artists of the Royal Orchestra of St Cecilia in the Augusteum in Rome the eight of April 1923".
"Revised 1924".
Torn label on cover: "Old Eag[le] … With Augusteum Orch. autographs".
Binding: Cardboard, black cloth.
Some pages severely foxed.
Inserted:
K1.3.4 c1 *Einlage*. Ms. Holograph in pencil. 1 leaf.
[Location: Oversized shelves]

K1.3.4d1 *The eagle*
[1925]
Vocal parts.
Printed music. 2 leaves. 28 × 20 cm.
110 items.

K1.3.4d2 *The eagle*
[1925]
Orchestral parts. Printed music : holograph in ink.
Parts complete.
59 items.
Includes:
K1.3.4 d2a List of instrumental parts. Ts. copy : holograph in black ink ; 1 leaf.

K1.3.5a1 [Intermezzo]
How many times / By Beddoes
[1950]
Piano and vocal score.
Ms. : Holograph in pencil ; 8 leaves.
"To Vera … Chelwood. 30th May 1935".

K1.3.5a2 *Intermezzo*: *on words by Beddoes*: *how many times*
[1950]
Full score.
Ms. : Holograph in pencil ; 10 leaves.
"To Vera … Chelwood. 30th May 1935".
For small orchestra.

K1.3.5b1 [Intermezzo] *How many times* / Words by Beddoes
[1950]
Piano and vocal score.
Ms. : Holograph in ink ; 2 leaves.
Contains pencil markings.

K1.3.5b2 [*How many times*]
Intermezzo from 3rd symphony
[1950]
Full score.
Ms. : Holograph in pencil ; 2 leaves.
" …Finis writing 8th Jan 1939".
[Location: Oversized cupboard]

K1.3.5b3 *Intermezzo*: *How many times* / Words by Beddoes
[1950]
Orchestral parts.
Ms. : Holograph in ink and pencil.
31 items.

K1.3.6a *Lancelot symphony*
[1929]
Piano and vocal score. Draft.
Ms. : Holograph in pencil ; 96 leaves ; 34 × 28 cm.
Binding: Cardboard, red cloth.
Some pages loose.
[Location: Bound copies]

K1.3.6b1 *Launcelot symphony* [Lancelot symphony]
1929
Full score.
Ms. : Holograph in pencil ; 87 leaves ; 50 × 36 cm.
"First performance New York Phil – Stadium summer 1930. 2nd performance B.B.C. (Revised with fugues etc.) April 19th 1931".
"Orchestration commenced in München. 18 Dec 1929".

Binding: Cardboard, blue cloth.
Pages 1–69.
Page with inscription torn.
[Location: Oversized shelves]

K1.3.6b2 *Launcelot symphony* [Lancelot symphony]
1929
Full score.
Ms. : Holograph in pencil ; 91 leaves. 50 × 36 cm.
Binding: Cardboard, blue cloth.
Pages 70–132.
[Location: Oversized shelves]

K1.3.6c *Launcelot symphony* [Lancelot symphony]: fugue
[1930]
Orchestral parts. Printed music.
Strings. 148 items.
Parts complete.
Includes:
K1.3.6c1 Brown envelope which originally contained these orchestral parts. Addressed to Gladys Coates.

K1.3.6d1 *Lancelot symphony*
[1930]
Orchestral parts.
Holograph in black ink ; 37 × 28 cm.
Violin 1 & 2; viola, cello. 26 items.
Parts complete.

K1.3.6d2 *Lancelot symphony*
[1930]
Orchestral parts.
Printed music ; 37 × 28 cm.
Bass; wind instruments; percussion; harp. 31 items.
Parts complete.

K1.3.7a *Little Alfie*
[1949]
Piano score. Draft.
Ms. : Holograph in pencil ; 22 leaves ; 35 × 28 cm.

K1.3.7b [*Little Alfie*] *the English lady horse*
[1949]
Piano score. Sketches
Ms. : Holograph in pencil ; 3 leaves.

K1.3.7c *Little Alfie* / Written by Robert S. Robison
[1949]
Full score.

Ms. Copy ; 108 leaves.
"Finished orch 12 April 1949 …"
Pages 1–103.

K1.3.7d *Little Alfie* / Written by Robert S. Robison
[1949]
Orchestral parts. Facsimile.
15 items.
Stringed instruments; timpani.
Lacks other orchestral parts.
Includes:
K1.3.7d1 List of orchestral parts. Ts. copy ; 1 leaf.
2 items.

K1.3.7e *Little Alfie*
[1949]
Orchestral parts. Copy ; 31 leaves.
Piano.

K1.3.8a1 *Piano concerto*: 1st movement
[1933]
Piano score.
Ms. : Holograph in ink ; 30 leaves.
Contains pencil markings.
Pages 1–57.
Cover torn.

K1.3.8a2 *Piano concerto*: 2nd movement
[1933]
Piano score.
Ms. : Holograph in ink ; 16 leaves.
Contains pencil markings.
Pages 58–86.

K1.3.8a3 *Piano concerto*: 3rd movement
[1933]
Piano score.
Ms. : Holograph in ink ; 28 leaves.
Contains pencil markings.
Pages 87–140.

K1.3.8b *Piano concerto*
1933
Piano score.
Ms. : Holograph in pencil ; 76 leaves ; 33 × 27 cm.
"Finish copying 21st June 1933 ..."
"This score is in the care of Mr. Frank Laffitt[i] at the Guildhall School of Music …"

Binding: Cardboard, black cloth.
Some pages torn near spine.
[Location: Bound copies]

The following items were taken from K1.3.8b:
K1.3.8b1 Queues [sic]. 1st movement. Ms. : Holograph in black ink ; 1 leaf.
K1.3.8b2 Cues. Ms. : Holograph in pencil ; 2 leaves. "For Mr Lafitte [Laffitte]".
K1.3.8b3 Address. Ts. ; 1 leaf. "From G.I. Coates".

K1.3.8c *Piano concerto*
1933
Piano score.
Ms. : Holograph in black ink ; 73 leaves ; 31 × 25 cm.
Binding: Cardboard, blue cloth.
[Location: Bound copies]

K1.3.8d *Piano concerto*
1933
Full score.
Ms. : Holograph in pencil ; 60 leaves ; 28 × 37 cm.
Binding: Cardboard, blue cloth.
[Location: Bound copies]

K1.3.8e1 *Piano concerto*: 1st movement
1933
Full score.
Ms. : Holograph in ink ; 36 leaves ; 36 × 27 cm.
Includes:
K1.3.8e1a List of orchestral parts. Copy : 1 leaf.
2 items.

K1.3.8e2 *Piano concerto*: 2nd movement
1933
Full score.
Ms. : Holograph in ink ; 18 leaves ; 36 × 27 cm.

K1.3.8e3 *Piano concerto*: 3rd movement
1933
Full score.
Ms. : Holograph in ink ; 28 leaves ; 36 × 27 cm.

K1.3.8e4 *Piano concerto*
1933
Orchestral parts. Ms. : Holograph in ink.
37 items.

K1.3.9a1 *The robber nightingale*: first part
[1922]
Piano score.
Ms. : Holograph in pencil ; 92 leaves ; 32 × 30 cm.
Binding: Cardboard, camel with spine and corners in black leather.
Pages 1–93.
[Location: Bound copies]

K1.3.9a2 *The robber nightingale*: part two
[1922]
Piano score.
Ms. : Holograph in pencil ; 46 leaves ; 36 × 30 cm.
"Begun to compose 9th Sept 1921. First coating finished Wednesday Sept 28th 1921. Cerro".
Binding: Cardboard, camel with spine and corners in black leather.
Pages 94–137.
[Location: Bound copies]

K1.3.9b *The robber nightingale*
1922
Piano score.
Ms. : Holograph in ink and pencil ; 115 leaves ; 34 × 27cm.
"A. Coates. 19[3]6".
Binding: Cardboard, camel with spine and corners in black leather.
[Location: Bound copies]

K1.3.9c *The robber nightingale*
1922
Full score.
Ms. : Holograph in pencil ; 77 leaves ; 46 × 39cm.
"August 22nd, 1922, Eastbourne".
Binding: Cardboard, black cloth.
Label on front cover: "… first edition. 1922".
[Location: Oversized shelves]

K1.3.9d *The robber nightingale*
1922
Full score.
Ms. : Holograph in ink ; 64 leaves ; 46 × 39cm.
Binding: Cardboard, camel with spine and corners in black leather.
[Location: Oversized shelves]

K1.3.9e1 *The robber nightingale*
1922
Orchestral parts. Holograph in black ink.
Stringed instruments. 33 items.
Parts complete.

K1.3.9e2 *The robber nightingale*
1922
Orchestral parts. Holograph in black ink.
Wind instruments; percussion; organ; harp. 31 items.
Parts complete.

K1.3.10a1 *A Russian suite for orchestra*
[1944]
Piano score. Sketches
Ms. : Holograph in pencil ; 9 leaves.

K1.3.10a2 *A Russian suite for orchestra*
[1944]
Piano score. Sketches.
Ms. : Holograph in pencil ; 19 leaves.
Sketches annotated: "Stepanor, Tractor, Andante ala Russe, the valse '.

K1.3.10b *A Russian suite for orchestra*
[1944]
Full score.
Ms. : Holograph in pencil ; 31 leaves ; 46 × 36cm.
Binding: Cardboard, blue cloth.
[Location: Oversized shelves]

K1.3.10c *A Russian suite for orchestra*
[1944]
Orchestral parts. Holograph in black ink.
Parts complete.
59 items.

K1.3.11 *Scherzo 1945*
1945
Full score.
Ms. : Holograph in pencil ; 18 leaves ; 47 × 35cm.
"Symphonic scherzo. Time of performance 11 min approx. No orchestral material. A.C. [Albert Coates]".
"… Finished 15th Sept 1942 … " [Erased]
Binding: Cardboard, blue cloth.
[Location: Oversized shelves; See also K1.3.14a2 and K1.3.14b2]

K1.3.12a1 *Sinfonia concertante for orchestra*: 1st movement
[1950]
Piano score. Draft.
Ms. : Holograph in pencil ; 17 leaves.
"Finished 5th May 1947. Milnerton, Cape".
Also contains sketches of *The boy David*.

K1.3.12a2 *Sinfonia concertante for Orchester*: 2nd movement: cathedral
[1950]
Piano score. Draft.
Ms. : Holograph in pencil ; 6 leaves.
"1947. Cape Town. Milnerton. Just starting auditions for opera company".

K1.3.12a3 *Sinfonia concertante*: 3rd movement
[1950]
Piano score. Draft.
Ms. : Holograph in pencil ; 10 leaves.

K1.3.12a4 *Sinfonia concertante*
[1950]
Piano score. Sketches.
Ms. : Holograph in pencil ; 15 leaves.

K1.3.12a5 *Sinfonia concertante*
[1950]
Violin part. Incomplete.
Ms. : Holograph in pencil ; 2 leaves.
"A.C. 1951".

K1.3.12b1 *Sinfonia concertante for orchestra*: 1st movement
1950
Full score. Draft.
Ms. : Holograph in pencil ; 31 leaves.
"10th May 1950. Milnerton, Cape".

K1.3.12b2 *Sinfonia concertante*: 2nd movement: cathedral
1950
Full score. Draft.
Ms. : Holograph in pencil ; 12 leaves.
"Fin 13th May 1950 …"

K1.3.12b3 *Sinfonia concertante*: 3rd movement: double fugue finale
1950
Full score. Draft.
Ms. : Holograph in pencil ; 32 leaves.

K1.3.13a *Suite ancienne*
[1910]
Full score.
Ms. : Holograph in ink ; 46 leaves.
“Affectionately dedicated to George Eastman”.
Harpsichord and organ parts changed to harp part.
Contains pencil markings.
Binding: Cardboard, blue cloth.
Some pages loose.
Lacks pages 67–76: “The rest of sarabande misplaced. A.C. [Albert Coates]”.
“Menuet last part lost. Orch parts are correct. A.C. [Albert Coates]”.
[Location: Bound copies]

K1.3.13b *Suite ancienne*
[1910]
Orchestral parts. Holograph in ink : copy.
68 items.
Parts complete.

K1.3.14a1 *Symphony no. 3 in F sharp minor*: 1st movement
1951
Piano score.
Ms. : Holograph in pencil ; 13 leaves.

K1.3.14a2 *Symphony no. 3 in F sharp minor*: 2nd movement: scherzo
1951
Piano score.
Ms. : Holograph in pencil ; 8 leaves.
[See also K1.3.11]

K1.3.14a3 *Symphony no. 3 in F sharp minor*: 4th movement: finale
1951
Piano score.
Ms. : Holograph in pencil ; 8 leaves.

K1.3.14b1 *Symphony no. 3 in F sharp minor*: 1st movement
[1951]
Piano score. Sketches
Ms. : Holograph in pencil ; 18 leaves.
“April 17th 1947 …”
Also contains sketches of *Gainsborough*.

K1.3.14b2 *Symphony no. 3 in F sharp minor*: 2nd movement: scherzo 1943
[1951]
Piano score. Sketches
Ms. : Holograph in pencil ; 28 leaves.
" …1st Feb 19[37] …"
[See also K1.3.11]

K1.3.14b3 *Symphony no. 3 in F sharp minor*: 4th movement
[1951]
Piano score. Sketches
Ms. : Holograph in pencil ; 40 leaves.
" …9th June 1940 …"

K1.3.14b4 *Symphony no. 3 in F sharp minor*: 1st movement
[1951]
Piano score. Sketches
Ms. : Holograph in pencil ; 3 leaves.

K1.3.14b5 *Symphony no. 3 in F sharp minor*: finale
[1951]
Piano score. Sketches
Ms. : Holograph in pencil ; 10 leaves.

K1.3.14b6 *Symphony no. 3 in F sharp minor*
[1951]
Piano score. Sketches
Ms. : Holograph in pencil ; 5 leaves.
"Slow movement out".

K1.3.14b7 *Symphony no. 3 in F sharp minor*
[1951]
Piano score. Sketches
Ms. : Holograph in pencil ; 3 leaves.
[Taken from K1.1.8d4]

K1.3.14c1 *Symphony no. 3 in F sharp minor*: 1st movement
[1951]
Full score.
Ms. : Holograph in pencil ; 71 leaves.
"A. Coates. Jan 1949".
Also contains sketches of *Gainsborough* and *The boy David*.

K1.3.14c2 *Symphony no. 3 in F sharp minor*: finale
[1951]
Full score.
Ms. : Holograph in pencil ; 69 leaves ; 39 × 34 cm.
Also contains sketches of *Gainsborough*.
[Location: Oversized cupboard]

K1.3.14c3 *Symphony no. 3 in F sharp minor*: finale
[1951]
Full score. Draft.
Ms. : Holograph in pencil ; 6 leaves ; 39 × 34 cm.
Also contains sketches of *Gainsborough*.
[Location: Oversized cupboard]

K1.3.14c4 *Symphony no. 3 in F sharp minor*: 3rd movement: intermezzo
1951
Full score. Orchestration draft.
Ms. : Holograph in pencil ; 8 leaves.

K1.3.14c5 *Symphony no. 3 in F sharp minor*: 4th movement: finale
1951
Piano score. Orchestration draft.
Ms. : Holograph in pencil ; 24 leaves.
"Finished 31st Jan 1949 …"

K1.3.14d1 *Symphony no. 3 in F sharp minor*: *John Smith*: 1st movement: romantico et nobilmente
1951
Piano score.
Facsimile ; 23 leaves.

K1.3.14d2 *Symphony in F sharp minor*: *John Smith*: scherzo barbaro: 2nd movement [Symphony no. 3 in F sharp minor]
1951
Piano score.
Facsimile ; 15 leaves.

K1.3.14d3 *Symphony in F sharp minor*: *John Smith*: 4th movement: finale: dramatico; bellicoso; fine pacevole [piacevole] [Symphony no. 3 in F sharp minor]
1951
Piano score.
Facsimile ; 19 leaves.

K1.3.14e1 *Symphony in F sharp minor*: *John Smith*: 1st movement: romantico et nobilmente [Symphony no. 3 in F sharp minor]
[1951]
Full score.
Facsimile ; 69 leaves ; 38 × 31 cm.
Contains additions and corrections in pencil.
Binding: Cardboard, blue cloth. Spine in green cloth.
[Location: Bound copies]

K1.3.14e2 *Symphony in F sharp minor*: *John Smith*: scherzo barbaro: 2nd movement [Symphony no. 3 in F sharp minor]
[1951]
Full score.
Facsimile ; 32 leaves ; 46 × 38 cm.
Contains additions and corrections in pencil.
Binding: Cardboard, blue cloth. Spine in green cloth.
[Location: Oversized shelves]

K1.3.14e3 *Symphony in F sharp minor by John Smith*: 3rd movement: intermezzo lyrico [Symphony no. 3 in F sharp minor]
[1951]
Full score.
Facsimile ; 11 leaves ; 31 × 27 cm.
Binding: Cardboard, blue cloth. Spine in green cloth.
[Location: Bound copies]

K1.3.14e4 *Symphony in F sharp minor*: *John Smith*: finale
[Symphony no. 3 in F sharp minor]
[1951]
Full score.
Facsimile ; 61 leaves ; 39 × 38 cm.
Binding: Cardboard, blue cloth. Spine in green cloth.
[Location: Oversized shelves]

K1.3.14f *Symphony in F sharp minor*: *John Smith* [Symphony no. 3 in F sharp minor]
[1951]
Full score; orchestral parts. Fragments.
Facsimile ; 4 leaves ; 37 × 30 cm.
[Location: Oversized cupboard]

K1.3.14g1 *Symphony in F sharp minor*: *John Smith* [Symphony no. 3 in F sharp minor]
[1951]
Orchestral parts. Facsimile.
Violin; viola; cello. 20 items.

K1.3.14g2 *Symphony in F sharp minor*: *John Smith* [Symphony no. 3 in F sharp minor]
[1951]
Orchestral parts. Facsimile.
Bass; percussion; harp. 21 items.

K1.3.15a1 *The taming of the shrew*: overture
1931
Full score.
Ms. : Holograph in pencil ; 25 leaves ; 35 × 34 cm.
Binding: Cardboard, black cloth.
[Location: Oversized shelves]

K1.3.15a2 *The taming of the shrew*: clownesque
1931
Full score.
Ms. : Holograph in pencil ; 17 leaves ; 35 × 36 cm.
Binding: Cardboard, black cloth.
[Location: Oversized shelves]

K1.3.15a3 *The taming of the shrew*: sly's sleep
1931
Full score.
Ms. : Holograph in pencil ; 7 leaves ; 35 × 28 cm.
Binding: Cardboard, black cloth.
[Location: Bound copies]

K1.3.15a4 *The taming of the shrew*: wedding march
1931
Full score.
Ms. : Holograph in pencil ; 27 leaves ; 35 × 34 cm.
Binding: Cardboard, black cloth.
[Location: Oversized shelves]

K1.3.15a5 *The taming of the shrew*: finale
1931
Full score.
Ms. : Holograph in pencil ; 16 leaves ; 35 × 36 cm.
Binding: Cardboard, black cloth.
[Location: Oversized shelves]

K1.3.15b1 *The taming of the shrew*: overture
1931
Orchestral parts.
Ms. : Holograph in black ink.
Parts complete.
57 items.

K1.3.15b2 *The taming of the shrew*: clownesque
1931
Orchestral parts.
Ms. : Holograph in black ink.
Parts complete.
56 items.

K1.3.15b3 *The taming of the shrew*: sly's sleep
1931
Orchestral parts.
Ms. : Holograph in black ink.
Parts complete.
53 items.

K1.3.15b4 *The taming of the shrew*: wedding march
1931
Orchestral parts.
Ms. : Holograph in black ink.
Parts complete.
58 items.

K1.3.15b5 *The taming of the shrew*: finale
1931
Orchestral parts.
Ms. : Holograph in black ink.
Parts complete.
58 items.

K1.4 Other instrumental

K1.4.1a *Etude for the Beechams*
Piano score. Sketches.
Ms. : Holograph in pencil ; 4 leaves.

K1.4.1b [*Etude for the Beechams*]
Piano score. Sketches.
Ms. : Holograph in pencil ; 4 leaves.
Annotated: "Pickwick scherzo; Till; The Sorcerors apprentice".
"Good either Marzia or Danza".

K1.4.1c *Etude* [*for the Beechams*]
1943
Piano score.
Ms. : Holograph in pencil ; 4 leaves.
"A.C. [Albert Coates] 27 Aug 43. Hollywood. Middle of struggle".

K1.4.2 *Old fashioned valse*: *memory of J.S.*
1928
Full score. Sketches.
Ms. : Holograph in pencil ; 21 leaves.

K1.4.3 *Three lyrics*: *Verushka*; *sleep volumnia*; *vespers*
[1942]
Piano score.
Ms. : Holograph in pencil ; 4 leaves.

K1.4.4a *Three Oriental dances*: *an Indian dance*; *an Asiatic dance*; *a Dervish dance*
1942
Piano score.
Ms. : Holograph in pencil ; 6 leaves.

K1.4.4b [*Three Oriental dances*, piano and violin]
Drei orientalische Tänze: *Indischer Tanz*; *der Tanz des Blumenstreuens*; *Tanz der Derwische*
1920
Piano score.
Printed music ; 7 leaves.
Title in Russian and German.

K1.5 Miscellaneous sketches

K1.5.1 Ms. : Holograph in pencil ; 20 leaves.
These sketches include the following references: New Russian; Scherzo 1942; Easter morn; Tchaikovsky; Bach.

K1.5.2 Ms. : Holograph in pencil ; 5 fragments.
These sketches include the following references: Fugue subject for *Eagle*.

K1.5.3 Ms. : Holograph in pencil ; 26 leaves.
These sketches include the following references: Elaine; Tchaikovsky; fugue subject; Onegin.
In folder labelled "Ideas 1952".

K1.5.4 Ms. : Holograph in pencil ; 11 leaves.

K1.5.5 Ms. : Holograph in pencil ; 3 leaves.

K1.5.6 Ms. : Holograph in pencil ; 9 leaves.

K1.5.7 Ms. : Holograph in pencil ; 8 leaves.

K1.5.8 Ms. : Holograph in pencil ; 4 leaves.

K1.5.9 Ms. : Holograph in pencil ; 2 leaves.
"Elaine bits etc. Bell effects + Work. Not used Oct. 1932".

K1.5.10 Ms. : Holograph in pencil ; 4 leaves.
These sketches include the following references: 3rd movement; "I never liked to talk to women + why I dislike doing it now"; March.

K1.5.11 Ms. : Holograph in pencil ; 16 leaves.
These sketches include the following references: Snow beginning; Guerilla march.

K1.5.12 Ms. : Holograph in pencil ; 31 leaves.
[Location: Oversized cupboard]

K1.5.13 Ms. : Holograph in pencil ; 6 leaves.
[Location: Oversized cupboard]

K1.6 Manuscript books

K1.6.1 Blank homemade manuscript book inscribed: "Ideas 2".
19 × 13 cm.

K1.6.2 Manuscript book with exercises. 16 × 26 cm.

K1.6.3 Manuscript book with sketches, inscribed: "Ideas. A.C. [Albert Coates] 1947".
19 × 26 cm.

K1.6.4 Manuscript book with sketches. 31 × 25 cm.

K2 Music by other composers

K2.1 Vocal

K2.1.1 *15 Red Army songs* / Compiled and edited by David. J. Grunes
New York: Am-Rus Music Corporation
1942
Piano and vocal score.
Printed music. 54p. ; 24 × 16 cm.

K2.1.2 *Aus der Heimat*
Piano and vocal score.
Ms. : Holograph in black ink ; 2 leaves ; 37 × 27 cm.
German text.

K2.1.3 Bach, Johann Sebastian
Komm süsser Tod / Orch. by Leon Leonardi
Full score.
Ms. : Holograph in black ink ; 2 leaves ; 34 × 28 cm.
German text.
Signed: "Leon Leonardi, Hollywood. 25 Jan 1940".

K2.1.4 Bach, Johann Sebastian
My heart ever faithful [*Mein gläubiges Herze, frohlocke*]
Piano and vocal score.
Ms. : Holograph in pencil ; 1 folio ; 37 × 27 cm.

K2.1.5a Beethoven, Ludwig van
Ah! Perfido
Piano and vocal score.
Ms. : Holograph in black ink ; 10 leaves ; 31 × 24 cm.
Italian text.
Contains pencil markings.

K2.1.5b Beethoven, Ludwig van
Scene und Arie, Ah! Perfido, für Sopran mit Begleitung des Orchesters, in Musik gesetzt / von L. van Beethoven
Leipzig : Breitkopf & Härtel
Full score.
Printed music ; 11 leaves ; 34 × 27 cm.
Italian text.
Signed by Vera de Villiers [Coates]
Contains pencil markings.

K2.1.5c Beethoven, Ludwig van
Scene und Arie, Ah! Perfido, für Sopran mit Begleitung des Orchesters, in Musik gesetzt / von L. van Beethoven
Leipzig : Breitkopf & Härtel
Orchestral parts. Holograph in ink.
Parts complete.
55 items.

K2.1.6a Beethoven, Ludwig van
Creation's hymn, Op. 48, no. 4 [*Die Ehre Gottes aus der Natur*]
Full score. German text.
Ms. : Holograph in ink ; 6 leaves ; 36 × 27 cm.

K2.1.6b Beethoven, Ludwig van
Creation's hymn, Op. 48, no. 4 [*Die Ehre Gottes aus der Natur*]
Orchestral parts. Holograph in ink.
Parts complete.
29 items.

K2.1.7a Beethoven, Ludwig van
In questa tomba
Full score. Italian text.
Ms. : Holograph in ink ; 4 leaves ; 37 × 28 cm.

K2.1.7b Beethoven, Ludwig van
In questa tomba
Orchestral parts. Holograph in ink.
Parts complete.
26 items.

K2.1.8 Beck, Johannes Henricus Meiring
The Arrow-slit / Words by Jean Ingelow; Music by J.H. Meiring Beck
1885
Piano and vocal score.
Printed music ; 4 leaves ; 36 × 26 cm.
Signed by [Susie de Villiers Graaff]. December 1903.

K2.1.9 Beck, Johannes Henricus Meiring
Gefunden / Words by Goethe; Music (and English translation) by J.H. Meiring Beck
Cape Town : R. Müller
Piano and vocal score.
Printed music ; 4 leaves ; 34 × 27 cm.
English and German texts.
Signed by [Susie de Villiers Graaff]. December 1903.

K2.1.10 Beck, Johannes Henricus Meiring
Lullaby / Words anon; Music by J.H. Meiring Beck
Cape Town : R. Müller
Piano and vocal score.
Printed music. 2 folios. 34 × 27 cm.
Signed by [Susie de Villiers Graaff]. December 1903.

K2.1 11 Beck, Johannes Henricus Meiring & Viljoen, C.E.
A National song (Volkslied) for South Africans / Words by C.E. Viljoen; Music by Dr. J.H. Meiring Beck
Piano and vocal score.
Printed music ; 1 folio ; 36 × 26 cm.
English and Dutch texts.
Inscription, holograph in black ink: "Véronique Graaff. On the birth of the Union of S.A. 1910".

K2.1.12 Beck, Johannes Henricus Meiring
Slumber song: a lullaby / Words by Eva Best; Music by J.H. Meiring Beck
Cape Town : R. Müller
Piano and vocal score.
Printed music ; 4 leaves ; 34 × 27 cm.
Signed by [Susie de Villiers Graaff]. December 1903.

K2.1.13 Beck, Johannes Henricus Meiring
Spring song / Composed by J.H. Meiring Beck
Cape Town : R. Müller
Piano and vocal score.
Printed music ; 4 leaves ; 34 × 27 cm.
Signed by [Susie de Villiers Graaff]. December 1903.

K2.1.14 Beck, Johannes Henricus Meiring
Zwei Lieder / Von J.H. Meiring Beck
Cape Town : R. Müller
Piano and vocal score.
Printed music ; 4 leaves ; 34 × 27 cm.
English and German texts.
Includes: Hoffnung (Schiller).
Signed by [Susie de Villiers Graaff]. December 1903.

K2.1.15 Berlin, Irving
God bless America / By Irving Berlin
New York : Irving Berlin Inc.
c1939
Piano and vocal score.
Printed music ; 3 leaves ; 31 × 24 cm.

K2.1.16 Berlioz, Hector
L'ile Inconnue
Piano and vocal score.
Ms. : Holograph in ink ; 6 leaves ; 31 × 25 cm.
French text.
Transposed copy in E major.
Contains pencil markings.

K2.1.17a1 Berlioz, Hector
Auf den Lagunen = on the lagoons (aus Sommernächte), Op. 7, no. 3. / H. Berlioz
Leipzig : Breitkopf & Härtel
Full score.
Printed music ; 6 leaves ; 34 × 27 cm.
English, French and German texts.

K2.1.17a2 Berlioz, Hector
Auf den Lagunen = on the lagoons (aus Sommernächte), Op. 7, no.3
Orchestral parts. Holograph in ink.
Parts complete.
29 items.

K2.1.17b1 Berlioz, Hector
Sommernächte: *trennung = absence, Op. 7, no. 4.* / H. Berlioz
Leipzig : Breitkopf & Härtel
Full score.
Printed music ; 4 leaves ; 34 × 27 cm.
English, French and German texts.
Signed by Vera de Villiers [Coates].

K2.1.17b2 Berlioz, Hector
Sommernächte: trennung = absence, Op. 7, no. 4. / H. Berlioz
Orchestral parts. Holograph in ink.
Parts complete.
29 items.

K2.1.17c1 Berlioz, Hector
Sommernächte: das unbekannte Land = the unknown land, Op. 7, no. 6. / H. Berlioz
Leipzig : Breitkopf & Härtel
Full score.
Printed music ; 7 leaves ; 34 × 27 cm.
English, French and German texts.

K2.1.17c2 Berlioz, Hector
Sommernächte: das unbekannte Land = the unknown land, Op. 7, no. 6. / H. Berlioz
Orchestral parts. Holograph in ink.
Parts complete.
32 items.

K2.1.18a1 Bizet, Georges
Carmen, opéra comique en 4 actes / musique de Georges Bizet
Paris : Choudens Père et Fils
Piano and vocal score.
Printed music ; 3 leaves ; 35 × 28 cm.
French text.

K2.1.18a2 Bizet, Georges
Carmen opéra comique en 4 actes / musique de Georges Bizet
Paris : Choudens Père et Fils
Orchestral parts. Printed music.
Parts complete.
25 items.

K2.1.18b Bizet, Georges
Carmen: card song
Orchestral parts. Holograph in ink.
Parts complete.
32 items.

K2.1.1 8c1 Bizet, Georges
Carmen: seguidilla
Full score.
Ms. : Holograph in ink ; 10 leaves ; 36 × 27 cm.

K2.1.18c2 Bizet, Georges
Carmen: seguidilla
Orchestral parts. Holograph in ink.
Parts complete.
35 items.

K2.1.19a Borodin, Aleksandr
Prince Igor
Vocal parts. Wax stencil. Holograph.
23 items.
[Location: Oversized cupboard]
Attached:
K2.1.19a1 Note. "Prince Igor stencil. Alto".

K2.1.19b Borodin, Aleksandr
Prince Igor / A. Borodin
Leipzig: Belaïeff
Orchestral parts. Printed music.
Parts complete.
28 items.

K2.1.20a Brahms, Johannes
In stiller Nacht
Piano and vocal score.
Ms. : Holograph in pencil ; 2 leaves ; 31 × 24 cm.
German text.

K2.1.20b1 Brahms, Johannes
Rhapsodie
Leipzig: Edition Peters
Piano and vocal score.
Printed music ; 15p. ; 28 × 19 cm.
German text.

K2.1.20b2 Brahms, Johannes
Rhapsodie
Leipzig: Edition Peters
Vocal parts.
Printed music ; 15p. ; 28 × 19 cm.
German text.
59 items.

K2.1.20b3 Brahms, Johannes
Rhapsodie
Leipzig: Edition Peters
Full score.
Printed music : 22p. ; 31 × 24 cm.
German text.
Signed by Vera de Villiers.
Contains pencil markings.

K2.1.20b4 Brahms, Johannes
Rhapsodie
Leipzig: Edition Peters
Orchestral parts. Printed music.
Parts complete.
43 items.

K2.1.21 Brent, Earl
Private Miss Jones: *let there be music* / Lyrics by E.Y. Harburg; music adapted by Earl Brent
Piano and vocal score.
Facsimile ; 2 leaves ; 32 × 24 cm.

K2.1.22 *Canto Italiano*
Piano and vocal score.
Printed music : 68 leaves ; 35 × 25 cm.
Italian text.
Collection of printed and ms. music.
Includes works by Arditi, Bellini, Campana, Donizetti, Gargiulo, Rossini, Stradella and Verdi.
Some loose pages.
[Location: Bound copies]

K2.1.23 *Daisy's song* / Words by John Keats
Piano and vocal score.
Ms. : Holograph in black ink ; 2 leaves ; 31 × 23 cm.
"[Alice Sutherland-Hall]".

K2.1.24a David, Félicien
Lalla-roukh: *opera comique en deux actes* / Paroles de MM. Michel Carré & Hippolyte Lucas; Musique de Félicien David
Paris: E. Girod
Piano and vocal score.
Printed music ; 4 leaves ; 31 × 25 cm.
French text.
Contains pencil markings.

K2.1.24b David, Félicien
Lalla-roukh: *opera comique en deux actes*
Orchestral parts. Holograph in ink.
Parts complete.
13 items.

K2.1.25a Delibes, Léo
Récit et stanges de la bannière. [*J'aivu la bannière de France*]
Full score.
Printed music ; 8 leaves ; 35 × 27 cm.
French text.

K2.1.25b Delibes, Léo
Récit et stanges de la bannière. [*J'aivu la bannière de France*]
Orchestral parts. Printed music.
Parts complete.
31 items.
Severly foxed.

K2.1.26a Delibes, Léo.
Lakmé: recitativ und arie
Piano and vocal score.
Printed music ; 5 leaves ; 28 × 19 cm.
French text.
Contains pencil markings.
Binding: Cardboard, black. Spine in black cloth.
Severely damaged.
[Location: Bound copies]

K2.1.26b Delibes, Léo
Lakmé: recitativ und arie
Full score.
Printed music ; 10 leaves ; 34 × 27 cm.
French text.
Contains pencil markings.

K2.1.26c Delibes, Léo
Lakmé: recitativ und arie
Orchestral parts. Printed music : Ms. : Holograph in ink.
Parts complete.
39 items.

K2.1.27 Deutsch, Moritz
Breslauer Synagogengesänge: *Liturgie der neuen Synagoge* / In musik gesetzt für Solo und Chor mit und ohne Orgelbegleitung von Moritz Deutsch
Leipzig: Breitkopf & Härtel
Vocal score.

Printed music ; 76 leaves ; 34 × 27 cm.
Texts in Hebrew.
Binding: Cardboard, grey. Spine in black cloth.
[Location: Bound copies]

K2.1.28 *Doctor Foster*
Piano and vocal score.
Ms. : Holograph in black ink ; 2 leaves ; 31 × 24 cm.
Contains pencil markings.

K2.1.29 Dowland, John; arr. Tertis, Lionel
Come again sweet love / Arr: for voice & violin by Lionel Tertis
Piano and vocal score.
Ms. : Holograph in black ink ; 2 leaves ; 31 × 24 cm.

K2.1.30 Dukes, Paul
A Christmas carol: *for soprano solo and male chorus* / Words by Phillis Lean; music by Paul Dukes
1954
Piano and vocal score.
Photocopy ; 2 leaves ; 26 × 19 cm.
Inscription, holograph in pencil: "Verushka. With very much love. Pauli".

K2.1.31a Duparc, Henri
Phidylé, no. 2. / Henri Duparc
Paris: Rouart Lerolle & Cie.
Full score.
Printed music ; 24p. ; 28 × 20 cm.
French text.
Signed by Vera de Villiers [Coates].

K2.1.31b Duparc, Henri
Phidylé, no. 2. / Henri Duparc
Paris: Rouart Lerolle & Cie.
Orchestral parts. Printed music : Ms. : Holograph in pencil.
Parts complete.
35 items.
Signed by Vera de Villiers [Coates].

K2.1.32a Durante, Francesco
Danza, danza fanciulla gentile / Orchestriert von Heinrich Sthamer
Full score.
Ms. : Holograph in ink ; 3 leaves ; 36 × 27 cm.
Italian text.

K2.1.32b Durante, Francesco
Danza, danza fanciulla gentile / Orchestriert von Heinrich Sthamer
Orchestral parts. Holograph in ink.
Parts complete. 17 items.

K2.1.33 Eichheim, Henry
Tears / Music by Henry Eichheim
Piano and vocal score.
Ms. : Holograph in pencil ; 4 leaves ; 26 × 19 cm.
"Wang Seng Ju. Rendering by L. Cranmer Byng. From *A lute of Jade*".

K2.1.34 Endler, Hans
Eerste Suid-Afrikaanse wynlied = First South African Wine song /
Music and words by Hans Endler
Wine and Spirit Review; Die Suid-Afrikaanse Wynboer
1941
Piano and vocal score.
Ms. : Holograph in black ink ; 1 folio ; 31 × 26 cm.
English and Afrikaans texts.
" … dedicated to "Ons Voorsitter", Mr. C.W.H. Kohler, the Father of the K.W.V".
Inscription in black ink: "To Mrs Vera de Villiers Coates, from … Kohler … 1948".

K2.1.35 Essen, Charles
Pygmalion and Galatea / Music by Charles Essen
Orchestral parts. Holograph in ink.
6 items.

K2.1.36a Glinka, Mikhail Ivanovich
Chanson et duo = Waisenlied und Duett [*Life for the Tsar*: Orphan's song, no. 10]
London : Boosey & Hawkes
Full score.
Printed music ; 4 leaves ; 34 × 27 cm.
Russian, French and German texts.

K2.1.36b Glinka, Mikhail Ivanovich
Chanson et duo = Waisenlied und Duett Chanson et duo = Waisenlied und Duett [*Life for the Tsar*: Orphan's song, no. 10].
London : Boosey & Hawkes
Orchestral parts. Printed music.
Parts complete.
32 items.

K2.1.37a Glinka, Mikhail Ivanovich
Arie et choeur = Arie mit Chor [*Life for the Tsar*: Wanja's aria, no. 19]
Piano and vocal score.
Ms. : Holograph in ink ; 11 leaves ; 37 × 27 cm.
Russian, French and German texts.

K2.1.37b Glinka, Mikhail Ivanovich
Arie et choeur = Arie mit Chor [*Life for the Tsar*: Wanja's aria, no. 19]
London : Boosey & Hawkes
Full score.
Printed music ; 5 + 14 leaves ; 34 × 27 cm.
Russian, French and German texts.

K2.1.37c Glinka, Mikhail Ivanovich
Arie et choeur = Arie mit Chor [*Life for the Tsar*: Wanja's aria, no. 19]
London : Boosey & Hawkes
Orchestral parts. Printed music.
Parts complete.
39 items.

K2.1.38 Glinka, Mikhail Ivanovich
Russlan und Ludmilla [*Ruslan i Liudmila*]: Arie des Ratmir
Orchestral parts. Holograph in ink.
Parts complete.
44 items.

K2.1.39a Gluck, Christoph Willibald
Divinites du Styx [*Alceste*]
Full score.
Ms. : Holograph in black ink ; 18 leaves ; 31 × 24 cm.
Contains markings in pencil.

K2.1.39b Gluck, Christoph Willibald
Divinites du Styx [*Alceste*]
Orchestral parts. Holograph in black ink.
Parts complete.
38 items.

K2.1.40a Gluck, Christoph Willibald
Armez vous [*Iphigenia in Aulis*; *Iphigénie en Aulide*]
Full score.
Ms. : Holograph in black ink ; 8 leaves ; 36 × 27 cm.
French text.

K2.1.40b Gluck, Christoph Willibald
Armez vous [*Iphigenia in Aulis*; *Iphigénie en Aulide*]
Orchestral parts. Holograph in black ink.
Parts complete.
27 items.

K2.1.41a1 Gluck, Christoph Willibald
Orpheus: nos 5–11
Full score.
Ms. : Holograph in ink ; 8 leaves ; 36 × 27 cm.

French text.
Inserted:
K2.41a1a Fragment. Ms. : Holograph in black ink.

K2.1.41a2 Gluck, Christoph Willibald
Orpheus: nos 5–11
Orchestral parts. Holograph in ink.
Parts complete.
Includes 2nd orchestra behind the scenes.
23 + 5 items.

K2.1.41b1 Gluck, Christoph Willibald
Orpheus
Vocal parts.
Ms. : Holograph in pen and pencil : facsimile.
Complete.
14 items.

K2.1.41b2 Gluck, Christoph Willibald
Orpheus
Orchestral parts. Printed music.
Parts complete.
"South African Opera & Ballet Group".
16 items.

K2.1.41c1 Gluck, Christoph Willibald
Che Farò senza Euridice [*Orpheus*; *Orfeo ed Euridice*]
Full score.
Printed music ; 4 leaves ; 30 × 25 cm.
Italian text.

K2.1.41c2 Gluck, Christoph Willibald
Che Farò senza Euridice [*Orpheus*; *Orfeo ed Euridice*]
Orchestral parts. Printed music.
Parts complete.
23 items.

K2.1.42a Gluck, Christoph Willibald, [arr. Harold Perry]
Spiagge amate [*Paride ed Elena*]
Piano and vocal score.
Ms. : Holograph in black ink ; 2 leaves ; 36 × 27 cm.
Italian text.
Contains markings in red pencil.

K2.1.42b Gluck, Christoph Willibald, arr. Harold Perry
Spiagge amate [*Paride ed Elena*]
Full score.
Ms. : Holograph in black ink ; 6 leaves ; 37 × 28 cm.

English and Italian texts.
Signed by Vera Coates.
Contains markings in pencil.

K2.1.42c Gluck, Christoph Willibald arr. Harold Perry
Spiagge amate [*Paride ed Elena*]
Orchestral parts. Holograph in black ink.
Parts complete.
36 items.

K2.1.43a Gounod, Charles-Francois
Cavatine: *aus der Oper Faust*
Full score.
Ms. : Holograph in black ink ; 12 leaves ; 34 × 28 cm.
French and German texts.
Contains markings in blue and red pencil.

K2.1.43b Gounod, Charles-Francois
Cavatine: *aus der Oper Faust*
Orchestral parts. Holograph in black ink.
Parts complete.
26 items.

K2.1.44a Gounod, Charles-Francois
Sérénade
Instrumental parts. Printed music ; 2 leaves.
Cello; organ.
1 item.

K2.1.44b Gounod, Charles-Francois
Sérénade
Instrumental parts. Printed music.
Flute; cello; organ.
3 items.

K2.1.45 Grosz, Wilhelm
Rondels (Drei Stimmungsbilder), für eine tiefe Singstimme mit Begleitung eines Kammerorchesters / von Wilhelm Grosz
Universal Edition
Piano and vocal score.
Printed music ; 6 leaves ; 31 × 23 cm.
German text.
"Op. 11, Ausgabe für Gesang und Klavier".
Inscribed: "Mdme Vera de Villiers mit dem Ausdruck der Verehrung. Wilhelm Grosz. London. Okt. 1934".
Includes letter. [See B2.2.9]
[Location: DOMUS Special Collections General]

K2.1.46 *Guten Abend, lieber Mondenschein*
Piano and vocal score.
Ms. : Holograph in black ink ; 2 leaves ; 33 × 26 cm.
German text.

K2.1.47 Hageman, Richard
At the well
Piano and vocal score.
Ms. : Holograph in black ink ; 4 leaves ; 32 × 24 cm.

K2.1.48 Handel, George Frideric
Recitativ und Arie aus Susanna
Piano and vocal score.
Ms. : Holograph in black ink ; 2 leaves ; 26 × 33 cm.
German text.

K2.1.49a Haydn, Joseph
My mother bids me bind my hair
Full score.
Ms. : Holograph in black ink ; 6 leaves ; 37 × 28 cm.

K2.1.49b Haydn, Joseph
My mother bids me bind my hair
Orchestral parts. Holograph in black ink.
Parts complete.
29 items.

K2.1.50a Haydn, Joseph
Spirit song [*Des Geistes Gesang*]
Full score.
Ms. : Holograph in black ink ; 10 leaves ; 36 × 27 cm.

K2.1.50b Haydn, Joseph
Spirit song [*Des Geistes Gesang*]
Orchestral parts. Holograph in black ink.
Parts complete.
29 items.

K2.1.51a Humperdinck, Engelbert
Hansie en Grietjie = Hansel and Gretel
Vocal parts.
Ms. : Holograph in ink ; 31 × 25 cm.
English and Afrikaans texts.
3 items.

K2.1.51b Humperdinck, Engelbert
Hansie en Grietjie = Hansel and Gretel
Vocal parts. English text.

Facsimile. 13 items.

K2.1.51c Humperdinck, Engelbert
Hansie en Grietjie = Hansel and Gretel
Orchestral parts. Incomplete.
Facsimile.
7 items.

K2.1.52 [*Ihr grünen Au'n*]
Piano and vocal score.
Ms. : Holograph in black ink ; 2 leaves ; 26 × 32 cm.
German text.

K2.1.53 *Im Wandern*
Piano and vocal score.
Ms. : Holograph in black ink ; 2 leaves ; 34 × 26 cm.
German text.

K2.1.54 Kern, Jerome & Harburg, Edgar Yipsel
And Russia is her name / Music by Jerome Kern; Words by E.Y. Harburg
London: Chappell
Piano and vocal score.
Printed music ; 3 leaves ; 31 × 23 cm.
Contains pencil markings.

K2.1.55 Koreshchenko, Arseny Nikolayevich
5 Romances, Op. 26, no. 1
Piano and vocal score.
Printed music ; 3 leaves ; 35 × 27 cm.
Russian text.

K2.1.56 *Lady of Lyons*
Orchestral parts. Ms. : Holograph in ink.
13 items.

K2.1.57 Latouche, John & Robinson, Earl
A modern cantata: *ballad for Americans*: *for baritone solo and mixed chorus* / Text by John Latouche; Music by Earl Robinson
New York: Robbins Music Corporation
Vocal score.
Printed music. 43p. 27 × 18 cm.
Inscription: "To Madame Graaf [sic] from the [?] U.C.L.A. June 8–1941".
[Location: Bound copies]

K2.1.58 Lee, Joseph
The Lord's prayer
Piano and vocal score.
Ms. : Holograph in blue ink ; 2 leaves ; 31 × 25 cm.
[Location: Bound copies]

K2.1.59 *Lieder*
Piano and vocal score.
Ms. : Holograph in black ink ; 72 leaves ; 26 × 17 cm.
German texts.
Bound manuscript book with compilation of Lieder.
[Location: Bound copies]

K2.1.60 Lindsey, Pearl
O nightingale / Sonnet by Milton; setting by Pearl Lindsey
Piano and vocal score.
Ms. : Ts : Holograph in black ink ; 2 leaves ; 32 × 24 cm.
Includes letter. [See B2.1.13]

K2.1.61 MacMillen, Florence
Among shadows / Lyrics by Arthur Davison Ficke; Music by Florence MacMillan "Juja"
1942
Piano and vocal score.
Ms. : Holograph in pencil ; 2 leaves ; 35 × 28 cm.

K2.1.62 *A Maiden's prayer*
Piano and vocal score.
Ms. : Holograph in ink ; 2 leaves ; 23 × 29 cm.

K2.1.63a Marcello, Benedetto; arr. Harold Perry
Quella fiamma che m'accende [strings only]
Full score.
Ms. : Holograph in ink ; 6 leaves ; 37 × 28 cm.

K2.1.63b Marcello, Benedetto; arr. Harold Perry
Quella fiamma che m'accende [strings only]
Orchestral parts. Holograph in ink.
Parts complete.
24 items.

K2.1.64a Marx, Joseph
Auf der Campagna: *für mittlere Singstimme und Orchester* / von Josef Marx
Universal Edition
c1935
Full score.
Ms. : Holograph in ink [copyist]; 18 leaves ; 34 × 27 cm.
German text.
Signed by Vera de Villiers [Coates].
Contains pencil markings.

K2.1.64b Marx, Joseph
Auf der Campagna: *für mittlere Singstimme und Orchester* / von Josef Marx
Universal Edition
c1935
Orchestral parts. Holograph in ink [copyist].
Parts complete.
51 items.

K2.1.65a Marx, Joseph
Dezember: *für mittlere Singstimme und Orchester* / J. Marx
Universal Edition
c1935
Full score.
Ms. : Holograph in ink [copyist] ; 6 leaves ; 34 × 27 cm.
German text.
Signed by Vera de Villiers [Coates].
Contains pencil markings.

K2.1.65b Marx, Joseph
Dezember: *für mittlere Singstimme und Orchester* / J. Marx
Universal Edition
c1935
Orchestral parts. Holograph in ink [copyist].
Parts complete.
51 items.

K2.1.66a Marx, Joseph
Ein Abschied: *für mittlere Singstimme und Orchester* / von Josef Marx
Universal Edition
c1935
Full score.
Ms. : Holograph in ink [copyist] ; 9 leaves ; 34 × 27 cm.
German text.
Signed by Vera de Villiers [Coates].
Contains pencil markings.

K2.1.66b Marx, Joseph
Ein Abschied: *für mittlere Singstimme und Orchester* / von Josef Marx
Universal Edition
c1935
Orchestral parts. Holograph in ink [copyist].
Parts complete.
52 items.

K2.1.67a Marx, Joseph
In meiner träume Heimat: *für mittlere Singstimme und Orchester* / von Josef Marx
Universal Edition
c1935
Full score.
Ms. : Holograph in ink [copyist] ; 5 leaves ; 34 × 27 cm.
German text.
Signed by Vera de Villiers [Coates].
Contains pencil markings.

K2.1.67b Marx, Joseph
In meiner träume Heimat: *für mittlere Singstimme und Orchester* / von Josef Marx
Universal Edition
c1935
Orchestral parts. Holograph in ink [copyist].
Parts complete.
51 items.

K2.1.68a Marx, Joseph
Lieder (Christian Morgenstern): *für mittlere Singstimme und Orchester* / von Josef Marx
Universal Edition
c1935.
Full score.
Ms. : Holograph in ink [copyist] ; 8 leaves ; 34 × 27 cm.
German text.
Signed by Vera de Villiers [Coates].
Contains pencil markings.

K2.1.68b Marx, Joseph
Lieder (Christian Morgenstern): *für mittlere Singstimme und Orchester* / von Josef Marx
Universal Edition
c1935.
Orchestral parts. Ms. : Holograph in ink [copyist].
Parts complete.
52 items.

K2.1.69 Massenet, Jules
Elégie
Piano and vocal score.
Ms. : Holograph in black ink ; 4 leaves ; 31 × 25 cm.
French text.
Contains violin obbligato part.

K2.1.70a Meyerbeer, Giacomo
Arie a.d. Op. Die Afrikanerin
Full score.
Ms. : Holograph in ink ; 20 leaves ; 34 × 28 cm.

K2.1.70b Meyerbeer, Giacomo
Arie a.d. Op. Die Afrikanerin
Orchestral parts. Ms. : Holograph in ink.
Parts complete.
40 items.

K2.1.71 Morris, Gerald Vincent
I love America / Words and music by Gerald Vincent Morris
California : Gerald Vincent Morris
c1940
Piano and vocal score.
Printed music ; 2 leaves ; 31 × 23 cm.
Inscription: "A Happy Birthday to Maestro Albert Coates. In appreciation of a wonderful evening hearing his Opera *Gainsborough's Duchess*. Gerald Vincent Morris. … April 23rd 1941".

K2.1.72a Mozart, Wolfgang Amadeus
La clemenza di Tito: ecco il punto; non piu di fiori
Piano and vocal score.
Ms. : Holograph in ink ; 10 leaves ; 31 × 24 cm.
Italian text.
Signed by Vera de Villiers [Coates].
Contains pencil markings.

K2.1.72b Mozart, Wolfgang Amadeus
La clemenza di Tito: ecco il punto; non piu di fiori
Piano and vocal score.
Ms. : Holograph in ink ; 6 leaves ; 36 × 27 cm.
Italian text.
Signed by Vera de Villiers [Coates].
Contains pencil markings.

K2.1.72c Mozart, Wolfgang Amadeus
La clemenza di Tito: ecco il punto; non piu di fiori
Full score.
Printed music ; 6 leaves ; 34 × 28 cm.
Italian text.
Contains blue pencil markings.

K2.1.72d Mozart, Wolfgang Amadeus
La clemenza di Tito: ecco il punto; non piu di fiori
Orchestral parts. Printed music.
Parts complete.
30 items.

K2.1.73a Mozart, Wolfgang Amadeus
Misero! O sogno, o son desto / W.A. Mozart
Leipzig : Breitkopf & Härtel
Full score.
Printed music ; 31p. ; 27 × 18 cm.
German and French texts.

K2.1.73b Mozart, Wolfgang Amadeus
Misero! O sogno, o son desto / W.A. Mozart
Leipzig : Breitkopf & Härtel
Orchestral parts. Printed music.
Parts complete.
19 items.

K2.1.74a Mussorgsky, Modest Petrovich
La foire de Sorótchintsi, opéra comique en trois actes [*Fair at Sorochintsï*: Khivrya's song] / de M. Moussorgsky
Leipzig : Breitkopf & Härtel
Full score.
Printed music ; 6 leaves ; 34 × 27 cm.
Russian and French texts.

K2.1.74b Mussorgsky, Modest Petrovich
La foire de Sorótchintsi, opéra comique en trois actes [*Fair at Sorochintsï*: Khivrya's song] / de M. Moussorgsky
Leipzig : Breitkopf & Härtel
Orchestral parts. Printed music.
Parts complete.
51 items.

K2.1.75a Mussorgsky, Modest Petrovich
La foire de Sorótchintsi, opéra comique en trois actes [*Fair at Sorochintsï*: Parasya's song] / de M. Moussorgsky
Leipzig : Breitkopf & Härtel
Full score. Russian and French texts.
Printed music ; 6 leaves ; 34 × 27 cm.

K2.1.75b Mussorgsky, Modest Petrovich
La foire de Sorótchintsi, opéra comique en trois actes [*Fair at Sorochintsï*: Parasya's song] / de M. Moussorgsky
Leipzig : Breitkopf & Härtel
Orchestral parts. Printed music.
Parts complete.
52 items.

K2.1.76a Mussorgsky, Modest Petrovich
La divination de Marthe tirée de l'opéra Khovanchtchina
[*Khovanshchina*]
Leipzig: Breitkopf & Härtel
Full score. Russian and French texts.
Printed music ; 5 leaves ; 38 × 28 cm.
Contains pencil markings.

K2.1.76b Mussorgsky, Modest Petrovich
La divination de Marthe tirée de l'opéra Khovanchtchina
[Khovanshchina] / Musique de M. Moussorgsky
Leipzig : Breitkopf & Härtel
Orchestral parts. Printed music.
Parts complete.
51 items.

K2.1.77 Mussorgsky, Modest Petrovich
Der Feldherr
Piano and vocal score.
Ms. : Holograph in ink ; 6 leaves ; 31 × 24 cm.
English and German texts.
Contains pencil markings.

K2.1.78a Mussorgsky, Modest Petrovich
Das Lied der Sekterien Martha, aus der Oper Khovanchtchina
[*Khovanshchina*] / v. M.P. Moussorgsky; Instr. N. Rimsky-Korsakov
Full score.
Ms. : Holograph in black ink ; 4 leaves ; 34 × 28 cm.
German text.

K2.1.78b Mussorgsky, Modest Petrovich
Das Lied der Sekterien Martha, aus der Oper Khovanchtchina
[*Khovanshchina*] v. M.P. Moussorgsky; Instr. N. Rimsky-Korsakov
Orchestral parts. Holograph in black ink.
Parts complete.
45 items.

K2.1.79 *Die Nachtigall*
Piano and vocal score.
Ms. : Holograph in ink ; 2 leaves ; 33 × 26 cm.
German text.

K2.1.80 *National and patriotic songs*: *arranged for the voice, with piano accompaniment*: *the star-spangled banner*
New York : Schirmer
Piano and vocal score.
Printed music ; 3 leaves ; 30 × 23 cm.
Signed by Vera de Villiers [Coates].
Contains pencil markings.

K2.1.81 *The national anthems of the allies*: *Great Britain, France, Russia, Italy, Belgium, Japan, Serbia*
London : Winthrop Rogers
Piano and vocal score.
Printed music ; 6 leaves ; 25 × 19 cm.
English, French, Russian, Japanese, Serbian and Italian texts.
Signed by Vera de Villiers [Coates].
Contains pencil markings.

K2.1.82a *O can ye sew cushions* (Old Scottish song)
Piano and vocal score.
Ms. : Holograph in ink and pencil ; 3 leaves ; 31 × 25 cm.
Includes one page with text.

K2.1.82b *O can ye sew cushions* (Old Scottish song)
Full score.
Ms. Holograph pencil. 3 leaves. 36 × 27 cm.

K2.1.83 Orthel, Léon
Nonnen-klage / Léon Orthel
Amsterdam : Donemus
c1948
Orchestral parts. Facsimile.
Parts complete.
43 items.
[Location: Oversized cupboard]

K2.1.84 *Othello*
Instrumental parts. Holograph in black ink.
Stringed instruments; piano. 4 items.

K2.1.85a Purcell, Henry
Dido and Aeneas: when I am laid in earth
Full score.
Ms. : Holograph in black ink ; 4 leaves ; 36 × 27 cm.

K2.1.85b Purcell, Henry
Dido and Aeneas: when I am laid in earth
Orchestral parts. Holograph in black ink.
Parts complete.
24 items.

K2.1.86 Rachmaninoff, Sergei
How lovely here
Piano and vocal score.
Ms. : Holograph in black ink ; 2 leaves ; 36 × 27 cm.
Contains pencil markings.

K2.1.87 Rachmaninoff, Sergei
Spring waters [Romansy, Op. 14]
Piano and vocal score.
Ms. : Holograph in pencil ; 4 leaves ; 36 × 27 cm.

K2.1.88a Rimsky-Korsakov, Nikolay Andreyevich
Lied der Kastcheevna: *zweites Bild aus der Oper Unhold Ohneseele* [*Kashchey the deathless*]
Full score.
Ms. : Holograph in black ink ; 8 leaves ; 36 × 28 cm.
Russian and German texts.
Contains pencil markings.

K2.1.88b Rimsky-Korsakov, Nikolay Andreyevich
Lied der Kastcheevna: *zweites Bild aus der Oper Unhold Ohneseele* [*Kashchey the deathless*]
Orchestral parts. Holograph in black ink.
Parts complete.
50 items.

K2.1.89a Rimsky-Korsakov, Nikolay Andreyevich
Sadko: III. Bild
Full score.
Printed music ; 12 leaves ; 34 × 28 cm.
Russian and French texts.
Contains pencil markings.

K2.1.89b Rimsky-Korsakov, Nikolay Andreyevich
Sadko: III. Bild
Orchestral parts. Printed music.
Parts complete.
51 items.

K2.1.90a Rubinstein, Anton
Arie aus Sulamith
Full score.
Ms. : Holograph in ink ; 12 leaves ; 35 × 28 cm.
German text.
Contains pencil inscriptions on front page.

K2.1.90b Rubinstein, Anton
Arie aus Sulamith
Orchestral parts. Holograph in ink.
Parts complete.
31 items.

K2.1.91 Saga, I.
Du gabst mir ein Röslein
1905 Feb 23
Piano and vocal score.
Ms. : Holograph in black ink ; 2 leaves ; 34 × 27 cm.
German text.

K2.1.92a Saint-Saëns, Camille
Amour viens [*Samson et Dalila*]
Durand & Cie.
Full score.
Printed music ; 8 leaves ; 36 × 28 cm.
German and French texts.

K2.1.92b Saint-Saëns, Camille
Amour viens [*Samson et Dalila*]
Durand & Cie.
Orchestral parts. Printed music.
Parts complete.
33 items.

K2.1.93a Saint-Saëns, Camille
Mon cœur s'ouvre [*Samson et Dalila*]
Durand & Cie.
Full score.
Printed music ; 8 leaves ; 36 × 28 cm.
German and French texts.

K2.1.93b Saint-Saëns, Camille
Mon cœur s'ouvre [*Samson et Dalila*]
Durand & Cie.
Orchestral parts. Printed music.
Parts complete.
38 items.

K2.1.94a Saint-Saëns, Camille
Printemps qui commence [*Samson et Dalila*]
Durand & Cie.
Full score.
Printed music ; 8 leaves ; 36 × 28 cm.
German and French texts.

K2.1.94b Saint-Saëns, Camille
Printemps qui commence [*Samson et Dalila*]
Durand & Cie.
Orchestral parts. Printed music.
Parts complete.
31 items.

K2.1.95 [Schmidt, Hans]
[*Zu Tanz*], *Op. 10, no. 2*
Piano and vocal score.
Ms. : Holograph in black ink ; 2 leaves ; 27 × 33 cm.
German text.
[Tanzen wollt' mein Mägdlein geh'n …]

K2.1.96 Schubert, Franz
Die Allmacht
Piano and vocal score.
Part of a bound collection of printed and manuscript music which includes the following:
Beethoven, Ludwig van: *Schlusschor über Schillers Ode an die Freude*.
Flügel, E [?]: *Dort unterm Lindenbaume*.
Marschner, Heinrich: *Die* [sic] *Vampyr*.
Reinecke, Carl: *Vier Duette, Op. 64*: *Wanderlied*.
Rubinstein, Anton: *12 Zweistimmige Lieder, Op. 48*.
60 leaves ; 26 × 34 cm.
German text.
[Location: Bound copies]

K2.1.97a Schubert, Franz; Orch. von J.O. Grimm
Die Allmacht
Full score.
Ms. : Holograph in ink ; 2 leaves ; 34 × 26 cm.
German text.
Contains blue pencil markings.

K2.1.97b Schubert, Franz; Orch. von J.O. Grimm
Die Allmacht
Orchestral parts. Holograph in ink.
Parts complete.
20 items.

K2.1.98 Schumann, Robert
Frühlingsnacht
Piano and vocal score.
Ms. : Holograph in black ink ; 2 leaves ; 33 × 26 cm.
German text.
Signed by Otto von Gruenenwaldt.

K2.1.99a Secchi, Antonio; arr. Harold Perry
Lungi dal caro bene
Full score.
Ms. : Holograph in ink ; 4 leaves ; 37 × 28 cm.

K2.1.99b Secchi, Antonio; arr. Harold Perry
Lungi dal caro bene
Orchestral parts. Holograph in ink.
Parts complete.
29 items.

K2.1.100 *Sechs Lieder*
Piano and vocal score.
Ms. : Holograph in black ink ; 8 leaves ; 34 × 27 cm.
German text.
Includes the following *Lieder*:
1. Die Botschaft von Maria
2. Zu Kieldrecht (aus Horae Belgicae)
3. Im Winter wenn es regnet (aus Horae Belgicae)
4. Willst du fahren? (Johannes J.H. Verhulst)
5. Da drausen vorn Städchen (E.D. Pyzel)
6. Liedchen vom Hüller (Johannes Worp)

K2.1.101 Sgambati, Giovanni
Il tramonto, Op. 32, no. 3
Piano and vocal score.
Ms. : Holograph in black ink ; 4 leaves ; 36 × 27 cm.
Italian text.

K2.1.102a Shostakovich, Dmitry
Lady MacBeth of Mtsensk
Vocal score.
Ms. : Holograph in pencil ; 2 leaves ; 32 × 24 cm.
Organ; Nova chord.
2 items.

K2.1.102b Shostakovich, Dmitry
Lady MacBeth of Mtsensk
Piano and vocal score.
Copy ; 8 leaves ; 28 × 22 cm.
English and Russian texts.
Soloist; Organ; Nova chord.
3 items.

K2.1.103 *Song*
Piano and vocal score.
Ms. : Holograph in black ink ; 4 leaves ; 31 × 24 cm.
Includes:
K2.1.103a *Dingaansdaglied*
Text.
Ms. : Holograph in black ink ; 1 leaf.
Vertaling deur Izak David du Plessis [= Translation by Izak David du Plessis].

K2.1.104 *Song of the river*
Piano and vocal score.
Ms. : Holograph in black ink ; 2 leaves ; 31 × 25 cm.
"Jan, 24th 1906".
Contains stains and burn mark.

K2.1.105 *The Song of tomorrow* / Words by Maria [Jucon] of Roumania
Piano and vocal score.
Ms. : Holograph in black ink ; 2 leaves ; 31 × 23 cm.

K2.1.106 *Songs of our buddies*
New York : Mills Music
Piano and vocal score.
Printed music ; 48p. ; 30 × 23 cm.

K2.1.107 Stern, Georg
Lied des Lynkeus [*Gesang des Lynkeus*]
Piano and vocal score.
Ms. : Holograph in black ink ; 4 leaves ; 35 × 27 cm.
German text.

K2.1.108 Sternfels, B.
Mondesantlitz / Text von G. van Oertzen
Piano and vocal score.
Ms. : Holograph in ink ; 2 leaves ; 35 × 27 cm.
German text.

K2.1.109 Sternfels, B.
Die Schmiede / Text von G. van Oertzen
Piano and vocal score.
Ms. : Holograph in ink ; 2 leaves ; 35 × 27 cm.
German text.

K2.1.110 *Sternschnuppen*
Piano and vocal score.
Ms. : Holograph in ink ; 2 leaves ; 34 × 26 cm.
German text.

K2.1.111a Sthamer, Heinrich
Come, sweet morning: *alt französisches Lied* / Arrangiert von A.L. für kleines Orchester von Heinrich Sthamer
Full score.
Ms. : Holograph in ink ; 4 leaves ; 36 × 28 cm.
English text.

K2.1.111b Sthamer, Heinrich
Come, sweet morning: *alt französisches Lied* / Arrangiert von A.L. für kleines Orchester von Heinrich Sthamer
Orchestral parts. Holograph in ink.
Parts complete.
17 items.

K2.1.112a Sthamer, Heinrich (orch)
Ronde villageoise / Orchestriert von Heinrich Sthamer
Full score.
Ms. : Holograph in ink ; 2 leaves ; 36 × 27 cm.
French text.
Contains markings in blue pencil.

K2.1.112b Sthamer, Heinrich (orch)
Ronde villageoise / Orchestriert von Heinrich Sthamer
Orchestral parts. Holograph in ink.
Parts complete.
16 items.

K2.1.113a Sthamer, Heinrich (orch)
Tambourin (XVIII Jahrhundert) / Orchestriert von Heinrich Sthamer
Full score.
Ms. : Holograph in ink ; 4 leaves ; 36 × 27 cm.
French text.
Contains markings in blue pencil.

K2.1.113b Sthamer, Heinrich (orch)
Tambourin (XVIII Jahrhundert) / Orchestriert von Heinrich Sthamer
Orchestral parts. Holograph in ink.
Parts complete.
15 items.

K2.1.114 Strauss, Johann
The bat: *Csárdás* [*Die Fledermaus*]
Piano and vocal score.
Ms. : Holograph in black ink ; 5 leaves ; 31 × 24 cm.
2 items.

K2.1.115a Strauss, Johann; arr. Richard Atzler
Frühlingsstimmen, Op. 410
Vocal and piano score.
Printed music : 7 leaves ; 27 × 17 cm.
German text.

K2.1.115b Strauss, Johann; arr. Richard Atzler
Frühlingsstimmen, Op. 410
Orchestral parts. Printed music.
Parts complete. 18 items.

K2.1.116a Strauss, Johann; arr. Conrad Ulbricht
Geschichten aus dem Wiener Wald
Vocal and piano score.
Ms. : Holograph in black ink ; 5 leaves ; 36 × 27 cm.
German text.
Stamp: “Albert Goldsmith music copyist”.

K2.1.116b Strauss, Johann; arr. Conrad Ulbricht
Geschichten aus dem Wiener Wald
Vocal and piano score.
Printed music ; 4 leaves ; 28 × 20 cm.
English and German texts.

K2.1.116c Strauss, Johann; arr. Conrad Ulbricht
Geschichten aus dem Wiener Wald
Orchestral parts. Printed music.
Parts complete.
18 items.

K2.1.116d Strauss, Johann; arr. Conrad Ulbricht
Geschichten aus dem Wiener Wald
Orchestral parts. Holograph in ink.
Parts complete.
25 items.

K2.1.117a Strauss, Josef, arr. Mittler, Franz
Sphärenklänge / Worte von Willy Knepler; Musik nach Josef Strauss bearbeitet von Franz Mittler
Piano and vocal score.
Ms. : Holograph in black ink ; 7 leaves ; 35 × 27 cm.
German text.
“Dedicated to Mrs. Vera de Villiers in deepest admiration of her marvellous singing. Vienna, 1935. Franz Mittler”.
Contains pencil markings.

K2.1.117b Strauss, Josef, arr. Mittler, Franz
Sphärenklänge / Von Josef Strauss – Franz Mittler
Full score.
Ms. : Holograph in ink ; 10 leaves ; 36 × 27 cm.
Contains markings in pencil.

K2.1.117c Strauss, Josef, arr. Mittler, Franz
Sphärenklänge / Von Josef Strauss – Franz Mittler
Orchestral parts. Holograph in ink.
Parts complete.
25 items.

K2.1.118 Strauss, Richard
In goldener Fülle
Piano and vocal score.
Ms. : Holograph in ink ; 2 leaves ; 37 × 27 cm.
German text.

K2.1.119a Strauss, Richard
Morgen
Piano and vocal score.
Ms. : Holograph in pencil ; 1 folio ; 31 × 26 cm.
German text.

K2.1.119b Strauss, Richard
Fünf Lieder für eine hohe Singstimme mit Orchesterbegleitung: *Morgen*
Full score.
Printed music ; 3 leaves ; 31 × 24 cm.
English, German and French texts.

K2.1.119c Strauss, Richard
Morgen
Orchestral parts. Ms. : Holograph in ink.
Parts complete.
10 items.

K2.1.120 Strauss, Richard
Traum durch die Dämmerung
Piano and vocal score.
Ms. : Holograph in pencil ; 4 leaves ; 31 × 26 cm.
German text.

K2.1.121 Stropp, Karl
Allerseelensonate / Dichtung von Dr. Josef Hegedüs; Vertont für eine tiefe Stimme von Karl Stropp
Piano and vocal score.
Ms. : Holograph in black ink ; 4 leaves ; 35 × 27 cm.
German text.
"Der grossen künstlerin Frau Vera de Villiers in hoher Verehrung gewidmet".
Corner torn from back cover.

K2.1.122 Tchaikovsky, Peter Illich
Eugene Onegin: letter scene
Orchestral parts. Ms. : Holograph in ink.
Parts complete.
50 items.

K2.1.123a Tchaikovsky, Peter Illich
Pilgrims song
Full score.
Ms. : Holograph in ink ; 10 leaves ; 36 × 27 cm.
Contains pencil markings.

K2.1.123b Tchaikovsky, Peter Illich
Pilgrims song
Orchestral parts. Printed music.
Parts complete.
34 items.

K2.1.124a Tchaikovsky, Peter Illich
Romance de Pauline (*la Dame de Pique*). [*Pique Dame* / *Queen of spades*] / By P. Tchaikovsky
Vocal score.
Ms. : Holograph in ink ; 2 leaves. 35 × 26 cm.
French text.
Contains notation and markings in pencil.
Signed by Vera de Villiers [Coates].

K2.1.124b Tchaikovsky, Peter Illich
Romance de Pauline (*la Dame de Pique*). [*Pique Dame / Queen of spades*] / By P. Tchaikovsky
Full score.
Ms. : Holograph in ink and pencil ; 6 leaves ; 37 × 28 cm.
Contains pencil markings.

K2.1.124c Tchaikovsky, Peter Illich
Romance de Pauline (*la Dame de Pique*). [*Pique Dame / Queen of spades*] / By P. Tchaikovsky
Orchestral parts. Ms. : Holograph in ink.
Parts complete.
29 items.

K2.1 125 Tchaikovsky, Peter Illich
Steh'n hohe Bäume um die Hutte [Romansy, Op. 27, no. 1. Vecher]
Vocal score.
Ms. Holograph in black ink. 2 leaves. 36 × 27 cm.
German text.

K2.1.126a Verdi, Giuseppe
Recitativ & Arie a.d. Op. Aida
Full score.
Ms. : Holograph in ink ; 13 leaves ; 34 × 28 cm.
German and Italian texts.
Contains pencil markings.

K2.1.126b Verdi, Giuseppe
Recitativ & Arie a.d. Op. Aida
Orchestral parts. Ms. : Holograph in ink.
Parts complete.
28 items.

K2.1.127 Verdi, Giuseppe
Cavatina: tacea la notte [*Il Trovatore*]
Vocal score.
Ms. : Holograph in black ink ; 8 leaves ; 29 × 24 cm.
Italian text.
Contains *Candido fiore* [*Il talismano*] by Balfe.
Paper fragile.

K2.1.128a Verdi, Giuseppe
La forza del destino: *melodia*: *pace mio dio*
Vocal score.
Ms. : Holograph in black ink ; 4 leaves ; 31 × 24 cm.
Italian text.
Contains pencil markings.

K2.1.128 b Verdi, Giuseppe
La forza del destino: *aria*: *me Pellegrina ed Orfana*
Vocal score.
Ms. : Holograph in black ink ; 3 leaves ; 31 × 24 cm.
Italian text.
Contains pencil markings.

K2.1.128c Verdi, Giuseppe
La forza del destino: *aria*: *son giunta*
Vocal score.
Ms. : Holograph in black ink ; 5 leaves ; 31 × 24 cm.
Italian text.
Contains pencil markings.
Last page loose.

K2.1.129 Von Koss, Henning
Morgenständchen, aus Op. 6, no. 1
Vocal score.
Ms. : Holograph in black ink ; 2 leaves ; 27 × 34 cm.
German text.

K2.1.130a1 Wagner, Richard
Meistersinger von Nürnberg: *Walther vor der Meisterzunft* / R. Wagner
Mainz : Schott
Full score.
Printed music ; 5 leaves ; 35 × 28 cm.
German text.
[Libretto (facsimile) in Rare Books Collection]

K2.1.130a2 Wagner, Richard
Meistersinger von Nürnberg: *Walther vor der Meisterzunft*
Orchestral parts. Ms. : Holograph in ink.
Parts complete.
33 items.

K2.1.130b1 Wagner, Richard
Walther's Werbegesang aus die Meistersinger von Nürnberg
Full score.
Ms. : Holograph in ink ; 8 leaves ; 35 × 26 cm.
German text.
Contains pencil markings.

K2.1.130b2 Wagner, Richard
Meistersinger von Nürnberg: *Walther's Werbegesang*
Orchestral parts. Ms. : Holograph in ink.
Parts complete.
32 items.

K2.1.130c1 Wagner, Richard
Meistersinger von Nürnberg: *Walther's Preislied* / von Richard Wagner
Mainz : Schott
Full score.
Printed music ; 7 leaves ; 35 × 28 cm.
German text.

K2.1.130c2 Wagner, Richard
Meistersinger von Nürnberg: *Walther's Preislied* / von Richard Wagner
Mainz : Schott
Orchestral parts. Printed music.
Parts complete.
35 items.

K2.1.131a1 Wagner, Richard
Vier Gedichte für eine Frauenstimme mit Pianoforte-Begleitung / in Musik gesetzt von Richard Wagner; Instrumentirt von Felix Mottl [no. 1, der Engel]
Mainz : Schott
Full score.
Printed music. 4 leaves. 34 × 27 cm.
German text.
Contains red pencil markings.

K2.1.131a2 Wagner, Richard
Vier Gedichte für eine Frauenstimme mit Pianoforte-Begleitung / in Musik gesetzt von Richard Wagner; Instrumentirt von Felix Mottl [no. 1, der Engel]
Orchestral parts. Ms. : Holograph in ink.
Parts complete. 22 items.

K2.1.131b Wagner, Richard
[*Fünf Gedichte für eine Frauenstimme mit Pianoforte-Begleitung* / in Musik gesetzt von Richard Wagner; Instrumentirt von Felix Mottl]: no. 2, stehe still
Orchestral parts. Ms. : Holograph in ink.
Parts complete.
Some parts grouped with *Im Treibhaus* [See K2.1.131c].
35 items.

K2.1.131c Wagner, Richard
[*Fünf Gedichte für eine Frauenstimme mit Pianoforte-Begleitung* / in Musik gesetzt von Richard Wagner; Instrumentirt von Felix Mottl]: no. 3, im Treibhaus
Orchestral parts. Ms. : Holograph in ink.
Parts complete.
Some parts contain *Stehe still* [See K2.1.131b].
21 items.

K2.1.131d1 Wagner, Richard
Fünf Gedichte für eine Frauenstimme mit Pianoforte-Begleitung / in Musik gesetzt von Richard Wagner; Instrumentirt von Felix Mottl [no. 4, Schmerzen]
Mainz : Schott
Full score.
Printed music ; 4 leaves ; 34 × 27 cm.
German text.
2 items.

K2.1.131d2 Wagner, Richard
Fünf Gedichte für eine Frauenstimme mit Pianoforte-Begleitung / in Musik gesetzt von Richard Wagner; Instrumentirt von Felix Mottl: no. 4, Schmerzen
Orchestral parts. Ms. : Holograph in ink.
Parts complete.
29 items.

K2.1.131d3 Wagner, Richard
Fünf Gedichte für eine Frauenstimme mit Pianoforte-Begleitung / in Musik gesetzt von Richard Wagner; Instrumentirt von Felix Mottl: no. 4, Schmerzen
Orchestral parts. Ms. : Holograph in ink.
Parts complete.
40 items.

K2.1.131e1 Wagner, Richard
Träume: *aus den Fünf Gedichten für eine Frauenstimme* / von Richard Wagner
Mainz : Schott
Full score.
Printed music ; 4 leaves ; 34 × 27 cm.
German text.
3 items.

K2.1.131e2 Wagner, Richard
Träume: *aus den Fünf Gedichten für eine Frauenstimme* / von Richard Wagner
Orchestral parts. Ms. : Holograph in ink.
Parts complete.
21 items.

K2.1.131e3 Wagner, Richard
Träume: *aus den Fünf Gedichten für eine Frauenstimme* / von Richard Wagner
Orchestral parts. Ms. : Holograph in ink.
Parts complete.
36 items.

K2.1.132a Wagner, Richard
Die Walküre / von Richard Wagner [*Siegmund's Liebeslied*]
Mainz : Schott
Full score.
Printed music ; 6 leaves ; 35 × 28 cm.
German text.

K2.1.132b Wagner, Richard
Die Walküre / von Richard Wagner [*Siegmund's Liebeslied*]
Mainz : Schott.
Orchestral parts. Printed music.
Parts complete.
36 items.

K2.1.133a Weckerlin, Jean-Baptiste
Sérénade
Full score.
Ms. : Holograph in ink ; 8 leaves ; 34 × 27 cm.
French text.
Signed by Vera de Villiers.

K2.1.133b Weckerlin, Jean-Baptiste
Sérénade
Orchestral parts. Ms. : Holograph in ink.
Signed by Vera de Villiers.
Stamp: Albert Goldsmith. Music copyist.
Parts complete.
33 items.

K2.1.134 *Wenn ich Abschied nehme*
Vocal score.
Ms. : Holograph in black ink ; 2 leaves ; 36 × 27 cm.
German text.

K2.1.135a Wolf, Hugo
Anakreon's Grab
Leipzig : C.F. Peters
Full score.
Printed music ; 3 leaves ; 34 × 27 cm.
English and German texts.

K2.1.135b Wolf, Hugo
Anakreon's Grab
Orchestral parts. Printed music : Ms. : Holograph in ink.
Parts complete.
14 items.

K2.1.136a Wolf, Hugo
Er ist's: *song to spring*
Leipzig : C.F. Peters
Full score.
Printed music ; 10 leaves ; 28 × 20 cm.
English and German texts.
Contains pencil markings.
Torn near spine.

K2.1.136b Wolf, Hugo
Er ist's: *song to spring*
Leipzig : C.F. Peters
Orchestral parts. Printed music.
Parts complete.
23 items.

K2.1.136c Wolf, Hugo
Er ist's: *song to spring*
Orchestral parts. Ms. : Holograph in ink.
Parts complete.
21 items.

K2.1.137 Wolf, Hugo
Heimweh
Vocal score.
Ms. : Holograph in black ink ; 3 leaves ; 31 × 24 cm.
English and German texts.
Signed by Vera de Villiers [Coates].
Contains pencil markings.
Stamp: Albert Goldsmith, Music copyist.

K2.1.138 Wolf, Hugo
In der Frühe
Vocal score.
Ms. : Holograph in black ink ; 2 leaves ; 31 × 24 cm.
German text.
Contains pencil markings.
Includes: *Gesang Weyla's*.

K2.1.139a Wolf, Hugo
In der frühe
Leipzig : C.F. Peters
Full score.
Printed music ; 6 leaves ; 28 × 20 cm.
English and German texts.

K2.1.139b Wolf, Hugo
In der frühe
Leipzig : C.F. Peters
Orchestral parts. Printed music.
Parts complete.
19 items.

K2.1.139c Wolf, Hugo
In der frühe
Orchestral parts. Ms. : Holograph in ink.
Parts complete.
21 items.

K2.1.140 Wolf, Hugo
Verborgenheit
Vocal score.
Ms. : Holograph in black ink ; 3 leaves ; 31 × 24 cm.
English and German texts.
Contains pencil markings.
Stamp: Albert Goldsmith, Music copyist.

K2.2 Works for orchestra

K2.2.1 Cadman, Charles Wakefield
Symphony no. 1 (*Pennsylvania*) / Charles Wakefield Cadman
[1940]
Full score.
Ms. : Holograph in ink ; 56 leaves ; 46 × 35 cm.
Inscription: "To Albert Coates. Who conducted the first performance of this work …"
Signed by the composer.
Contains pencil markings [by Albert Coates].
Corrections glued and taped in, of which some are loose.
Binding: Dark green leather.
[Location: Oversized cupboard]

K2.2.2a Glazunov, Alexander
Raymonda: *ballet en trios actes, Op. 57, no. 2*: *Grande valse* /
Musique par Alexandre Glazounow
Leipzig : M.P. Belaïeff
Full score.
Printed music ; 13 leaves ; 34 × 27 cm.

K2.2.2b Glazunov, Alexander
Raymonda: *ballet en trios actes, Op. 57, no. 2*: *Grande valse* /
Musique par Alexandre Glazounow
Leipzig : M.P. Belaïeff
Orchestral parts. Printed music.
Parts complete.
63 items.

K2.2.3a Grieg, Edvard
Lyric suite: Watchmans song
London : Edwin Ashdown
1958
Piano score.
Printed music ; 4 leaves ; 26 × 18 cm.

K2.2.3b Grieg, Edvard
Lyric suite: Watchmans song
London : Edwin Ashdown
1958
Orchestral parts. Printed music.
Parts complete.
11 items.

K2.2.4a Haydn, Joseph
Canzonetta di concert
Full score.
Ms. : Holograph in ink ; 8 leaves ; 37 × 28 cm.
Contains pencil markings.

K2.2.4b Haydn, Joseph
Canzonetta di concert
Orchestral parts. Ms. : Holograph in ink.
Parts complete.
29 items.

K2.2.5a Leftwich, Vernon
Reverie for string orchestra
Full score.
Facsimile ; 6 leaves ; 39 × 27 cm.

K2.2.5b Leftwich, Vernon
Reverie for string orchestra
Orchestral parts. Facsimile.
Parts complete.
29 items.

K2.2.6 Lyadov, Anatoly Konstantinovich
Eight Russian folk songs
Leipzig: Belaieff.
Orchestral parts. Holograph in black ink : printed music.
Parts complete.
10 items.

K2.2.7 Popov, Gavriil Nikolaevich
Symphonic suite no. 1, Op. 14
1932
Full score.
Ms. : Holograph in ink ; 46 leaves ; 37 × 25 cm.
Complete.
Contains inscription in Russian.
Bottom right corner of a number of pages damaged.
In brown leather folder.
[Location: Oversized cupboard]

K2.2.8 Reger, Max
An die Hoffnung
Edition Peters
c1912
Orchestral parts. Printed music.
Parts complete.
27 items.

K2.2.9a Rózsa, Miklós
Concerto for string orchestra
Los Angeles : Delkas
c1945
Full score.
Printed music ; 28 leaves ; 28 × 20 cm.
Inscribed: "For Albert and Vera, with best wishes. Christmas 1944.
Miklós Rózsa".
Contains markings in pencil.
[Location: DOMUS Special Collections General]

K2.2.9b Rózsa, Miklós
Concerto for string orchestra
Orchestral parts. Facsimile.
Parts complete.
Violins. 15 items.

K2.2.9c Rózsa, Miklós
Concerto for string orchestra
Orchestral parts. Facsimile.
Parts complete.
Lower strings. 15 items.

K2.2.10 Rózsa, Miklós
The jungle book: *a musical suite after Kipling's tale for narrator and orchestra* / By Miklós Rózsa
Piano score.
Copy ; 24 leaves ; 32 × 25 cm.
Contains markings in pencil.
Inserted: Notes on the *Jungle Book*. [See F8.14a–F8.14c]
[Location: Bound copies]

K2.2.11a Scriabin, Aleksandr Nikolayevich
Le poème de l'Extase: pour grand orchestre, Op. 54. / A. Scriàbine
Leipzig : M.P. Belaïeff
1908
Full score.
Printed music ; 51 leaves ; 34 × 27 cm.
Signed by Albert Coates. 1920.
Contains markings in pencil.
[Location: Bound copies]

K2.2.11b Scriabin, Aleksandr Nikolayevich
Le poème de l'Extase: pour grand orchestre, Op. 54 / A. Scriàbine
Leipzig : M.P. Belaïeff
[1908]
Orchestral parts. Printed music.
Parts complete.
Stringed instruments. 38 items.

K2.2.11c Scriabin, Aleksandr Nikolayevich
Le poème de l'Extase: pour grand orchestre, Op. 54 / A. Scriàbine
Leipzig : M.P. Belaïeff
[1908]
Orchestral parts. Printed music.
Parts complete.
Wind instruments; percussion.
Includes holograph part for 2nd trumpet. 1 leaf.
50 items.

K2.2.12 [Tcherepnin, Nikolay]
[*I believe*]
Ms. : Holograph in pencil ; 105 leaves.

K2.2.13 Wagner, Richard
Siegfried-Idyll
Mainz : Schott.
Orchestral parts. Printed music.
Parts complete.
39 items.

K2.2.14 Willson, Meredith
Symphony no. II in E minor: *the missions of California* / by Meredith Willson
Full score.
Facsimile ; 51 leaves ; 29 × 38 cm.
"Dedicated to Albert Coates and the Philharmonic Orchestra of Los Angeles".
Inscription: "To Albert Coates. With warmest affection. Meredith Willson. Hollywood 5/28/40".
Binding: Maroon cloth, title embossed in gold.
[Location: Bound copies]

K2.2.15 Zador, Eugene
A children's symphony / by Eugene Zador
1942
Full score.
Facsimile ; 36 leaves ; 39 × 30 cm.
[Location: Bound copies]

K2.3 Other instrumental

K2.3.1 Chausson, Ernest
Chanson perpétuelle
Paris : Durand & Fils
Piano quintet.
Printed music ; 1 leaf ; 27 × 35 cm.

Contains individual string parts.
Lacks piano part.
Some parts torn.
4 items.

K2.3.2 Coles, Alice M. Cowper
The hornpipe: the steps recorded / by Miss A.M. Cowper Coles
London : Curwen & Sons
Printed music ; 5 leaves ; 35 × 26 cm.
Violin or flute, with piano accompaniment.
Includes illustrations and steps of the hornpipe.
Curwen Edition 1365.

K2.3.3 Cramer, Johann Baptist
60 Ausgewählte Klavier-Etuden / von J.B. Cramer
Leipzig : Jos. Aibl Verlag
Printed music ; 141p. ; 31 × 24 cm.
Signed by Vera Graaff [Coates].
Contains pencil markings.
"Dritte vermehrte und verbesserte Ausgabe mit Vorwort, Fingersatz, Vortragsbezeichnungen und Anmerkung von Hans von Bülow".
Binding: Green, with lettering embossed in gold: I.B. Cramer / J.V.G. [Johanna Véronique Graaff]
Inserted:
K2.3.3a Note [by Vera Coates]. Ms. : Holograph in pencil ; 1 leaf.
[Location: Bound copies]

K2.3.4 Scheele, Paul
Alt- und Neu-Riga: *Jubiläums-Walzer über Liuländische Weisen*: *unter Benutzung einer altlivländischen Melodie*: *Für Pianoforte componirt* / von Paul Scheele
Leipzig : Breitkopf & Härtel
Printed music ; 11p. ; 35 × 28 cm.

L MISCELLANEOUS ITEMS

L1 Daily exercises for improving top notes
Ms. : Holograph in pencil ; 2 leaves.
Vocal exercises of Vera de Villiers [Vera Coates].

L2 Vocal exercises of Vera de Villiers [Vera Coates]
Ms. : Holograph in pencil ; 2 leaves.

L3 Fragments from various works
Ms. : Holograph in pencil and ink.
5 items.

L4 Fragments from various works
Printed music.
2 items.

M MICROFILMS

M1 Works by Albert Coates

M1.1 *The boy David*
Piano score.

M1.2 *The boy David*
Books 2–5.
2 items.

M1.3a *The duel*
Includes note. [See also F9.25]
2 items.

M1.3b *The duel*
p. 61–p. 14[5]

M1.4 *In memoriam* [*Adagio doloroso*; *In remembrance*]

M1.5 *Little Alfie*
Orchestral parts.

M1.6a *Scherzo 1945*

M1.6b *Symphony no. 3*
Original film negative.

M1.6c *Symphony no. 3*
Piano score. No. 1, 2 & finale.

M1.6d *Symphony no. 3*: Intermezzo

M1.6e *Symphony no. 3*
Full score. Viola; cello; bass.

M1.7a *Tafelberg se kleed* [*Van Hunks & the Devil*; *The Tablecloth*]
Books 1-5; p.1–215.

M1.7b *Tafelberg se kleed* [*Van Hunks & the Devil*; *The Tablecloth*]
p.1–24.
Includes microfilm of *Hansel and Gretel*.

M1.8a *Tafelberg se kleed* [*Van Hunks & the Devil*; *The Tablecloth*]
[1951, 21 Nov]
Books 1–2.
With Afrikaans translation.

M1.8b *Tafelberg se kleed* [*Van Hunks & the Devil*; *The Tablecloth*]
[1951, 21 Nov]
Books 3–4.
English & Afrikaans.

M1.8c *Tafelberg se kleed* [*Van Hunks & the Devil*; *The Tablecloth*]
[1951, 21 Nov]
Books 5, p.116– .

M1.8d *Tafelberg se kleed* [*Van Hunks & the Devil*; *The Tablecloth*]
[1951, 21 Nov]
Books 4,6,7.

M1.8e *Tafelberg se kleed* [*Van Hunks & the Devil*; *The Tablecloth*]
[1951, 21 Nov]
Books 1-3.

M1.8f *Tafelberg se kleed* [*Van Hunks & the Devil*; *The Tablecloth*]
[1952, Jan]
Chorus.
Includes duplicate film.

M1.8g *Tafelberg se kleed* [*Van Hunks & the Devil*; *The Tablecloth*]
[1951, 21 Nov]
1st act. Extra copies.

M1.8h *Tafelberg se kleed* [*Van Hunks & the Devil*; *The Tablecloth*]
[1951, 21 Nov]
1st act. Orchestral parts. Strings.

M1.8j *Tafelberg se kleed* [*Van Hunks & the Devil*; *The Tablecloth*]
[1951, 21 Nov]
1st act. Orchestral parts. Wind instruments.

M1.8k *Tafelberg se kleed* [*Van Hunks & the Devil*; *The Tablecloth*]
[1951, 21 Nov]
1st act. Orchestral parts. Wind instruments.

M1.8m *Tafelberg se kleed* [*Van Hunks & the Devil*; *The Tablecloth*]
[1951, 21 Nov]
1st act, oboes. 3rd act, trumpets, clarinets.

M1.8n *Tafelberg se kleed* [*Van Hunks & the Devil*; *The Tablecloth*]
[1951, 21 Nov]
2nd act. Score.

M1.8p *Tafelberg se kleed* [*Van Hunks & the Devil*; *The Tablecloth*]
[1951, 21 Nov]
3rd act. Orchestral parts. 1st violin.
2 items.

M1.8r *Tafelberg se kleed* [*Van Hunks & the Devil*; *The Tablecloth*]
[1951, 21 Nov]
3rd act. Orchestral parts. 2nd violin to percussion.

M1.8s *Tafelberg se kleed* [*Van Hunks & the Devil*; *The Tablecloth*]
[1951, 21 Nov]
3rd act. Orchestral parts. Wind instruments.

M1.8t *Tafelberg se kleed* [*Van Hunks & the Devil*; *The Tablecloth*]
[1951, 21 Nov]
3rd act. Orchestral parts. Percussion.

M2 Works by other composers

M2.1 Gluck, Christoph Willibald
Orpheus
Orchestral parts. Strings.

M3 Personal films

M3.1a-b Films, of which one is marked "Durrants Hotel".
2 items.

N SOUND RECORDINGS

N1 Works conducted by Albert Coates

N1.1 Bach, Johann Sebastian; arr. Edward Elgar
Fantasia and fugue
HMV D1560 (nd). [78 disc]; London Symphony Orchestra, Albert Coates, cond.

N1.2 Bach, Johann Sebastian
Mass in b minor
HMV (Victrola) 9955-9971 (nd). [78 disc]; Philharmonic Choir, London Symphony Orchestra, Albert Coates, cond.
Recorded in Europe.
Complete. 17 items.

N1.3 Beethoven, Ludwig van
Prometheus overture, Op. 43
Victrola 9404 (nd). [78 disc]; London Symphony Orchestra, Albert Coates, cond.
Recorded in Europe.
[See N1.19.]

N1.4 Beethoven, Ludwig van
Symphony no. 3 in E flat (The Eroica), Op. 55
HMV D7160-D7165 (nd). [78 disc]; Symphony Orchestra, Albert Coates, cond.
Complete. 6 items.

N1.5 Beethoven, Ludwig van
Symphony no. 3 in E flat (Eroica), Op. 55
78-50-22 (1926). [12" disc, 33 1/3 rpm]; Symphony Orchestra, Albert Coates, cond.
[See N1.9]

N1.6 Borodin, Aleksandr
Prince Igor
HMV D1528 (nd). [78 disc]; London Symphony Orchestra, Albert Coates, cond.

N1.7 Borodin, Aleksandr
In the steppes of Central Asia
Victrola 11169 (nd). [78 disc]; London Symphony Orchestra, Albert Coates, cond.
Recorded in Europe.
Damaged.

N1.8 Brahms, Johannes
Concerto in B flat major, Op. 83
HMV 7237-7241 (nd). [78 disc]; London Symphony Orchestra, Arthur Rubinstein, Albert Coates, cond.
Recorded in Europe.
Complete. 5 items.

N1.9 Coates, Albert
Klein Freddie [*Little Alfie*]
78-50-22 (1971). [12" disc, 33 1/3 rpm]; S.A.U.K. Orkes [S.A.B.C. Orchestra], Anton Hartman, cond, Albert Coates, cond.
Symphony no. 3 in E flat (Eroica), Op. 55 by Ludwig van Beethoven [See also N1.5].
Includes:
N1.9a Text of *Klein Freddie*.
N1.9b Complimentary note from Donald Graham (Graham Sound & Electronics).

N1.10 Coates, Albert
Tafelberg se kleed. [*Van Hunks and the Devil*; *The tablecloth*]
South African Broadcasting Corporation 454 (1952, Mar 7); Cape Town.
[7" disc, 33 1/3 rpm]; [Albert Coates, cond.]
10 items.

N1.11 Humperdinck, Engelbert
Hänsel and Gretel: *Overture* [*Hansel and Gretel*; *Hansie en Grietjie*]
HMV D1261 (nd). [78 disc]; London Symphony Orchestra, Albert Coates, cond.

N1.12 Liszt, Franz (Liszt-Doppler)
Hungarian rhapsody no. 1 in F
HMV D1931 (nd). [78 disc]; London Symphony Orchestra, Albert Coates, cond.

N1.13 Liszt, Franz
Les preludes: *symphonic poem*
HMV D1616-D1617 (nd). [78 disc]; London Symphony Orchestra, Albert Coates, cond.
2 items.

N1.14 Liszt, Franz
"Mefisto" waltz, no. 1
Victrola 11161 (nd). [78 disc]; London Symphony Orchestra, Albert Coates, cond.
Recorded in Europe.

N1.15 Mussorgsky, Modest Petrovich
Boris Godounow: *coronation scene* [*Boris Godunov*]
Victrola 11485 (nd). [78 disc]; Symphony Orchestra with chorus, Albert Coates, cond.
Recorded in Europe.

N1.16 Respighi, Ottorino
The fountains of Rome
Victrola 9126-9127 (nd). [78 disc]; London Symphony Orchestra, Albert Coates, cond.
Recorded in Europe.
2 items.

N1.17 Rimsky-Korsakov, Nikolay Andreyevich
Dance of the tumblers
Decca AK1305 (nd). Kingsway Hall, London. [78 disc]; National Symphony Orchestra, Albert Coates, cond.
[See N1.20]

N1.18 Rimsky-Korsakov, Nikolay Andreyevich
Le coq d'or: *introduction*
Victrola 9696 (nd). [78 disc]; London Symphony Orchestra, Albert Coates, cond.
Recorded in Europe.

N1.19 Strauss, Richard

Tod und Verklärung = Death and transfiguration
Victrola 9402-9404 (nd). [78 disc]; London Symphony Orchestra, Albert Coates, cond.
Recorded in Europe.
Contains *Prometheus overture, Op. 43* by L. van Beethoven [See also N1.3].
3 items.

N1.20 Tchaikovsky, Peter Illich

Romeo and Juliet: *fantasy overture*
Decca AK1305-AK1307 (nd). Kingsway Hall, London. [78 disc];
National Symphony Orchestra, Albert Coates, cond.
2 sets with 3 items each.
Contains *Dance of the tumblers* by Rimsky-Korsakov [See also N1.17].

N1.21 Tchaikovsky, Peter Illich

Symphony no. 6 in B minor, Op. 74 (Pathétique)
Decca AK1243-AK1248 (nd). Kingsway Hall, London. [78 disc];
National Symphony Orchestra, Albert Coates, cond.
6 items.

N1.22 Wagner, Richard

Götterdämmerung: *schweigt eures Jammers = silence the grievous wail; sein Ross = his steed*
Victrola 9468 (nd). [78 disc]; London Symphony Orchestra; Florence Austral, soprano; Albert Coates, Lawrence Collingwood, cond.
Recorded in Europe.

N1.23 Wagner, Richard

Götterdämmerung: *trauermarsch = Siegfried's funeral march*
Victrola 9468 (nd). [78 disc]; Symphony Orchestra, Albert Coates, cond.
Recorded in Europe.

N1.24 Wagner, Richard

Lohengrin: *prelude*
HMV D1815 (nd). [78 disc]; Symphony Orchestra, Albert Coates, cond.
[See N1.31]

N1.25 Wagner, Richard

Mastersingers of Nurenburg, The [*Die Meistersinger von Nürnberg*]
HMV D747 (nd). [78 disc]; T. Davies, W. Michael, R. Radford, vocal;
Albert Coates, cond.

N1.26 Wagner, Richard
Siegfried: *da lieg' auch du, dunkler Wurm = there lie thou too, dragon grim; gönntest du mir wohl ein gut Gesell' = wouldst for me but find a comrade true*
Victrola 9808 (nd). [78 disc]; Lauritz Melchior, tenor, N. Grünebaum, Soprano; London Symphony Orchestra, Albert Coates, cond.
Recorded in Europe.

N1.27 Wagner, Richard
Siegfried's journey to the Rhine [*Götterdämmerung*]
HMV D1080 (nd). [78 disc]; Symphony Orchestra, Albert Coates, cond.

N1.28 Wagner, Richard
Tannhäuser: *overture*
HMV D1138 (nd). [78 disc]; Symphony Orchestra, Albert Coates, cond.

N1.29 Wagner, Richard
Tannhäuser
HMV D1071 (nd). [78 disc]; Symphony Orchestra, Albert Coates, cond.

N1.30 Wagner, Richard
Tristan and Isolda [*Tristan und Isolde*]
HMV D1107 (nd). Queen's Hall, London. [78 disc]; Symphony Orchestra, Albert Coates, cond.

N1.31 Wagner, Richard
The valkyrie: *ride of the valkyries* [*Die Walküre*]
HMV D1815 (nd). [78 disc]; Symphony Orchestra, Albert Coates, cond.
Contains prelude of *Lohengrin* by Richard Wagner [See also N1.24].

N1.32 Wagner, Richard
The valkyrie: *Sigmund seeks shelter in Hunding's dwelling*; *the sword-hilt gleams in the firelight* [*Die Walküre*]
HMV D1320 (nd). [78 disc]; Walter Widdop, Tenor; London Symphony Orchestra, Albert Coates, cond.

N2 Works conducted by others, featuring Albert Coates

N2.1 Coates, Albert
In memory of Albert Coates: *a concert of his music*
Sound News Productions (1959, Jul 1); Wigmore Hall, London. [12" disc, 33 1/3 rpm]; London Symphony Orchestra, Avril Coleridge-Taylor, Arthur Hammond, cond.
Attached:
N2.1a Note regarding identification of performances on recording [by E. Daneel]. Holograph in ink.

N2.2 Coates, Albert
Piano concerto in C major
Feature Film Sound (1959, Jul 1); Wigmore Hall. [12" disc, 33 1/3 rpm];
Frank Laffitte, piano; London Symphony Orchestra.
Includes:
N2.2a Note on performance. Holograph in ink.

N2.3 Dukes, Paul
Memorial speech on the death of Dr. Albert Coates by Sir Paul Dukes
Feature Film Sound (nd); Johannesburg. [7" disc, 33 1/3 rpm].

N2.4 Dukes, Paul
Tribute to Albert Coates 474 by Sir Paul Dukes
South African Broadcasting Corporation, 38395-5 (1953, Dec 11); Johannesburg.
[12" disc, 33 1/3 rpm].
3 items.

N3 Works conducted by others

N3.1 Mahler, Gustav
Das Lied von der Erde
Columbia ROX8025-ROX8031 (1936, May 24.). [78 disc]; Vienna Philharmonic Orchestra, Bruno Walter, cond.
Recorded at a concert performance in Vienna.
7 items.

N3.2 Tchaikovsky, Peter Illich
Romeo and Juliet: *overture*: *fantasy after Shakespeare*
HMV C7552 (n.d). [78 disc]; Symphony Orchestra, Constant Lambert, cond.

N4 Works, conductor unidentified

N4.1 Rózsa, Miklós
Jungle book: *a musical suite after Kipling's tale for orchestra by Miklós Rózsa*
Feature Film Sound (nd). [12" disc, 33 1/3 rpm].

N4.2 Rózsa, Miklós
Jungle book: *a musical suite after Kipling's tale for orchestra by Miklós Rózsa*
Star Sound Studios (nd). [78 disc].
4 items.

P MONOGRAPHS[5]

P1 VII. Ball der Wiener Philharmoniker : 14. Jänner 1930 / Wiener Philharmoniker. – Wien : Brüder Rosenbaum,1930.
64p. : ill.; 15cm.
Inscription, holograph in blue ink: "Mrs de Villiers, zur freundlichen Erinnerung an die Wiener Philharmoniker. Wien, 6. I. 1935. Anton Weiss".
Donated by Mr. Niel Pauw.

P2 VIII. Ball der Wiener Philharmoniker : 3. Feber 1931 / Wiener Philharmoniker. – Wien : Brüder Rosenbaum,1931.
31p. : ill.; 15cm.
Inscription, holograph in blue ink: "Mrs de Villiers, zur freundlichen Erinnerung an das schöne Konzert mit den Wiener Philharmoniker. 6. I. 1935. Anton Weiss".
Donated by Mr. Niel Pauw.

P3 Abraham, Gerald
On Russian music : critical and historical studies of Glinka's operas, Balakirev's works, etc., with chapters dealing with compositions by Borodin, Rimsky- Korsakov, Tchaikovsky, Mussorgsky, Glazunov, and various other aspects of Russian music / by Gerald Abraham. – London : Reeves, [19-].
279p. : ill., music ; 22cm.
Inscription, holograph in pencil: "A +V Coates. 1946" [Albert Coates; Vera Coates].

P4 Baker, Herbert
Architecture & personalities / Herbert Baker. – London : Country Life, 1944.
xii, 224p., 43p. of plates ; 25cm.
Inscription, holograph in pencil: "A +V Coates. 1946" [Albert Coates; Vera Coates].
Inserted:
P4.1 Newspaper cutting regarding Rhodes scholarships and aborigines of Japan.

P5 Beaumont, Cyril William
Ballet design: past & present / by Cyril W. Beaumont. – London : Studio, 1946.
xxxii, 216p. : ill.; 29cm.
Inscription, holograph in pencil: "Vera + Albert Coates. Cape Town. 1947".

P6 Fünfter Ball der Wiener Philharmoniker : 8. Februar 1928 / Wiener Philharmoniker. – Wien: Elbemühl Papierfabriken und Graphische Industrie, 1928.
22 leaves. : ill.; 15cm.
Donated by Mr. Niel Pauw.

[5] All monographs donated by Prof. Richard Behrens, except for P7, P14 and where indicated otherwise. These originally belonged to Albert Coates.

P7 [Hansel and Gretel; Hansie en Grietjie]
Haensel and Gretel: the story of Humperdinck's opera / Adapted by Robert Lawrence and illustrated by Mildred Boyle. – New York : Grosset & Dunlap, 1938.
40p. : ill.; 25cm.
Authorized edition of The Metropolitan Opera Guild, Inc.
Inscription, holograph in black ink: "Vera + Albert Coates. Vrede. Milnerton Cape. 1948".

P8 Kalvodova, Dana
Chinese theatre / Kalvodova, Sis [and] Vanis. – London : Spring Books, [19-].
39p., 44p. of plates : ill.; 28cm.
Accompanied by 3 loose folded plates in back pocket.
Signed by Vera Coates.
Dust jacket torn.

P9 Kelly, Francis Michael
A short history of costume & armour : chiefly in England, 1066-1800 / by Francis M. Kelly & Randolph Schwabe. – London : Batsford, 1931.
2 v. in 1 : illus., plates ; 26 cm.
Bibliograpy: v. I, p. 75-77; v. II, p. 81-83.
"Iconography": v. I, p. 78-79; v. II, p. 83.
I. 1066-1485. -- II. 1485-1800.
Signed by Vera Coates.

P10 Macquoid, Percy
Four hundred years of children's costume: from the great masters 1400-1800 / by Percy Macquoid. – London : Medici Society, 1923.
140p. : ill.; 26cm.
Attached:
P10.1. Note for review from Medici Society.

P11 The Musorgsky [Mussorgsky] reader : a life of Modeste Petrovich Musorgsky in letters and documents. – New York : Norton, 1947.
xxiii, 474 p., p. of plates (incl. ports.) : ill., music ; 23 cm.
Edited and translated by Jay Leyda and Sergei Bertensson.
Inscription, holograph in blue ink to Albert Coates from E. Abramowitch. 1949.

P12 Parry, Charles Hubert
The evolution of the art of music / by C. Hubert Parry. – London : Paul, Trench, Trubner, 1923.
342p. : music ; 19cm.
Inscription, holograph in pencil: "Véronique".

P13 Rimsky-Korsakov, Nikolay Andreyevich
My musical life / Nikolay Andreyevich Rimsky-Korsakov. – New York : Knopf, 1942.
480p. : ill.; 25cm.
Translated from the 5th rev. ed..
Inscription, holograph in blue ink: "A.C. + JVW. Coates" [Albert Coates; Vera Coates].

P14 Robison, Robert S.
Little Alfie / Written and illustrated by Robert S. Robison. – New York : J.B. Lippincott Company, 1938.
25 leaves : ill.; 26cm.
Inscription, holograph in blue ink: "Given to Vera de Villiers Coates by Robbie".
Dust jacket torn.
Inserted:
P14.1 Note.

P15 Scott, Adolphe Clarence
The classical theatre of China / by A.C. Scott; with illustrations by the author. – London : Allen & Unwin, 1957.
250p. : ill.; 25cm.
Signed by Vera Coates.

P16 Sechster Ball der Wiener Philharmoniker : 9. Februar 1929 / Wiener Philharmoniker. – Wien : Brüder Rosenbaum,1929.
30 leaves. : ill.; 15cm.
Inscription, holograph in blue ink: "Mrs de Villiers, zur Erinnerung an das schöne Konzert mit den Wiener Philharmoniker. 6. I. 1935. Anton Weiss, Sekretar".
Donated by Mr. Niel Pauw.

P17 Trewin, John Courtenay
The theatre since 1900 / by J.C. Trewin. – London : Andrew Dakers, 1951.
x, 339p. : ill.; 22cm.
Inscription, holograph in blue ink: "Verushka for her birthday. Sept 1952. Loving greetings. Bokkie".

P18 Williamson, Audrey
Old Vic drama: a twelve years' study of plays and players / by Audrey Williamson. – London : Rockliff, 1940.
228p. : ill.; 22cm.
Signed by Vera Coates.
Dust jacket torn.

Q ARTEFACTS

Q1 *What our Leader says*
Plaque relating to Christian Scientists.

Q2.1 *Dickens characters*: *Pickwick*
Part of a set of calendars.
Contains calendar for 1937.

Q2.2 *Dickens characters*: *Tony Weller*
Part of a set of calendars.
Lacks calendar part.

Q3.1 *Dickens characters*: [*Pickwick*]
Part of a set of colour prints.

Q3.2 *Dickens characters*: *Sam Weller*
Part of a set of colour prints.

Q4 *Dickens characters*
Etching of scene from [Mr. Pickwick].

Q5 *Dickens characters*: *Winkle*
Copper and wood.

Q6 Snuff box
[Props for *Tafelberg se kleed*; *Van Hunks and the Devil*; *The tablecloth*].

Q7 Wooden lid with 4 holes
Inscribed in black ink: M/x/x

R OBJETS D'ART[6]

R1 Coates, Albert
1949
Bronze bust by Ivan Mitford-Barberton.
Contains bronze plaque: "Die Coates-versameling aan die Universiteit geskenk deur Mev. Vera Coates. Augustus 1957 = The Coates collection presented to the University of Stellenbosch by Mrs. Vera Coates. August 1957".

R2 Nikisch, Arthur
Oil painting by Bruno Pinkow.

[6] Also includes desk and chest of drawers, now in Walter Swanson collection [Location: DOMUS].

R3 Bust of Beethoven
Marble
[Location: Director's office]

R4 Piano, Bechstein, Brown
[Location: Director's office].

S DUPLICATES

C1.1.42 City of Cape Town Orchestra; Youth Festival Orchestra
1955 Apr 1–9
City Hall, Cape Town
Cape Town Arts Festival for Youth = Kaapstad Kunsfees vir Jeug
Conductor: Edward Dunn
Soloist: Desmond Wright
6 items.

C1.2.32b 1934 Oct 10
Queen's Hall, [London]
Song recital
Soloist: Vera de Villiers; Joseph Marx
6 items, of which one is torn.

C1.3.1 Cape Town Orchestra; S.A.B.C. Orchestra; Band of H.M.S. Vanguard
City Hall, Cape Town
Conductor: Albert Coates
Soloist: Vera de Villiers
9 items.

C1.3.3 South African Opera and Ballet Group; Cape Town Municipal Orchestra
[?] Nov 20, 27–Dec 11
City Hall, Cape Town
Conductor: Albert Coates
Producer: Vera de Villiers (Also appears as Brünnhilde)
5 items.

C1.3.6 London Symphony Orchestra
1934 Nov 19
Queen's Hall, Langham Place
Third symphony concert
Conductor: Albert Coates
Soloist: Vera de Villiers
2 items, of which one contains notes regarding replacement of *Pickwick scherzo* by Glinka's Overture to *Russlan and Ludmilla* [*Ruslan i Liudmila*].

C1.3.32 De Villiers, Vera; Coates, Albert
1946 Jul 26
Wigmore Hall
Song recital
Soloists: Vera de Villiers; Albert Coates (Pf)
6 items, of which 2 are incomplete.

C1.3.34 Cape Town Municipal Orchestra
1947 Apr 22
City Hall
Associate conductor: Geoffrey Miller
Guest conductor: Albert Coates
4 items.

C1.3.42 S.A. Opera en Balletgroep [S.A. Opera en Ballet Company]
Hansie en Grietjie = Hansel and Gretel
Composer: Engelbert Humperdinck
Conductor: Albert Coates
15 items.

C1.3.44 1959 Jul 1
Wigmore Hall
In memory of Albert Coates: *a concert of his music*
Conductor: Avril Coleridge-Taylor; Arthur Hammond
Soloists: Vera de Villiers; Johanna Uys; Frank Laffitte (Pf); James Sherrin (Pf)
7 items, of which one is torn.

C1.7.18 Graaff, Vera; Coates, Albert
[1945] Jun 15
Wigmore Hall
Song recital
Soloists: Vera de Villiers; Albert Coates (Pf)
14 Items.

C1.7.19 De Villiers, Vera; Coates, Albert
[1946] Jul 26
Wigmore Hall
Song recital
Soloists: Vera de Villiers; Albert Coates (Pf)
6 items, of which one is torn.

D3.3 *Faulty methods*
[193-] May 30
Courtenay Pollock defines difference between vocal vibrato and tremolo.
Reprint from The Daily Telegraph, 1 June 1935.
21 items.

E1 *The great British public*
1921 Nov 12
7 items.

T ADDITIONS

T1 Music by other composers

T1.1a Bach, Johann Sebastian
Mass in b minor: *in vocal score* / Composed by John Sebastian Bach
London : Novello
[1908]
Piano and vocal score.
Printed music ; 197p. ; 26 × 18 cm.
Signed: "Albert Coates".
Inscribed: "Performance 28th Aug. 8.15; Rehearsal 18th [Aug] Monday. 8pm; Rehearsal 27th [Aug] Wed. 8pm".
Contains markings and annotations in pencil.
Worn copy with pages loose.
Grouped with T1.1b in folder, inscribed by Vera Coates: "St. Matthew Passion & Mass in B Minor. St. Matthew Passion marked by Albert Coates…"

T1.1b Bach, Johann Sebastian
The passion of our Lord, according to St. Matthew / Set to music by John Sebastian Bach; edited by Edward Elgar and Ivor Atkins –
London : Novello
c1911
Piano and vocal score.
Printed music ; 197p. ; 28 × 20 cm.
Signed: "Albert Coates".
Contains markings and annotations in pencil.
Worn copy with pages loose.
Grouped with T1.1a in folder, inscribed by Vera Coates: "St. Matthew Passion & Mass in B Minor. St. Matthew Passion marked by Albert Coates …"
Includes:
T1.1b1 Cues. Photocopy. 1 leaf.
1935 Apr 15
T1.1b2 Cues. Ts. copy. 2 leaves.
1935 Apr 15
T1.1b3 Cues. Ms : Holograph in pencil. 2 leaves.
1935 Apr 15

Index

A

Aachen Stadt-Theater 41
Abraham, Gerald 225
Abramowitch, E. 226
Aibl, Joseph, Verlag 216
Allen, George and Unwin 3, 227
Am-Rus Music Corporation 175
Arditi, Luigi 181
Argus, The 57, 136
Arnold, Leslie 36
Arnold, Matthew 69, 147, 148
Ashdown, Edwin 212
Asquith, Cynthia 4, 9, 100
Assisi, St. Francis of
  Prayer for the New Year 75
Atkins, Eileen 43
Atkins, Ivor 231
Atzler, Richard
  Arrangements
    Strauss, Johann
      Frühlingsstimmen 202
Augusteum, Rome 49, 160
Aus der Heimat 175
Austral, Florence 29, 222

B

B.B.C.
  See British Broadcasting Corporation
B.M.S.
  See British Music Society
Bach, Johann Sebastian 31, 34, 46, 53, 64-66, 145, 150, 174, 175, 219
  Cantatas
    Mein gläubiges Herze 34, 46, 175
  Masses
    Mass in B minor 19, 42, 219, 231
    Missa A-dur 69
  Passions
    St. Matthew Passion 42, 231
  Orchestral
    Brandenburg concerto no. 3 in G 17
  Keyboard
    Kunst der Fuge 7, 8
Bad Ischler Kurorchester 24
Baker, Herbert 225
Balakirev, Mili Alekseevich 225
Balfe, Michael William
  Talismano, Il 206
Bantock, Granville
  Hymn to Aphrodite 18
  I loved thee once, Atthis 18
Barber, Samuel
  Symphony in one movement 46
Barrie, James M. 76, 99-101
Bateman, Philip 9
Batsford, B.T. Ltd. 226
Battle, Walter C. 49
Beattie, Lucy Ellen 3
Beaumont, Cyril William 225
Beck, Johannes Henricus Meiring
  Arrow-slit, The 177
  Gefunden 177
  Lullaby 177
  National song for South Africans 177
  Slumber song 177
  Spring song 177
  Zwei Lieder 178
Beddoes, Thomas Lovell 161
Beecham, Thomas 4, 101
  Beecham Sunday concerts 11
Beethoven, Ludwig van 38, 41, 53, 65, 66, 229
  Orchestral
    Concerto for violin in D 13
    Overture, Egmont 34
    Overture, Leonore no. 3 29
    Overture, Prometheus 21
    Symphony no. 1 in C 38
    Symphony no. 3 in E flat, 'Eroica' 18, 44, 220
    Symphony no. 5 in C minor 15, 33
    Symphony no. 6 in F 17
    Symphony no. 7 in A 15, 16, 33
    Symphony no. 8 in F 38
    Symphony no. 9 in D minor 38, 41
      An die Freude 199
  Vocal
    Ah, Perfido 29, 33-35, 69, 176
    Ehre Gottes aus der Natur, Die 176

In questa tomba 176
Behrens, Richard 6
Belaïeff, Mitrofan Petrovich 180, 212, 214, 215
Bellini, Vincenzo 181
Benelli, Sem 84
Berlin, Irving
God bless America 178
Berlin State Opera i
Berlioz, Hector
Orchestral
Le carnaval Romain 18
Songs
L'ile Inconnue 178
Sommernächte 178, 179
Berndt, Anna 36
Bertensson, Sergei 226
Best, Eva 177
Beverly Hills 52
Bini, Albina 35
Bizet, Georges
Carmen 12, 31, 84, 179, 180
Blackburn, Esther 4, 9
Boccherini, Luigi
Symphony in C 33
Bolshoi Opera 61
Bolton, Hetty, Pianoforte Trio 22
Borodin, Aleksandr Porfir'yevich 225
Stage
Prince Igor 16, 18, 32, 44, 52, 86, 93, 180, 220
Orchestral
Steppes of Central Asia 220
Symphony no. 2 in B minor 11
Bos, Coenraad Valentijn 21, 43, 44
Botschaft von Maria, Die 200
Bovard Auditorium 31, 46
Boyle, Mildred 226
Braham, Editha 35
Brahms, Johannes 23, 53, 60, 65, 66, 70
Orchestral
Overture, Tragic 11
Piano Concerto no. 1 in D minor 11
Piano Concerto no. 2 in B flat 220
Symphony no. 1 in C minor 13, 14, 17
Symphony no. 4 in E minor 11, 14, 16, 43
Variations upon a theme of Haydn 34
Piano
Rhapsodie 180, 181
Vocal
Da unten im Thale 26
Feinsliebschen du solst 26
In stiller Nacht 180
Mein Mädel hat einen Rosenmund 26, 32, 46
Schwesterlein 26, 32, 46, 71
Breitkopf & Härtel 8, 176, 178, 179, 182, 194, 195, 216
Brent, Earl
Private Miss Jones 181
Brighton Philharmonic Players, The 33
British Broadcasting Corporation 6, 10, 74, 161
Chorus 11
Orchestra 10
Radio 52
Symphony Orchestra 11, 42
British Music Drama Opera Company 6
British Music Society 21, 22
British Women's Symphony Orchestra 44
Brook, Donald 59
Brown, Claude 36
Brown, Clifford A. 25
Browning, Robert 152
Brüder Rosenbaum 225, 227
Buckhurst Hill 75
Burger, Die 54, 55
Burke, Gwen 31
Burrows, Grace 44
Burt, Harry & Son 49
Byng, L. Cranmer 184

C

Cadman, Charles Wakefield
Pennsylvania 13-15, 31, 212
Cailliet, Lucien
Arrangements
Bach, Johann Sebastian
Toccata and fugue in D minor 46
California, University of 81
Cambridge Theatre, London 41
Campana, Fabio 181
Canto Italiano 181

Cape Argus 9, 53
Cape Times 53-56
Cape Times Magazine 55
Cape Town Arts Festival for Youth 20, 229
Cape Town Municipal Orchestra 18-20, 35-37, 42, 53, 229, 230
Cape Town Orchestra
See Cape Town Musicipal Orchestra
Carl Rosa Trust 118
Carpenter, John Alden
Arrangements
When I bring you colour'd toys 34
Carré, Michel 181
Casals, Pablo 12, 58
Central Hall, Liverpool 11
Cernikoff, Vladimir 20
Chadwick, George Whitefield
Jubilee 13, 14
Chappell 189
Chausson, Ernest
Chanson perpétuelle 215
Chekhov, Anton 77, 105, 107
Chelwood 6, 22, 107-111, 113, 115, 116, 128, 145, 154, 157, 161
Child Life Protection Society 53, 67
Children's massed choirs 19
Chor der Wiener Staatsoper
See Wiener Staatsopernchor
Choudens Père et Fils 179
Christian Scientists 228
Christie, William 4
City Hall, Cape Town 18-20, 25, 26, 35, 36, 42, 47, 48, 229
City Hall, Johannesburg 15-17, 34
City of Birmingham Orchestra 25
Clough, Elizabeth 37
Coates, Albert
Operas
Asshurbanipal i, 97, 98
Boy David, The 4, 9, 53, 65, 67, 103, 169, 217
How are the mighty fallen 26, 34, 46, 100, 101, 103
Duel, The 75, 77, 105-107, 217
Gainsborough 5, 29, 52, 61, 67, 73, 74, 77-81, 89, 99, 107-123, 168-170, 193
Gone is winter glooming 34, 46, 65
Nightingale 26, 29, 34, 46, 64-67, 111, 112, 117
Should I go 29, 110, 118
See also Out with the hat
See also Painter and the Lady, The
Gainsborough's Duchess
See Gainsborough
Geschichte der Gainsborough Oper, Die
See Gainsborough
Lancelot & Elaine 81
Leathern box, The
See Serve and excel
Mr Pepys: Oper in einem Akt
See Samuel Pepys
Myth beautiful, The 123-126
Out with the hat 77
See also Gainsborough
Painter and the Lady, The 77-79
See also Gainsborough
Pickwick iii, 6, 52, 81, 90, 91, 126-130, 228
Pickwick scherzo 15, 27, 29, 43, 45, 50, 51, 60, 129, 173, 229
Pickwick papers, The
See Pickwick
Samuel Pepys iii, 81, 127, 130-133
Beauty retire 133
Samuel Pickwick
See Pickwick
Serve and excel 82
Storia dell' opera Gainsborough
See Gainsborough
Tablecloth, The 7, 37, 47, 54-56, 73, 75, 82-87, 91-93, 134-144, 217-220, 228
See also Tafelberg se kleed
See also Van Hunks & the Devil

Tafelberg se kleed 37, 54-56, 73, 75, 86, 91-93, 134-144, 156, 217-220, 228
See also Tablecloth, The
See also Van Hunks & the Devil
Thro' the magic eye 73, 133
Van Hunks & the Devil ii, iii, 37, 47, 54-56, 73, 75, 82-87, 91-93, 134-144, 217-220, 228
See also Tablecloth, The
See also Tafelberg se Kleed
Songs
23rd Psalm, The 25, 53, 144, 145
103rd Psalm 145
Ave Maria 33, 45, 66, 145, 146
Bhagavad Gita 137, 146
Birthday song 137, 149
Browning's religion 146
Child's lullaby to her doll, A 146, 147
Christmas thought for 1945, A 147
Dawn of love, The 147
Elaine's song of love and death 147
Evening 69, 147, 148
Excuse, please 148
Greeting 148
Harmony 65, 66, 148, 149
How many times 45, 74, 161
See also Symphony no. 3 in F sharp minor
Just for you 149
Last song, The 45, 150
My mine 73, 150
On the day which brought your birth 150, 151
Redwoods, The 66, 151
Shy one
See To an isle in the water
Some days we remember 151
Song of the Don Cossacks, A 151
Sunrise 152
There are flowers in life's garden 152
There was a crooked man 152
Three songs from Edward Lear's nonsense rhymes 152, 153
See also Quangle wangle's hat, The
See also New vestments, The
See also Owl and the pussy cat, The
To an isle in the water 25, 29, 32, 33, 45, 46, 65-67, 69, 154, 155
To musique to becalme his fever 155
Volkslied 155
Xmas song 149
Works for orchestra
Adagio doloroso 20, 38, 155, 217
See also In memoriam
See also In remembrance
Cello concerto 156
Defence of Guenevere, The 31, 65-67, 76, 77, 156-159
See also Guenevere symphony
Eagle, The 49, 72, 72, 159, 160
Guinevere
See Defence of Guenevere, The
Guenevere symphony 157-159
See also Defence of Guenevere, The
In memoriam 8, 37, 47, 68, 155, 217
See also Adagio doloroso
See also In remembrance
In remembrance 155, 217
See also Adagio doloroso
See also In memoriam
Intermezzo
See How many times
Klein Freddie
See Little Alfie
Lancelot symphony 49, 161, 162
Launcelot symphony
See Lancelot symphony
Little Alfie 6, 9, 20, 37, 47, 66, 74, 81, 99, 162, 163, 217, 220, 227
Piano concerto in C 6, 8, 37, 47, 163, 164, 224
Pickwick Scherzo
See Pickwick
Robber nightingale, The 165, 166
Russian suite for orchestra, A 166
Scherzo 1945 166, 217
Sinfonia concertante 167
Suite ancienne 18, 25, 53, 67, 168
Symphony no. 3 in F sharp minor 168-171, 217

See also How many times
Taming of the shrew, The 172, 173
Violincello concerto
See Cello concerto
Other instrumental
Drei orientalische Tänze
See Three Oriental dances
Etude for the Beechams 173
Lento Religioso 66
Old fashioned valse 173
Three lyrics
Sleep volumnia 173
Verushka 173
Vespers 173
Three Oriental dances
Asiatic dance, An 174
Dervish dance, A 174
Indian dance, An 174
Arrangements
Bach, Johann Sebastian
Lord's prayer, The 34, 46, 150
Coates, Gladys 3, 99, 162
Coates, Madelon
See Holland, Madelon
Coates, Tamara 99, 102, 107-109, 113
Coates, Tammy
See Coates, Tamara
Coates, Vera ii, 1-3, 8, 9, 20, 22, 23, 25, 36, 50, 51, 53-57, 59, 62, 74, 80, 84, 87-89, 94, 100, 102, 115, 119, 137, 142, 147, 148, 187, 214, 216, 226-228, 231
See also De Villiers, Vera
See also Graaf, Johanna Véronique
See also Graaff, Vera
See also Nettlefold, Vera
See also Verushka
Cohen, Fred 3
Cole, Clifford A. 90
Coleridge-Taylor, Avril 37, 42, 47, 117, 155, 156, 223, 230
Coles, Alice M. Cowper
Hornpipe, The 216
College of the City of New York 11
Coller, Cynthia 37
Collingwood, Lawrence 222
Collins, Anthony 20
Colosseum Theatre 15, 16
Columbia 224
Columbus Day concert, A 46
Conductors' gallery 59

Coppou, G. 86
Corbett celebrity concerts 22
Corbett, Felix 41
County Bowl 30
Courier 57
Covent Garden i, 7, 11, 52, 90, 91
Covent Garden English Opera Company 12, 30
Covent Garden, Royal Opera House 7, 12, 42, 130
Coxon, Joan 25
Cramer, Johann Baptist
Ausgewählte Klavier-Etuden 216
Crescent House College 1, 2
Curwen 216

D
Dagbreek-Boekkring 2
Daily Sketch 57
Daily Telegraph, The 49, 57, 230
Dakers, Andrew 227
Daneel, Elsabe 9, 10, 223
Darcy, M. 17
David, Félicien
Lalla-roukh 181
Davies, Gerald 91
Davies, Peter 4
Davies, T. 222
De Montfort Hall 32
De Pieteri 76
De Sabata, Victor
Juventus 12
De Villiers, Anna 10
De Villiers, Vera i, ii, 6, 10, 20-37, 42-49, 56-58, 62, 72, 82, 83, 89, 90, 117, 145, 146, 148, 157, 176, 178, 181, 183, 184, 187, 190-193, 195, 196, 203-205, 209-211, 216, 225, 227, 229, 230
See also Coates, Vera
See also Graaff, Johanna Véronique
See also Graaff, Vera
See also Nettlefold, Vera
See also Verushka

De Villiers Graaff, Susie 177, 178
Debussy, Claude
La Mer 14
Preludes 6
Decca 221, 222
Delibes, Léo
Récit et stanges de la bannière 182,
Lakmé 182
Delius, Frederick 50, 51
On hearing the first cuckoo in spring 14, 28
Delkas Music Publishing Company 214
Dennis, Ernest 36
Deutsch, Moritz
Breslauer Synagogengesänge 182
Dickens, Charles iii, 81, 129, 130, 228
Dingaansdaglied 200
Diocesan College Choir 36
Doctor Foster 183
Dome, The, Brighton 33
Donemus 196
Donizetti, Gaetano 65, 181
Doppler, Franz
Arrangements
Liszt, Franz
Hungarian rhapsody no. 1 in F 221
Dowell, Glyn 21
Dowland, John 183
Doyen, Jean 29
Drury, W.P. 81, 132
Du Plessis, Izak David 200
Dukas, Paul 53, 65, 66
Sorcerer's apprentice 13, 20, 26, 31, 36
Dukes, Paul 60, 224
Christmas carol, A 9, 183
Dunn, Edward 20, 229
Duparc, Henri
Phidylé, no. 2 183
Durand 198, 215
Durante, Francesco 183
Dürer, Albrecht 9
Durrants Hotel 219
Dutch East India Company 86
Dvořàk, Antonin 60, 65, 66
Carnival 13, 15, 19, 31, 33, 68
Concerto for violin in B minor 12
Symphony no. 5 in E minor 18

E
East Grinstead Centre 22
Eastman, George 168
Eaton, Hubert 90
Echo, Das 49, 50
Eddy, Nelson 11
Edition Peters 180, 181, 213
See also Peters, Carl Friedrich
Eichheim, Henry
Tears 184
Elbemühl Papierfabriken 225
Elgar, Edward 65, 66, 231
Vocal
Dream of Gerontius, The 31, 36, 101
Orchestral
Cockaigne 19
Concerto for violoncello, Op. 85 12
Concerto for violin in B minor 19
Enigma variations, Op. 36 13, 16
Serenade for strings 33
Arrangements
Bach, Johann Sebastian
Fantasia and fugue 219
Elkin, Robert 56, 84
Embassy Auditorium 31
Empire Theatre, Johannesburg 16-18
Empire Theatre, Liverpool 30
Endler, Hans
Eerste Suid-Afrikaanse wynlied 184
Essen, Charles
Pygmalion and Galatea 184
Etude, The 61
Evening News, The 100

F
Fairbairn Pageant Choir 28
Fairless, Margaret 35
Farrell, Timothy 36, 37, 132
Faure, M. Maurice 22
Feature Film Sound 224
Festival of Britain 42
Festspiele Salzburg
See Salzburg Festival
Ficke, Arthur Davison 190
Filmer, Norman L. 4
Finston, Nat 52
Fleischman, G. 3

Fleischmann, Ernest 5, 87, 88
Flexer, Dorothea 11
Flügel, E.
Dort unterm Lindenbaume 199
Folkestone Municipal Orchestra 44
Forest Lawn Memorial-Park 89
Foster, Stephen Collins
Oh! Susanna 14
Old folks at home 14
Francis, John H., Polytechnic High School Auditorium 14, 89
Franck, Cesar 60
Freemasons' Hall 21
Frescobaldi, Girolamo Alessandro 31
Fried, Oskar 41
Friedland, J. 3

G

Gahan, Lieut. Colonel J. 3
Gargiulo, Terenzio 181
Gerstman, Blanche 87, 88, 105
Ghosacts, Cyril 7
Gibran, Kahlil 76
Gill, Henry 31
Gimpel, Bronislaw 13, 21
Girod, E. 181
Glazunov, Aleksandr Konstantinovich 53, 225
Concerto for piano in F minor 18
Raymonda 212
Glinka, Mikhail Ivanovich
Life for the Tsar, A 27, 45, 184, 185
Ruslan i Liudmila 18, 27, 185, 229
Gluck, Christoph Willibald Ritter von
Alceste 185
Iphigenia in Aulis 185
Orpheus 36, 47-49, 53, 54, 56, 93, 94, 164, 185, 186, 219
Glyndebourne 4
Goethe Centenary Festival 41
Goethe, Johann Wolfgang von 177
Faust 43
Golden, Ray 78
Goldmark, Karl
Springtime 14, 69
Goldsmith, Albert 108, 203, 210, 211
Goodall, Reggie 7
Goodman, E.B. 148
Gore-Booth, Eva
Little waves of Breffny, The 69
Gounod, Charles-Francois
Faust 30, 187
Sérénade 187
Graaff, David 57
Graaff, Johanna Véronique 1, 2, 84, 216
See also Coates, Vera
See also De Villiers, Vera
See also Graaff, Vera
See also Nettlefold, Vera
See also Verushka
Graaff, Vera 31-33, 46, 177, 216, 230
See also Coates, Vera
See also De Villiers, Vera
See also Graaff, Johanna Véronique
See also Nettlefold, Vera
See also Verushka
Graaff's Pool 7, 57, 62, 74
Graeser, Wolfgang 7, 8
Graham, Donald 220
Gramophone, The 56
Grand concours annuel de langue et de littérature Françaises 2
Grand Hotel de l'Europe 65
Gray, Queenie 37
Great British public, The 58, 231
Green, Topliss 21
Grieg, Edvard 212
Lyric suite 212
Griffes, Charles Tomlinson
White peacock, The 13
Großen Musikvereins-Saale 27, 28
Grosset & Dunlap 226
Grosvenor Square 21
Grosz, Wilhelm 7
Rondels, Op. 11 187
Grotrian Hall 23
Gruenberg, Louis 5
Grundy, C. Reginald 5, 77, 78, 80, 81, 119-121
Grünebaum, N. 223

Guildhall School of Music 163
Gullichsen, Vera 37
Guten Abend, lieber Mondenschein 188

H
H.M.S. Vanguard, Band of 25, 229
H.M.V. 219-224
Hackett, Arthur 11
Hageman, Richard
  At the well 188
Hall, Elsie 18, 35
Hallis, Adolph 16
Hamburg Bach Orchestra 40
Hammond, Arthur 10, 37, 47, 117, 223, 230
Handel, George Frideric
  Acis und Galatea 84
  Samson 84
  Susanna 188
Harburg, Edgar Yipsel 181, 189
Harrison, Beatrice 44
Hartman, Anton 87, 88, 220
Hastings festival of music 29
Haydn, Joseph 26, 34, 53, 67, 188, 213
  Vocal
    My mother bids me bind my hair 188
    Spirit song 188
  Orchestral
    Canzonetta 26, 213
    Concerto for violoncello in D 12
Hegedüs, Josef 204
Heifetz, Jascha 45
Henry Wood Memorial 34
Henry Wood Memorial Fund, The 34
Herald Express 34
Hermanus News 57
Herrick, Robert 155
Hess, Myra 48
Heward, Leslie 25
His Majesty's Theatre, London 103
Hofmann, Josef 13, 45
Holland, Madelon i, 151
Hollywood Bowl 87
Hollywood Bowl magazine 58
Hollywood Bowl Symphony Orchestra 64
Holst, Gustav 65, 66
  Planets Suite i, 27, 35
Holt, Harold 10
Holy night, silent night 72
Horae Belgicae
  Zu Kieldrecht 200
  Im Winter wenn es regnet 200
Hoss, Wendell 42
Howes, Dulcie 9
Hummer, André 24
Humperdinck, Engelbert
  Hansel and Gretel iii, 37, 47, 48, 55, 56, 68, 94, 95, 188, 189, 221, 226, 230
Hutchings, A.W. 35
Hyde Park Hotel 24

I
Ibbs & Tillett Concert Agency 8, 9
Ihr grünen Au'n 189
Illustrated London news, The 58
Im Wandern 189
Ingelow, Jean 177
International Foundation Mozarteum
  See Mozarteum
Internazionale Stiftung Mozarteum
  See Mozarteum
Irving Berlin Inc.
  See Berlin, Irving
Ivanov-Radkevich, Nikolai
  Stromschnellen des Dnjepr, Die 28

J
James, Burnett 56
Janodien, H. 3
Janowitz, Otto 23, 25
Jepson, Helen 90
Johannesburg City Orchestra i, 15-18, 34, 53
Jorda, Enrique 20, 36, 42
Ju, Wang Seng 184

K
K.W.V.
See Koöperatiewe Wynbouers Vereniging
Kaapstad Kunsfees vir Jeug
See Cape Town Arts Festival for Youth
Kabalevsky, Dmitri Borisovich 28, 50, 51, 65, 66
Symphony nr. 2 in C minor 28
Kalvodova, Dana 226
Karavaev, B. 10
Karolyi, Julian 11
Keast, Paul 31
Keats, John
Daisy's song 181
Kelly, Francis Michael 226
Kern, Jerome
And Russia is her name 189
Kern Philharmonic Orchestra 42
Khachaturian, Aram Il'ich 19
Violin concerto, d minor 19
King's Theatre, Edinburgh 21
King's Theatre, London 41
Kingsway Hall, London 221, 222
Kipling, Rudyard 70, 214, 224
Klindworth-Scharwenka-Saal 41
Knepler, Willy 203
Knopf 227
Koch, Frederick Robinson 9
Kohler, Charles William Henry 184
Konserthusets Lilla Sal 22
Koöperatiewe Wynbouers Vereniging 184
Kornstein, Egon 23
Koreshchenko, Arseny Nikolayevich
Romances, Op. 26 189
Krauss, Clemens 39
Kreisler, Fritz 45
Krotsch, Franz
Jedermann 40

L
La mir monte 72
Lady of Lyons 189
Laffitte, Frank 37, 47, 57, 117, 163, 164, 224, 230
Lalo, Edouard
Symphonie Espagnole 15
Lambert, Constant 224
Lamprecht, Sarie 37
Latouche, John
Ballad for Americans 189
Laughlin, David 31
Laurent, L. 42
Lawrence, Robert 226
Le Roux, Leonie 10, 10
Lean, Phyllis 9, 183
Lear, Edward 152-154
Leas Cliff Hall 44
Lee, Joseph
Lord's prayer, The 189
Leftwich, Vernon
Reverie for string orchestra 213
Leichner Film & Stage Make-up 86
Leipzig Conservatory i
Leningrad Philharmonic Orchestra 61
Leonardi, Leon
Arrangements
Bach, Johann Sebastian
Prelude in b-flat minor 31,
Komm süsser Tod 175
Frescobaldi, Girolamo Alessandro
Concerto for orchestra in G minor 31
Leoncavallo, Ruggero
I Pagliacci 30
Levy, Fred 10
Lewis, Joseph 28
Lewisohn Stadium 11
Leyda, Jay 226
Leyssac, Paul 15
Lindsey, Pearl
O nightingale 5, 190
Lippincott Company 227
Liszt, Franz 221
Concerto no. 1 in E flat 11
Les Prèludes 41, 44, 221
Mefisto 221
Little Theatre, The 48
Liverpool Philharmonic Orchestra 31-33
Liverpool Philharmonic Society 11
Liverpool Post 52
Liverpool, University of 12
Lloyd, George
Serf, The 12, 30, 30
London Philharmonic Orchestra 11, 15, 41, 42

London Symphony Orchestra i, 8, 12, 21, 25-28, 38, 42, 44, 45, 219-224, 229
Los Angeles Examiner 52
Los Angeles Federal Music Project 121-123
Los Angeles Philharmonic Orchestra 14, 30
Lötter, Hannetjie 37
Lourens, Dirk 17
Love song of the mothers 72
Lowe, Joan 37
Lucas, Hippolyte 181
Lullaby 72
Lyadov, Anatoly Konstantinovich 60
  Eight Russian folk songs 33, 213
  Kikimora 15

M
MacDowell, Edward
  Indian suite 14
MacFarlane, Peter
  Arrangements
    Zarathustra of Friedrich Nietzsche, The 3, 84
MacMillen, Florence
  Among shadows 35, 190
Macquoid, Percy 226
Mahler, Gustav
  Das Lied von der Erde 224
Maiden's prayer, A 190
Maison Gaveau 22, 23
Manchester evening news 57
Mar, Helen 23
Marais, Josef 69
  Arrangements
    Jan Pierewiet 33, 46
    Marching to Pretoria 33, 46
    Sarie Marais 33, 46
    Wêreld die is baie groot, Die 33, 46
Marais, Pieter 57
Marcello, Benedetto 190
Mariinsky Theatre i
Marschner, Heinrich
  Vampyr, Der 199
Martin, David 33
Marx, Beatrice 5
Marx, Joseph 24, 50, 51, 57, 65-67, 69, 190, 229
  Auf der Campagna 190, 191
  Blissful night 70
  Cinq chants 29
  Der Ton 45
  Dezember 191
  Ein Abschied 191
  In meiner träume Heimat 192
  Lieder 192
  Valse de Chopin 45
  Venetianisches Wiegenlied 45, 70
  Verklärte Jahr, Das 27, 68
  Windräder 45
Mascagni, Pietro
  Cavalleria rusticana 30
Massenet, Jules
  Elégie 192
McBride, Robert Guyn
  Fugato on a well known theme 13, 14
Medici Society 226
Melba Memorial 58
Melba, Nellie 58
Melchior, Lauritz 223
Melodic Madrigal Choir 36
Mendelssohn, Felix
  Vocal
    Elijah 10, 20, 28, 31, 67
  Orchestral
    Midsummer night's dream 14, 17
Menuhin, Yehudi 5
Metropolitan Opera Guild, The 226
Metzl, Vladimir 45, 88, 129, 130
Metzl, Walodia
  See Metzl, Vladimir
Meyerbeer, Giacomo
  Afrikanerin, Die 193
Meyerfeld, Max 81, 132
Michael, W. 222
Michaelis, Lilian 3
Miller, Geoffrey 19, 35, 36, 90, 230
Mills Music 201
Milton, John 190

Mitford-Barberton, Ivan 228
Mittler, Franz
Arrangements
Strauss, Josef
Sphärenklänge 203
Mittlerer Konserthaus-Saal 23
Moiseiwitsch, Benno 21
Montemezzi, Italo
L'amore dei tre re 84
Moonie, William Beaton
Weird of Colbar, The 6
Moore, Gerald 20-22, 24, 43
Morgenstern, Christian 192
Morris, Gerald Vincent
I love America 193
Morris, Irene 7, 22, 23
Morris, William 77, 156-159
Moscow Imperial Opera Orchestra 75
Moscow Philharmonic Orchestra 61
Mottl, Felix 207, 208
Mount Vernon Hospital 30
Mozart, Wolfgang Amadeus 66
Operas
Cosi fan tutte 39
La clemenza di Tito 68, 193
Le nozze di Figaro 12, 18, 39
Zauberflöte, Die 39
Arias
Misero! O sogno, o son desto 194
Orchestral
Symphony no. 40 in G minor 17
Symphony no. 41 in C 40, 44
Violin concerto in D 33
Mozarteum 23, 25, 43, 88
Muller, Cecilia 37
Müller, R. 177, 178
Municipal Auditorium 14
Music and letters 60
Musical America 58, 58, 61
Musical Opinion 56
Musik-Vereins, Münster 41
Mussorgsky, Modest Petrovich 17, 65-67, 226
Stage
Boris Godunov 31, 221
Fair at Sorochintsï, The 26, 34, 35, 194, 195
Khovanshchina 28, 29, 32, 195
Orchestral
Night on the bare mountain, A 32
Vocal
Feldherr, Der 195
Song of the flea 31

N

Nachtigall, Die 195
National and patriotic songs 195
National anthems of the allies 196
National Portrait Gallery, London 90
National Symphony Orchestra 222
Nature is never still 72
Naylor, Robert 31
Nettlefold, F.J. 21, 49, 65
Nettlefold, Vera 10, 147
See also Coates, Vera
See also De Villiers, Vera
See also Graaf, Johanna Véronique
See also Graaff, Vera
See also Verushka
Neues Wiener Tagblatt 50
Neve, Rita 21
New York Philharmonic Society i
New York Symphonic Society i
New York Symphony Orchestra i
Newman, Eldridge 44
Newton, Ivor 22
Niessen, Wilhelm 41
Nikisch, Arthur i, ii, 38, 38, 61, 228
Noble, Dennis 91
Northern Philharmonic Orchestra 29
Novello 231

O

O can ye sew cushions 32, 46, 196
O' Marsh, Georg 90
Observer, The 58
Odeon, Sea Point 35
Oesterreichische Zeitung am Abend 50
Oorthuys, Gerhardus 86
Opera 58
Orchestra speaks, The 59
Orchestre Symphonique de Paris 28, 29
Orthel, Léon
Nonnen-klage 196
Othello 196
Oxford, University of 1

P
Paarl Post 53, 54
Palmer, Russell 42
Pantages Hollywood Theatre 13, 45
Parry, Charles Hubert 226
Parsons, William 25
Paul, Trench & Trubner 226
Pauw, Niel 59- 61, 225, 227
Pavilion, Bournemouth 21
Pavilion, Torquay 34
Pepys, Samuel 85
Performing right 58
Performing Right Society 58
Perry, Harold
  Arrangements
    Gluck, Christoph Willibald Ritter von
      Paride ed Elena 186, 187
    Marcello, Benedetto
      Quella fiamma che m'accende 190
    Secchi
      Lungi dal caro bene 199, 200
Perry, Thomas 25
Peters, Carl Friedrich 210, 211
  See also Edition Peters
Petersen, C.J. & Sons 3
Philharmonic Auditorium 13-15, 45
Philharmonic Choir 219
Philharmonic Hall, Liverpool 31
Philharmonic Symphony Orchestra 11
Piasecka, Wanda 22
Piatigorsky, Grisha 156
Pick-Mangiagalli, Ricardo
  Sortilegi 12
Pier Pavilion, Llundudno 33
Plautt, Henry 105
Pollock, Courtenay 57, 230
Pope, Stanley 91
Popov, Gavriil Nikolaevich
Symphonic suite no. 1, Op. 14 213
Pray, Russell H. 21
Pringle, Alexander 148, 149
Proctor, Charles 10
Prokofieff, Serge 53, 65-67
  Operas
    Love of three oranges, The 13, 16
  Orchestral
    Classical symphony 16, 26
    Overture Russe, Op. 72 11
    Peter and the wolf 15
Proms Jubilee Fund 90
Prunner, J. 90
Pryce, Richard
  See Drury, W.P.
Pulchri Studio 23
Purcell, Henry 19, 65
  Vocal
    Dido and Aeneas 70, 196
    Nymphs and shepherds 70
  Orchestral
    Suite 29
Pyzel, E.D.
  Da drausen vorn Städchen 200

Q
Queen's Hall, London 8, 11, 24-28, 40, 42-45, 223, 229

R
15 Red Army songs 175
Rabinowitz, Harry 37
Rachmaninoff, Sergei 23, 45, 64, 65, 66, 70, 75
  Vocal
    Harvest of sorrow 45
    How lovely here 45, 196
    In the silent night 45
    Spring waters 197
  Orchestral
    Pianoforte concerto no. 2 in C minor 16, 30, 33
Radford, Robert 222
Radio times, The 52
Radium Institute 30
Ravel, Maurice
  Bolero 18
  Concerto for piano 29
  Mother Goose suite 15
    Arrangements
      Mussorgsky
        Pictures from an exhibition 17
Reed, W.H. 151
Reger, Max
  An die Hoffnung 213
Reichspost 50, 51
Reinecke, Carl
  Wanderlied 199

Reinhardt, Max 40
Respighi, Ottorino 65, 66
Fountains of Rome, The 11, 13, 17, 21, 29, 36, 221
Richardson, S.C. 49
Richfield, Paula 37
Rimsky-Korsakov, Nikolay Andreyevich 60, 65-67, 75, 195, 225, 227
Stage
Coq d'or 30, 221
Kashchey the deathless 28-30, 197
Legend of the Invisible City of Kitezh, The 28, 70
Mlada 13, 36
Sadko 197
Tale of Tsar Saltan 13, 28, 29, 32
Vocal
Each dawn of early day 26
Myriad flowers perfume the air 26, 34, 47
Oh thou forest wild 26, 34, 47
Orchestral
Capriccio Espagnole 15, 21
Dance of the tumblers 35, 221, 222
Scheherazade 19
Ritter-Ciampi, Gabrielle 22
Robbins Music Corporation 189
Robinson, Earl 189
Robinson, Stanford 74
Robison, Robert S. 81, 162, 227
Rochester Philharmonic Orchestra i
Rockliff 227
Rogers, Winthrop 196
Rosing, Vladimir Rosing 79-81, 89, 91 115, 119, 120, 151
Rossini, Gioachino 65, 181
Rothschild, John 151
Rouart-Lerolle & Cie 183
Royal Albert Hall 10, 12, 21, 28, 30, 44
Royal College Patron's Fund 124
Royal Drawing Society, The 1, 2
Royal Festival Hall, London 42
Royal General Theatrical Fund 10, 22
Royal Orchestra of St. Cecilia 160
Rózsa, Miklós
Concerto for string orchestra, Op. 17 15, 43, 68, 214
Jungle book, The 70, 70, 214, 224
Rubinstein, Anton
12 Zweistimmige Lieder, Op. 48 199
Sulamith 197
Rubinstein, Arthur 220
Ruhrweitz, Kurt 23
Russian Orthodox Church 24

S

S.A.B.C. Orchestra
See South African Broadcasting Corporation Symphony Orchestra
S.A.B.C. Studio Orchestra
See South African Broadcasting Corporation Symphony Orchestra
S.A.U.K.
See South African Broadcasting Corporation
S.A.U.K. Orkes
See South African Broadcasting Corporation Symphony Orchestra
Saal der Philharmonie 41
Saga, I.
Du gabst mir ein Röslein 198
Saidenberg, Theodore 21
Saint-Saëns, Camille
Opera
Samson et Dalila 198
Orchestral
Concerto no. 3, B minor 19
Sala Sgambati 23
Salle Gaveau 22
Salle Pleyel 28, 29
Salisbury, Francis Owen 90
Salzburg Festival ii, 39, 40
Salzburger Mozartfest 39, 40
Sample, James 31
Santa Barbara County Drama and Music Festival 30
Savill, Mervyn 85
Savoy Theatre, San Diego 31
Scheele, Paul
Alt- und Neu-Riga 216
Schiller, Friedrich von
Hoffnung 178
Schirmer 195
Schmidt, Hans
Zu Tanz 199
Schott 206-209, 215

Schubert, Franz 65, 66
Allmacht, Die 26, 32, 46, 199
Erlkönig 26, 32, 46, 70, 71
Klärchens Lied 26, 32, 46, 71
Musensohn, Der 26, 32, 46, 71
Serenade 71
Schumann, Georg 41
Schumann, Robert 64
Orchestral
Concerto for piano in A minor, Op. 54 13, 19
Vocal
Ein Jüngling liebt ein Mädchen 32, 46, 71
Erstes Grün 32, 46, 71
Frühlingsnacht 32, 46, 71, 199
Lotosblume, Die 32, 46, 71
Schwabe, Randolph 226
Scott, Adolphe Clarence 227
Scott, Cyril 65, 66
Scott, Michael 42
Scriabin, Aleksandr Nikolayevich 65, 66
Poème de l'Extase 27, 29, 31, 36, 45, 214
Symphony no. 3, Op. 43 28
Sea Point 35, 57
Secchi, Antonio 199, 200
Sgambati, Giovanni
Il tramonto 200
Shankland, Pat 3, 84, 133
Shaporin, Yuri Aleksandrovich 10
Symphony for chorus in C minor 11
Shaw, George Bernard 58
Sherrin, James 37, 47, 117, 230
Shore, Bernard 59
Shostakovitch, Dmitri 103
Lady Macbeth of Mtsensk, The 11
Sibelius, Jean
Concerto for violin in D minor 16
Symphony no. 2 in D 15, 17
Symphony no. 5 in E flat 12, 69
Sidmouth Choral and Orchestral Society 25
Sing-Akademie, Berlin 41
Smetana, Bedřich
Stage
Bartered bride 14, 15
Orchestral
Moldau, The 14
Snyman, E.H. 3
Société des Concerts Lamoureux 22
Societé Nationale des Professeurs de Francais en Angleterre 2
Society of Native American Composers 81
Solomon 11
Sometimes I feel like a motherless child 33, 46
Song 200
Song of Russia 87
Song of the river 201
Song of tomorrow, The 201
Songs of our buddies 201
South African Broadcasting Corporation 4, 75, 220, 224
South African Broadcasting Corporation Symphony Orchestra 15-18, 25, 34, 36, 220, 229
South African College of Music 48
Ballet 49, 95
Orchestra 48
South African Music Encyclopaedia 3
South African music teacher, The 59
South African Opera and Ballet 26, 36, 37, 47, 48, 49, 229
South African Society of Music Teachers 59
Southern California Philharmonic Orchestra 14, 21, 31
Southern California Symphony Association 15, 59
Southern California, University of 31, 46
Soviet regime 63
Sowerby, Leo
Ballad of King Esthmere 49
Spring Books 226
Springbok Legion War Fund 35
St. Bartholomew, Royal Hospital of 21
St. Dunstan & the Safer Motherhood Campaign 10
St. Petersburg i, 61, 63
Stadium concerts review 60
Standard Oil Company of California 60
Star, The 55

Star Sound Studios, London 74, 224
Stehli, Robert 40
Stellenbosch Chorus 49
Stellenbosch University ii, 3, 6, 228
  Conservatorium of Music 3
Stern, Georg
  Gesang des Lynkeus 201
Sternfels, B.
  Mondesantlitz 201
  Schmiede, Die 201
Sternschnuppen 201
Steyning, Sussex 49
Sthamer, Heinrich
  Arrangements
    Come, sweet morning 201
    Ronde villageoise 202
    Tambourin 202
      Durante, Francesco
        Danza, danza fanciulla gentile 183
Stokowski, Leopold 45
Stradella, Alessandro 181
Strauss, Johann 60
  Fledermaus, Die 95, 96, 202
  Geschichten aus dem Wiener Wald 203
Strauss, Josef 203
Strauss, Joseph B. 151
Strauss, Richard 40, 53, 65-67
  Operas
    Rosenkavalier, Der 39
  Orchestral
    Don Juan 17, 19, 20, 35
    Tod und Verklärung 222
    Serenade 35
  Vocal
    Cäcilie 34, 71
    In goldener Fülle 204
    Lover's pledge, The 71
    Morgen 34, 35, 71, 204
    Ständchen 71
    Traum durch die Dämmerung 204
Strixner, Johann Nepomuk 9
Stropp, Karl 204
Studio Publications 225
Suid-Afrikaanse Wynboer, Die 184
Sunday times, The 52
Sung on the water 72
Sutherland-Hall, Alice 181
Swanson, Walter 105, 228
Symphony magazine 59
Szpinalski, Stanisław 22

T
Table Mountain 54, 55, 82
Tag, Der 51
Tagore, Rabindranath 34
  My song 71
Tauber, Richard 52
Taylor, Joseph Deems
  Through the looking glass 13, 15
Taylor, Robert 87
Tchaikovsky, Peter Illich 53, 65, 66, 174, 225
  Stage
    Eugene Onegin 32, 33, 204
    Francesca da Rimini, Op. 32 16, 18, 25
    Pique Dame 205
    Romeo and Juliet 14, 29, 35, 222, 224
  Orchestral
    Concerto for piano in B flat minor 35
    Concerto for violin in D 11, 17
    Fantasia 14
    Nutcracker suite, The 15
    Suite no. 3 in G Op. 55 29
    Symphony no. 4 in F minor 19, 32
    Symphony no. 5 in E minor 27, 30
    Symphony no. 6 in B minor 27, 29, 222
  Chamber
    Andante cantabile 17
  Vocal
    Les Larmes 45
    Am offenen Fenster 45
    Pilgrims song 205
    Romansy, Op. 27 205
Tcherepnin, Nikolay
  I believe 215
Teichmüller, Robert 90
Telegraph 52, 56
Templeton, Alec 30

Tennyson, Alfred 147
Tertis, Lionel 43
Arrangements
Dowland, John
Come again sweet love 183
Theatre Royal, Drury Lane 22
Thibaud, Jacques 15
Tiliakoffsky 75
Times, The 5, 56
Tonhalle, Kleiner Saal 23
Torquay Festival 34
Toscanini, Arturo 40
Town Hall, Birmingham 32
Town Hall, Middlesbrough 22, 41
Town Hall, New York 23
Town Hall, Paarl 36, 47
Town Hall, Stellenbosch 36, 47, 49
Town Hall, Watford 15
Trewin, John Courtenay 227
Trinity College of Music 1
Tzarist regime 63

U
U.C.L.A.
See University of California, Los Angeles
Ulbricht, Conrad
Arrangements
Strauss, Johann
Geschichten aus dem Wiener Wald 203
Universal Edition 129, 130, 187, 190-192
University of California, Los Angeles 189
Unwin
See Allen, George and Unwin
Utah State Symphony Orchestra 1
Uys, Hannes 87, 88
Uys, Johanna 36, 37, 47, 117, 230

V
Valori plastici 59
Van der Westhuizen, E. 37
Van Hofmannsthal, Hugo 40
Van Oertzen, G. 201
Van Riebeeck Festival ii, 5, 37
Van Wyk, Arnold 42
Van Zyl, Brand 90
Vaughan Williams, Ralph 53
London symphony, A i, 29, 32, 35
Verdi, Giuseppe 53, 181
Operas
Aida 17, 205, 206
Forza del destino, La 206
Trovatore, Il 206
Choral
Missa da Requiem 11
Verhulst, Johannes J.H.
Wilst du fahren 200
Verushka 20, 100, 103, 132, 151, 183, 227
See also Coates, Vera
See also De Villiers, Vera
See also Graaff, Vera
See also Graaff, Johanna Véronique
See also Nettlefold, Vera
Victrola 219-223
Vienna Philharmonic Orchestra i, 24, 39, 40, 43, 89, 225, 227
Viljoen, C.E. 177
Von Bülow, Hans 216
Von Gruenenwaldt, Otto 199
Von Kleinsmid, Rufus B. 90
Von Koss, Henning
Morgenständchen 206
Von Schuch, Ernst i
Von Ulm, Gerith 78, 79
Von Weingartner, Felix 25, 40, 45
Vreeland, Jeannette 11

W
Wagner, Richard 53, 56, 60
Operas
Fliegende Holländer, Der 16, 19, 84
Lohengrin 222
Meistersinger von Nürnberg, Die 18, 29, 30, 33, 206, 207, 222
Ring des Nibelungen, Der 69
Götterdämmerung 20, 28, 33, 35, 222, 223
Siegfried 14, 16, 27, 28, 215, 223
Walküre, Die 19, 26, 29, 35, 36, 47, 48, 56, 69, 96, 97, 209, 223
Tannhäuser 29, 40, 44, 223
Tristan und Isolde 12, 223
Songs
Gedichte für Frauenstimme 207-209

Walter, Bruno 24, 39, 40, 42, 43, 45, 121, 224
Walton, William 65, 66
Crown Imperial march 19
Ward, John 36
Warren, Elinor Remick 90
Wearing, Stephen 33
Weber, Carl Maria von
Stage
Freischutz, Der 16, 18
Oberon 16
Orchestral
Invitation to the dance 14
Weckerlin, Jean-Baptiste
Sérénade 209, 210
Weisbach, Hans 7, 8, 21, 23, 42, 44
Weiss, Anton 225, 227
Wendon, Henry 31
Wenn ich Abschied nehme 210
Where tow'ring trees 72
White Rock Pavilion 29
Widdop, Walter 223
Wiener neuestes Nachrichten 51
Wiener Philharmoniker
See Vienna Philharmonic Orchestra
Wiener Staatsopernchor 39, 40
Wiener Zeitung 51
Wigmore Hall i, 9, 20, 21, 32, 34, 37, 40, 43- 47, 56, 57, 67, 117, 223, 224, 230
William, Lord North and Grey 55, 85
Williamson, Audrey 227
Willmot, Shirley 36, 37
Willson, Meredith 215
Missions of California, The 13, 215
Wine and Spirit Review 184
Wiston Old Rectory 49
Wolf, Hugo
Anakreon's Grab 210
Er ist's 210
Gesang Weyla's 45
Heimweh 211
In dem Schatten meiner Locken 45
In der Frühe 45, 211
Verborgenheit 45, 211
Wollstein, R.H. 61
Women's Athletic Club 61
Wood, Henry 34, 90
Wood, Jessie 90
Work Projects Administration, The 31, 81
Worman, Edwin 9
Worp, Johannes
Liedchen vom Hüller 200
Worthington, Samuel 91
Wright, Desmond 20, 229

Y
Yeats, William Butler 69, 154
Young people's concert 13, 14, 89
Youth Festival Orchestra 20, 229

Z
Zador, Eugene
Children's symphony, A 215
Christopher Columbus 31, 46, 71, 72